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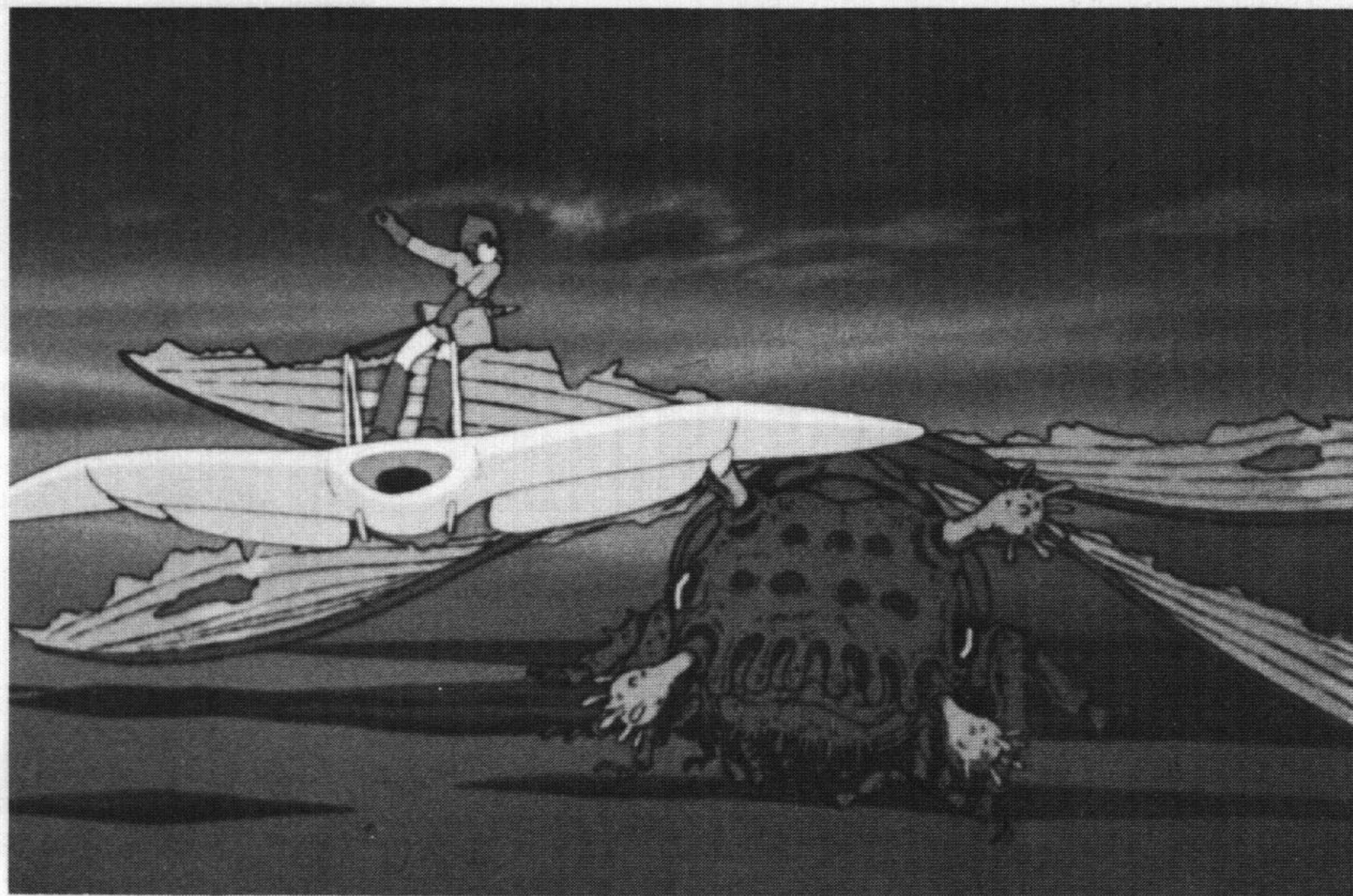
Nausicaa in the Valley of Wind

Japan

H. Kang film festival 1987

風之谷

日本



Synopsis

Nausicaa is an allegorical tale which projects the contemporary problems of ecology into an era 1000 years after the near destruction of the Earth through man's reckless abuse of his environment.

It is the simple tale of a young girl who is forced to fight a momentous battle against those who would wantonly destroy her beloved home, the Valley of the Wind.

Nausicaa makes Nature her friend and rallies its forces against the misguided survivors of "The Seven Days of Fire", an awful biotechnological war that has covered the Earth with a toxic jungle. It is a tale which sounds a warning to us all — learn to harmonise with Nature or make her our deadly enemy.

— Production Notes

Director's Statement

This movie gives free expression to the feelings of all young people today who find themselves hemmed in by an over-protective and suffocating society. For several years, I have been offering scenarios on a similar theme but none of them have reached actuality; I therefore began to give rein to my ideas in comic strip form in the monthly magazine.

Nausicaa in the Valley of Wind is the story of a girl and her growing awareness amid the conflict that rages in the twilight era on Earth following the terrible devastation of World War III. I do not, however, draw the conflict itself. My concern is with the environment that surrounds and supports the survivors of the war and their interaction with it.

Is there hope to be found in this twilight era? What changes must we undergo to ensure our survival? These are questions which I will attempt to answer over the years to come in this animated series.

When I drew the original comic strip, I never assumed it would one day be filmed. I was honestly very surprised when I heard of the plans to make *Nausicaa* into an animated film. The theme of the film is an awareness of nature, and it is this theme, I am sure, which will seal the success of this very exciting and worthwhile project.

Hayao MIYAZAKI was born 1941 in Tokyo. He studied politics and economics, and after graduating in 1963 joined the Animation Department in Toei Film Company. Films: *Conan*, *The Boy in the Future* (TV series, 1978), *Rupan the Third*, *Castle of Cagliostro* (1979), *Rupan the Third* (TV series, 1980), *Nausicaa in the Valley of Wind* (1984), *Sherlock Holmes* (TV series, 1984), *Laputa* (1986).

Original Author/Animator:

Hayao Miyazaki

Director:

Kazuo Komatsubara

Script:

Kazunori Ito

Editor:

Tomoko Kida

Music:

Shigeharu Shiba

Art Director:

Mitsuki Nakamura

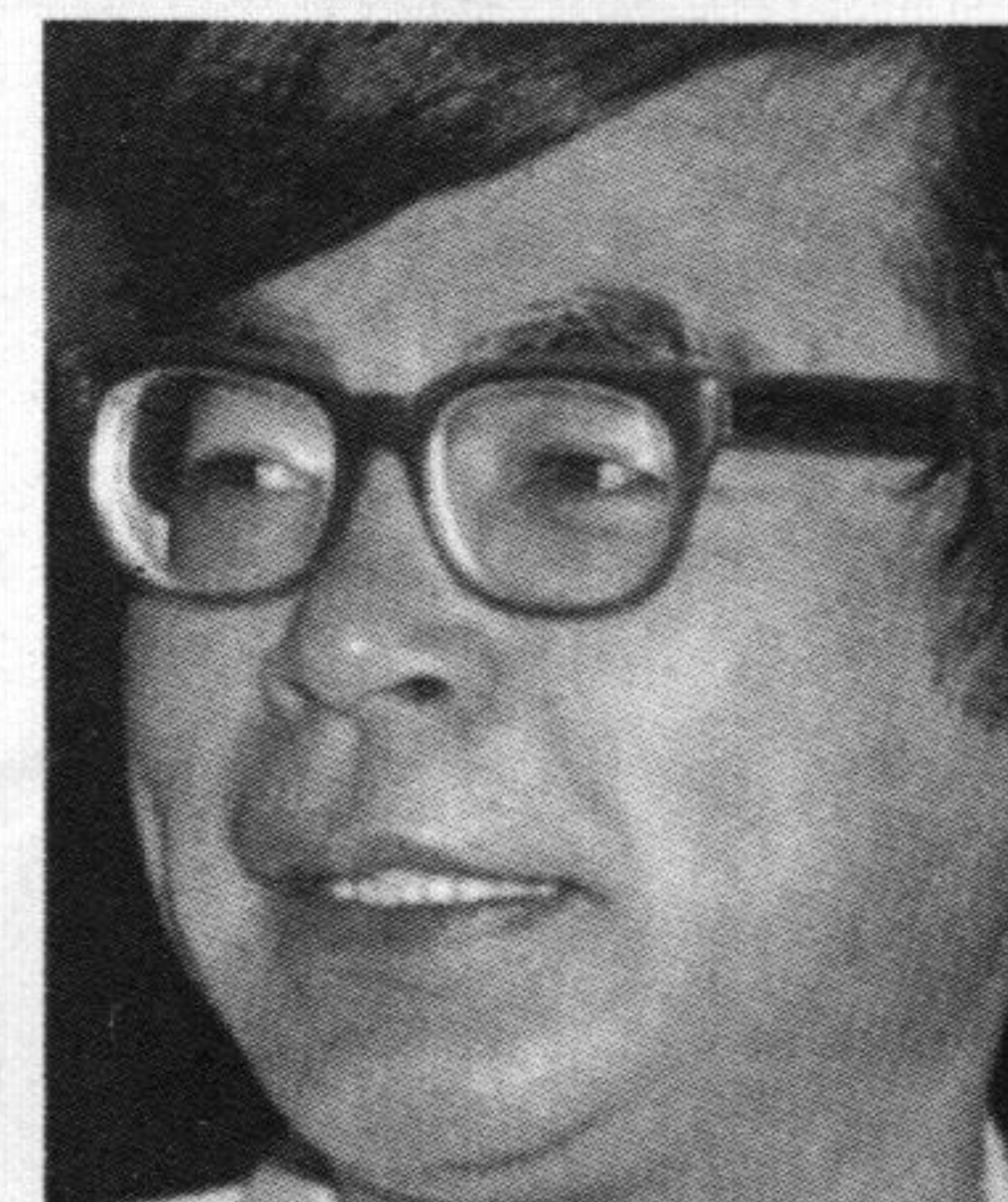
Production:

Isao Takahata for
World Film & TV Corp

Source:

Manson International
11355 Olympic Blvd.
Los Angeles, CA 90064
Telex: 188198

1983 35mm 94 mins



Hayao Miyazaki
宮崎駿

導演的話

《風之谷》是一篇生態寓言。故事發生在第三次世界大戰之後的一千年，一名女孩子為保護她的心愛家園——風之谷，與一羣破壞地球生態平衡的貪婪壞人搏鬥。她和大自然結成好友，運用它的力量去消滅這批把地球變成毒森林的歹徒。

《風之谷》道出今日年青人的切膚之痛，他們在一個受到過份庇護的社會內幾要窒息。這部電影描述一個女孩子的醒覺和成長。第三次世界大戰後，地球受到嚴重破壞，進入了另一個黑暗時代，而她便是在這樣的環境下生活。但我不是要講這個時代所發生的矛盾和糾紛，而是說戰後餘生的人與四周環境的關係。

這個黑暗年代有沒有希望？我們要作出怎樣的改變才能繼續生存下去？這些都是我希望在此後一系列的作品中嘗試回答的問題。

《風之谷》的主旨是認識大自然，我想這是個值得深思的問題。

宮崎駿 一九四一年生於東京。曾習政治及經濟學，一九六三年畢業後加入了東映電影公司的動畫組。作品有：《高立的未來世界》（電視片集，七八年）、《羅朋三世》（七九）、《風之谷》（八四）、《福爾摩斯》（八四年電視片集）、《天空之城》（八六）。