

Document Citation

Title	The touch
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	distributor materials
Language	English
Pagination	42
No. of Pages	1
Subjects	
Film Subjects	Beröringen (The touch), Bergman, Ingmar, 1971

The Touch

Price \$150/50%
Producer Ingmar Bergman
Director Ingmar Bergman
Screenplay Ingmar Bergman
Studio ABC Pictures (1971)
Cast Elliott Gould, Bibi Anderson, Max von Sydow
R Color, Flat. 113 min.

Love comes in many forms. The ability for any person to express or receive love is manifold. The implications of this are once again explored by the world's greatest living director in his first American language film.

"*The Touch* is the best about love he has ever made. It is a picture floodlit from within, sometimes halcyon, always transparently fond of its characters. The film is full of acting moments that are physically miraculous, like brilliant fish drawn up on a line, like memories of everyone."
Penelope Gilliatt, *New Yorker*

"Bergman has obtained a remarkably vivid and interesting performance from Elliott Gould—largely by forbidding him to smile, which cuts off most of his cute boyish tricks and allows the dark, miserable Wandering Jew side of his personality to slouch out." Ed Callenbach, *Film Quarterly*

"The evolution of Bibi Anderson under Bergman has been nothing short of marvelous: from simple, uncomplicated, and shallow (through the trauma of *Persona* among other things) to simple, uncomplicated, and deep. Her beautiful, once blank face now mirrors the acquired wisdom of her generous soul. . . Never has Bergman so thoroughly penetrated the depths of her (Bibi Anderson) emotions through the changing surfaces of that beautiful, wholesome, inquisitive, sensual face." Andrew Sarris, *Village Voice*