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ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

(JAMES WHALE): A Research Guide

James Whale is a cult director, whose work has received little scholarly attention, one reason possibly being that no special collections devoted to Whale are known to exist in libraries or film institutions. The Academy's Margaret Herrick Library holds a small biographical file on James Whale, together with files of clippings and/or stills on the following films directed by him. In addition, the Library has scripts on those titles marked with an asterisk.

JOURNEY'S END (clippings and stills)
WATERLOO BRIDGE (clippings and stills)
*FRANKENSTEIN (clippings and stills)
IMPATIENT MAIDEN (clippings and stills)
THE OLD DARK HOUSE (clippings and stills)
THE KISS BEFORE THE MIRROR (clippings and stills)
*THE INVISIBLE MAN (clippings and stills)
BY CANDLELIGHT (clippings and stills)
ONE MORE RIVER (clippings and stills)
THE BRIDE OF FRANKENSTEIN (clippings and stills)
REMEMBER LAST NIGHT? (clippings and stills)
SHOW BOAT (clippings and stills)
THE ROAD BACK (clippings and stills)
THE GREAT GARRICK (clippings)
*SINNERS IN PARADISE (clippings)
WIVES UNDER SUSPICION (clippings)
PORT OF SEVEN SEAS (clippings and stills)
*THE MAN IN THE IRON MASK (clippings and stills)
GREEN HELL (clippings and stills)
THEY DARE NOT LOVE (clippings and stills)
HELLO OUT THERE (clippings)

Bibliography

No book-length study of James Whale has as yet been published, but Tom Milne in England and Paul Jensen in the U.S. are currently working on such projects. All the articles here listed may be consulted at the Academy Library.

Edwards, Roy. "Movie Gothick," Sight and Sound (Autumn, 1957).
Everson, William K. "Rediscovery: One More River," Films in Review (June-July, 1975).
Jensen, Paul. "James Whale," Film Comment (Spring, 1971).
Milne, Tom. "One Man Crazy: James Whale," Sight and Sound (Summer, 1973).
Thomaier, William and Fink, Robert F. "James Whale," Films in Review (May, 1962).

With the exception of WATERLOO BRIDGE and SHOW BOAT, all of James Whale's Universal productions will eventually be preserved in the National Film Collection at the Library of Congress, Washington, D.C. 20540. For information as to whether reference prints are available on specific titles, researchers are advised to contact Patrick Sheehan in the Library's Motion Picture Section. JOURNEY'S END has been preserved by the National Film Archive, London. The following titles are available for 16mm rental from the distributors indicated:

FRANKENSTEIN -- Universal 16
IMPATIENT MAIDEN -- Universal 16
THE KISS BEFORE THE MIRROR -- Universal 16
THE INVISIBLE MAN -- Universal 16
BY CANDLELIGHT -- Universal 16
ONE MORE RIVER -- Universal 16
THE BRIDE OF FRANKENSTEIN -- Universal 16
SHOW BOAT -- Films Inc.
THE GREAT GARRICK -- United Artists 16
SINNERS IN PARADISE -- Universal 16
WIVES UNDER SUSPICION -- Universal 16
THE MAN IN THE IRON MASK -- Mogul's
GREEN HELL -- Universal 16