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SAMUEL FULLER'S

THE NAKED KISS



BetaFilm

THE NAKED KISS



Humiliated by her pimp who has shaven off her hair, Kelly gets him drunk and robs him. She flees to a small town, where she runs into Griff, the police chief. They become friends and Griff suggests that Kelly work at Candy's brothel. Kelly, however, is fed up with her life as a prostitute and gets a job at the local hospital helping handicapped children. Kelly soon falls in love with the town's leading citizen, Grant, Griff's friend and wartime buddy. Grant, who accepts Kelly's past, wants to marry her. Just before the wedding, Kelly surprises Grant molesting a little girl. In the heat of the moment, Kelly ac-

cidentally kills Grant. Arrested in a blaze of publicity about her past, Kelly is unable to convince Griff about what Grant was doing. Finally, the little girl is found, and she confirms Kelly's story. Kelly is acquitted, but leaves the town to begin a new life again.

Samuel Fuller

After working as a crime reporter, Samuel Fuller, born in 1911, began writing and directing his own films in the late 1940's. His critical view of American society particularly endeared him to the French new-wave cinéastes, before he became a cult figure in Europe in the

1970's and 80's.

Appearing briefly in Jean-Luc Godard's "Pierrot le Fou", Samuel Fuller pronounced his often-quoted cinematic credo: "Films are like battlegrounds – there is love, hate, action, violence, death – in a word, emotion." This holds true of these three films he shot in the 1960's, films that have helped consolidate his reputation as an advocate of the underdog and unmasker of society's hypocrisies.

Also available from BetaFilm are Fuller's "Shark" and "Shock Corridor", as well as 150 other thrillers in BetaFilm's "Thriller Collection".

Directed by	Samuel Fuller
Screenplay by	Samuel Fuller
Photographed by	Stanley Cortez
Produced by	Samuel Fuller
Kelly	Constance Towers
Griff	Anthony Eisley
Grant	Michael Dante
Candy	Virginia Grey
Mac	Patsy Kelly

b/w, videotape, 90'

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