

## Document Citation

Title	<b>My darling Clementine</b>
Author(s)	
Source	<i>Publisher name not available</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	My darling Clementine, Ford, John, 1946

**TREASURES FROM THE UCLA FILM ARCHIVE**  
**TWO FILMS BY JOHN FORD:**  
**MY DARLING CLEMENTINE 4:30, 7:55**

John Ford elevated the Western to the level of great screen art, and **MY DARLING CLEMENTINE** is his best effort in the genre, a sublimely beautiful vision of life in the cattle country during a period of growth. On another level, it is the best—the most authentic—screen version of the famous Gunfight at the OK Corral. The French critic Jean Mitry sums up this flawless masterpiece. "A climate hot, virile, ardent, often violent, exposed with nonchalance and disinvolvement: a poetry which is less in the actions than in the manner of presenting them . . . . Precise observation, the sense of detail, the sobriety of expression, the continuous, massing elliptical force, the obsessive emotional music, all that characterizes John Ford is there."

Directed by John Ford. Screenplay by Samuel G. Engel, Winston Miller. Photographed by Joe MacDonald. With Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan. (20th Century Fox, 97 mins, 35mm Nitrate Print, Print Courtesy of 20th Century Fox)