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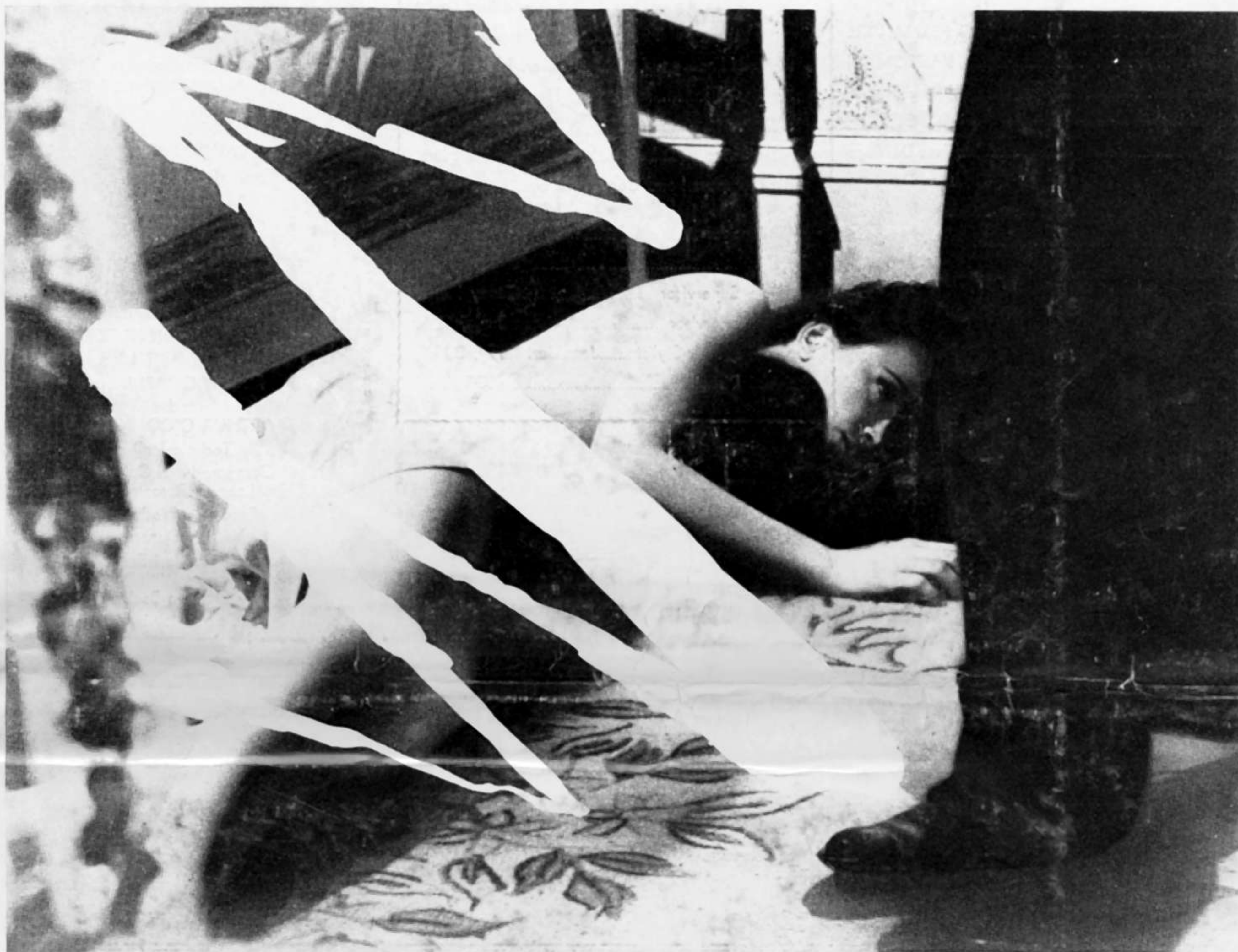
THIS IS A WARNER BROS. PRESSBOOK



ADVERTISING

PUBLICITY

EXPLOITATION



Warner Bros. excitedly presents **A COVENANT WITH DEATH**

It was one of the very best of this decade's best sellers. It was about males and females and murder. It was called "different, earthy, bawdy." -The Philadelphia Inquirer. "Moving, exciting, significant." -The New York Times. Playboy Magazine said it dealt with "far more than the death of an inviting young wife."

STARRING: GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
Executive Producer: SAM CONRAD
Screenplay by: LARRY MARCUS and SAUL ZWISLOCKY
Directed by: SAMUEL JOHNSON
Music: Composers and Conducted by: LUDWIG GÖTTSCHEWITZ
TECHNICOLOR®

MAT 501 - 5 col. x 11 1/8 inches (780 lines)



All material in this pressbook has been approved under the MPAA Advertising Code, a self-regulatory procedure of the Motion Picture Association of America.

The Cast

Ben Lewis	GEORGE MAHARIS
Rosemary	LAURA DEVON
Eulalia	KATY JURADO
Bryan Talbot	EARL HOLLIMAN
Col. Oates	SIDNEY BLACKMER
Harmsworth	GENE HACKMAN
Dietrich	JOHN ANDERSON
Rafaela	WENDE WAGNER
Ignacio	EMILIO FERNANDEZ
Parmelee	KENT SMITH
Musgrave	LONNY CHAPMAN
Judge Hochstadter	ARTHUR O'CONNELL
Digby	Jose De Vega
Chillingworth	Larry D. Mann
Bruce Donnelly	Whit Bissell
Dr. Schilling	Russell Thorson

The Credits

Executive Producer William Conrad
Directed by Lamont Johnson
Screenplay by Larry Marcus
and Saul Levitt
Based on the novel by Stephen Becker
Director of Photography Robert Burks, A.S.C.
Art Director Howard Hollander
Film Editor William Ziegler, ACE
Set Decorator Ralph S. Hurst
Music Composed and Conducted by.....
Leonard Rosenman
Unit Manager J. Russell Llewellyn
Sound by Stanley Jones
Dialogue Supervisor Stacy Harris
Makeup Supervisor Gordon Bau, S.M.A.
Supervising Hair Stylist..... Jean Burt Reilly, C.H.S.
Assistant Director Gil Kessel

The Billing

Warner Bros.	
Pictures Presents	
"A COVENANT WITH DEATH"	100%
Starring	
GEORGE MAHARIS	75%
LAURA DEVON	75%
KATY JURADO	75%
EARL HOLLIMAN	75%
Co-Starring	
SIDNEY BLACKMER	37½%
GENE HACKMAN	37½%
JOHN ANDERSON	37½%
WENDE WAGNER	37½%
EMILIO FERNANDEZ	37½%
KENT SMITH	37½%
LONNY CHAPMAN	37½%
and	
ARTHUR O'CONNELL	37½%
Technicolor®	15%
Music Composed and Conducted by	
Leonard Rosenman	5%
Executive Producer	15%
William Conrad	25%
From the Best Seller	
"A Covenant With Death"	
by Stephen Becker	
Screenplay by	
Larry Marcus and Saul Levitt	25%
Directed by	
Lamont Johnson	25%

The Synopsis

(Not For Publication)

During the '20's, the town of Soledad, in the southwest portion of the U.S., is shocked when police discover the murdered body of beautiful Louise Talbot (JADENE VAUGHN). Louise was the wife of Bryan Talbot (EARL HOLLIMAN) and it was he who had summoned police to their home. Police chief Alfred Harmsworth (GENE HACKMAN) views the body, believes the woman was killed by strangulation. Because of his bloody, drunken, incoherent condition, Bryan is arrested for the murder of his wife.

Presiding at the spring session of Criminal Court is Judge Alvin Hochstadter (ARTHUR O'CONNELL). It is he before whom Bryan must appear. The other judge in town is Benjamin Morrealis Lewis (GEORGE MAHARIS), a young, good looking, dedicated man of Anglo-Saxon and Mexican background.

District Attorney Emil Dietrich (JOHN ANDERSON), hard-driving and relentless, demands the death penalty for Talbot, citing that he was always intensely jealous of his wife, was a hard drinker and had often beaten her. Talbot's attorney, **Oliver Parmalee (KENT SMITH),** is good, but no match for Dietrich. Talbot is found guilty.

Ben has observed the trial, but not being the judge on the case, forgets it in favor of romance. He calls up his girl, Rosemary Berquist (LAURA DEVON), beautiful beyond description, and invites her to the house he shares with his mother, Eulalia (KATY JURADO).

Eulalia loves her son and they have a splendid if barbed rapport. Being a Mexican herself, she prefers Ben marry a Mexican girl, rather than "that Swede." Ben is able to get Rosemary to himself for a spirited romantic session.

Returning to Talbot case, Judge Hochstadter declares

him guilty of murder on circumstantial evidence, and sentences him to be hanged. The judge then leaves for a prolonged fishing trip.

That day Ben runs into an old family friend, Ignacio Montemayor (EMILIO FERNANDEZ), a charming "ranchero," who invites him and his mother to a fiesta and barbecue. Ignacio is the father of lovely 20-year-old Rafaela (WENDE WAGNER), whom Ben hasn't seen in five years.

Led in to die on the gallows, Talbot screams his innocence. He grabs the hangman, Willie Wayne (ERWIN NEAL), and the two fall to the ground. The fall kills Willie.

At the fiesta, Ben is infatuated with Rafaela and the two make violent love. Meanwhile Chief Harmsworth reads a suicide note from Bruce Donnelly (WHIT BISSELL), the Talbots' neighbor, in which he confesses to the murder of Louise because she had repelled his advances. Ben, now the judge in charge, acquits Talbot of the murder of his wife but re-arrests him for the death of Willie. Talbot is released on bail.

Ben has another meeting with Rosemary. She tells him her idea of marriage is lace curtains, conventionality and babies—not his explosive type of love. They part amicably.

Talbot, again drunk, sees Ben in a tavern and accuses him of infidelities with his late wife. He nearly kills Ben before he is subdued. But, forgetting personal feelings, Ben pronounces Talbot innocent of Willie's death on the grounds that "Society has been mistaken. An innocent man has the right of self-defense against a society that has been mistaken, including the right, the obligation, to save his own life." Talbot is a free man. Ben rushes to Ignacio to ask for the hand of his daughter, Rafaela, in marriage.

Running Time: 96 Minutes

Exciting Story, Powerful Cast And Direction Make 'Covenant With Death' A Potent Film

Baffled



An inexperienced young judge faced by a baffling question of double murder is the character George Maharis plays in "A Covenant With Death," Warner Bros.' new drama opening . . . at the . . . Theatre. Maharis stars in the film. Laura Devon, Katy Jurado, Earl Holliman and Arthur O'Connell take the other top starring roles. "A Covenant With Death" is based on the best-selling novel by Stephen Becker. **Mat 1-A Still No. 893 47** (Special Publicity Still)

Best-Seller, 12 Stars, Technicolor For Johnson-Conrad-WB Attraction

To get an exciting, entertaining motion picture there must first be a good story. Then there must be exemplary direction and a talented cast. "A Covenant With Death," Warner Bros.' thrilling new drama about justice, murder and illicit love, due to open . . . at the . . . Theatre, scores handsomely in all three ways.

As a novel by Stephen Becker, "A Covenant With Death" was not only a best-seller but a Book-of-the-Month Club selection, too. The director of "Covenant" as a film in Technicolor is Lamont Johnson, prize-winning stage and television director who makes his bow in feature films with this release. The cast boasts stars George Maharis, Laura Devon, Katy Jurado, Earl Holliman and Arthur O'Connell in the major roles. Such players as Sidney Blackmer, Gene Hackman, John Anderson, Wende Wagner, Emilio Fernandez, Kent Smith and Lonny Chapman appear in co-starred supporting roles. William Conrad is producer of the film.

Circumstantial Evidence

"A Covenant With Death" centers on a man falsely accused of the murder of his estranged and disolute wife. On circumstantial evidence alone, he is found guilty and sentenced to hang. Protesting his innocence, he tries to escape, inadvertently knocking over a man

who plunges to death. Exonerated of the first murder when a neighbor confesses the killing of the woman, the innocent man is now however involved in a second slaying. Is he actually guilty of murder this time? That is the question confronting an inexperienced young judge in a Southwestern community, and that is the crux of the absorbing drama of "A Covenant With Death."

The judge is portrayed by singer-actor-artist George Maharis who first won national fame in the "Route 66" television series. He has also appeared in off-Broadway plays, guest-TV spots, nightclubs and three previous feature films.

Striking Performance

After a striking performance in Warner's "Chamber of Horrors," Laura Devon won a five-year contract from the studio. Her "Covenant" assignment is her first under the new contract. She plays a school-teacher who has a fling with Maharis.

Katy Jurado's television and movie credits could fill a book. She considers her "Covenant" role, that of Maharis' mother, one of the most attractive she has taken.

Earl Holliman, the central figure in the twin cases of murder, is one of Hollywood's brightest acting talents. He has made many distinguished television and film appearances.

Outstanding Actor

Arthur O'Connell, one of the screen's outstanding character actors, recently starred in Warner's "The Great Race." In "Covenant" he portrays a crisp and self-righteous judge.

Wende Wagner, who ultimately wins Maharis in "Covenant," is a lovely blonde given to portraying Indians. In this case, wearing a long, black wig, she plays a sultry Mexican. Miss Wagner has been seen in numerous video offerings and in three recent feature films.

Pert Wende Kept Going

Until pert Wende Wagner hit Hollywood, she had not lived more than six consecutive months in one place.

The lithe blonde, wearing a wig, is currently co-starred as a black-haired Mexican beauty in "A Covenant With Death," new Warner Bros. drama about murder and illicit love which opens . . . at the . . . Theatre. The top starring parts in the Technicolor release are played by Katy Jurado, George Maharis, Arthur O'Connell, Laura Devon and Earl Holliman.

Miss Wagner's father is a commander in the U. S. Navy. He moved around a good deal as his service assignments changed, and the family, including Wende, went with him. When she grew up, Wende on her own betook herself to Europe where she became a top model. Between her father's movements and her own, Miss Wagner has lived in more than 60 countries and provinces. Her travels have also been augmented by an avid interest in sports. She is an expert swimmer and airplane pilot. She broke into show-business as an aquatic actress in television productions.

"I felt like I was in the CIA," commented the assistant.

Teacher



Nude-Dead Role in Film Taxed Acting Powers Of Screen Newcomer

Jadene Vaughn, a former model and owner of one of the most interesting torsos in Hollywood, has only two—but, very stark—sequences in her role in Warner Bros.' "A Covenant With Death," which opens . . . at the . . . Theatre. In one scene, Miss Vaughn is nude. In the other she is dead.

With no dialogue to flesh-out her performance and little covering, the actress was weighted with handicaps that would shake the confidence of a veteran. But she owed her casting in the part and, finally, the way she acquitted herself to the keen eye and talented direction of Lamont Johnson, noted television-stage pilot who was making his debut as a screen director with the new Technicolor release.

"A Covenant With Death," produced by William Conrad, is based on the best-selling novel by Stephen Becker. George Maharis, Katy Jurado, Laura Devon, Earl Holliman and Arthur O'Connell take the main starring parts in the film.

Laura Devon stars in "A Covenant With Death" as a Southwestern school-teacher involved in a torrid romance with a handsome Mexican-American judge, played by star George Maharis. The Technicolor drama about murder and illicit love opens . . . at the . . . Theatre. Katy Jurado, Earl Holliman, Sidney Blackmer, Gene Hackman, John Anderson, Wende Wagner, Emilio Fernandez, Kent Smith, Lonny Chapman and Arthur O'Connell also star in the Warner film. **Mat 1-B Still No. 893 610** (Special Publicity Still)

Eyes On The Oscar Can Drive It Away, Says Earl Holliman

The first to spot Academy Award possibilities in a movie role is usually the actor playing it, according to Earl Holliman.

"And, as soon as he sees it, he'd better forget it," adds Holliman. "If he keeps thinking of an Oscar, he'll try too hard and lose his perspective."

A notably level-headed actor, Holliman maintained good balance in his current starring role in "A Covenant With Death," the new Warner Bros. drama in which opens . . . at the . . . Theatre.

Holliman could easily have gone overboard for he portrays one of the two central characters of the story, a brutal man charged with the murder of his estranged wife. Screaming his innocence, he is dragged to the gallows where he lunges free and pushes the hangman to his death. "Dramatic and exciting, it's the kind of role actors wait years to get," says Holliman. But, with many opportunities to over-act, he turned in a solid, careful performance that has won much critical approval.

"A Covenant With Death" is based on the best-selling novel by Stephen Becker.

New Choice



Wende Wagner portrays the beautiful young Mexican-American to whom George Maharis turns after a romance with another girl in "A Covenant With Death," new Warner Bros. drama of murder and complex justice. Miss Wagner co-stars in the Technicolor release which opens . . . at the . . . Theatre. Maharis, Earl Holliman, Laura Devon, Arthur O'Connell and Katy Jurado take the major starring roles. **Mat 1-C Still No. 898 623** (Special Publicity Still)

Mother and Son



Affectionate but quarrelsome is the relationship of Katy Jurado, as the mother, and George Maharis, as the son, in "A Covenant With Death," new Warner Bros. drama about justice and illicit love. The Technicolor release opens . . . at the . . . Theatre. Maharis, and Miss Jurado, Laura Devon, Earl Holliman and Arthur O'Connell play the principal starring parts in the film. "A Covenant with Death," produced by William Conrad and directed by Lamont Johnson, is based on the best-selling novel by Stephen Becker. **Mat 2-A Still No. 893 49**

Reply To Attack



Reacting to an unprovoked attack by Earl Holliman, George Maharis subdues the other in this scene from "A Covenant With Death," new Technicolor drama about murder and illicit love which opens . . . at the . . . Theatre. Maharis and Holliman star in the Warner release, and Katy Jurado, Laura Devon and Arthur O'Connell play the other major starring roles. "A Covenant With Death" is based on Stephen Becker's best-selling novel. The film was produced by William Conrad and directed by Lamont Johnson. **Mat 2-B Still No. 893 73**

Maharis Is The New David Against Hollywood Goliath

George Maharis, a muscular young actor six feet tall who is the topline star of "A Covenant With Death," new Warner Bros. drama in Technicolor due to open . . . at the . . . Theatre, sometimes thinks of himself as a modern David fighting the Goliaths of motion pictures and television.

They wanted to shape his career one way. He wanted to go another. So far, he has prevailed. "You have to decide your own life, and you can," says Maharis.

The first time Maharis turned his back on the Hollywood power structure was the occasion on which he came out to test at M.G.M. for a key role in "Somebody Up There Likes Me." He had been a singer, had done an off-Broadway show and some television work. Then he became friendly with Arthur O'Connell, the brilliant character actor who, oddly enough, now co-stars with him in "Covenant."

O'Connell talked to him about the finer points of acting, showed him how little he actually knew

about the thespic art, convinced the younger man to seek more training before he faced the movie cameras. When M.G.M. came through with a contract offer at a good salary, Maharis turned it down.

Later on, after he had achieved national fame in the "Route 66" television series, he quit the popular show in a dispute with the producers. But, by passing up several more years on the gravy train, he created a turning point in his career. He was soon playing his first starring role in a movie.

Maharis is an individualist in all he does. His home address, for example, is his own guarded secret. And, while working in "A Covenant With Death," he refused at first to divulge his telephone number to an assistant director whose task it was to know the whereabouts of the players. Maharis compromised by requiring the assistant to memorize the number rather than write it down.

"I felt like I was in the CIA," commented the assistant.

Double Love Stroke



George Maharis is struck by the great appeal of Wende Wagner, and she by him, in this scene from "A Covenant With Death," Warner Bros.' new drama about murder and illicit love. The Technicolor release opens at the Theatre. Maharis and Miss Wagner star, and Katy Jurado, Earl Holliman and Arthur O'Connell take the other major starring parts. Based on the best-selling novel by Stephen Becker, "A Covenant With Death" was produced by William Conrad and directed by Lamont Johnson. Much of the film was shot in the Southwest.

Mat 2-C Still No. 893/61

Laura Devon's Rule For Years: Ignore Mother And Her Contests

Willful



Willful, loving and argumentative is the character Katy Jurado plays in "A Covenant With Death," the new Warner Bros. drama about murder and complicated justice. The Technicolor film opens at the Theatre. Miss Jurado, George Maharis, Laura Devon, Earl Holliman and Arthur O'Connell take the top starring roles. Based on Stephen Becker's best-selling novel, "A Covenant With Death" was directed by Lamont Johnson.

Mat 1-D Still No. 893/18
(Special Publicity Still)

When should a girl ignore her mother?

"When she insists on entering your picture in beauty contests," says lovely Laura Devon, who detests beauty contests. The blonde looker is currently starred in a top role in "A Covenant With Death," Warner Bros. drama which opens at the Theatre. George Maharis, Katy Jurado, Earl Holliman and Arthur O'Connell take the other major starring roles in the new Technicolor release. Lamont Johnson directed and William Conrad produced.

During Laura's school years, her mother zealously sent the girl's photo to every type of contest. "It took me years of refusing to follow up on them before she stopped," Miss Devon recalls. The mother was not wrong in her conviction of Laura's beauty for the girl could easily make a career on her looks alone even in beauty-filled Hollywood. She prefers to achieve success on acting ability, however.

Miss Devon's first role for Warner Bros. in the suspense-chiller, "Chamber of Horrors," earned her a five-year contract with the studio and immediate casting in "A Covenant With Death." She plays a Southwestern schoolteacher who indulges in a wild love affair with George Maharis.

Brief Moment



George Maharis and Laura Devon have a brief but torrid affair in "A Covenant With Death," Warner Bros. drama in Technicolor which opens at the Theatre. Both star in the new film about complicated justice, illicit love and murder. The other major starring roles are taken by Katy Jurado, Earl Holliman and Arthur O'Connell. William Conrad produced and Lamont Johnson directed "A Covenant With Death," which is based on a best-selling novel by Stephen Becker.

Mat 2-D Still No. 893/42

Fighting Little Katy Changed To Peppery Screen & Video Star

"It was easy to tell me from my brothers when we were children," recalls fiery actress Katy Jurado. "I was the dark, tough one who did all the fighting."

The same peppery traits have brought Miss Jurado worldwide fame in films and television. Currently, she is starred as the affectionate but bickering mother of George Maharis in "A Covenant With Death," new Warner Bros. drama of murder and justice which opens at the Theatre. The other top stars of the Technicolor release produced by William Conrad and directed by Lamont Johnson are Laura Devon, Earl Holliman and Arthur O'Connell.

At age 16, Katy Jurado turned from tomboy tactics to demure dramatics. She made her film debut in a picture by Mexico's most famous director, Emilio Fernandez. Oddly, Fernandez now appears in a co-starring support role in "Covenant."

Miss Jurado made her American screen debut in "The Bullfighter and The Lady," opposite Gilbert Roland. Though she knew little English and barely understood dialogue, her performance in her first American film won her a top role opposite Gary Cooper in "High Noon." She has been an international screen star ever since.

Biggest Actor-Director Of Mexico Takes Role Of Rancher In WB Film

The top actor-director of Mexico takes a co-starred part in "A Covenant With Death," new Warner Bros. drama about murder and illicit love which opens at the Theatre.

He is Emilio Fernandez and he portrays a wealthy ranch-owner in the Southwest. The top leading roles in the new movie are played by George Maharis, Earl Holliman, Katy Jurado, Laura Devon and Arthur O'Connell. The film, produced by William Conrad and directed by Lamont Johnson, is based on Stephen Becker's best-selling novel of the same name.

Fernandez has recently co-starred in two other American films, "Return of the Seven" which starred Yul Brynner, and "The Reward" with Max Von Sydow. The Mexican actor-director was at the helm of the first motion picture in which Katy Jurado ever appeared. By coincidence, he is now a supporting co-star of hers in "A Covenant With Death."

"Covenant" deals with a sordid murder, a brutal man who might have committed it, and the inexperienced young judge who must decide his fate.

Actor Maharis Doubles With The Palette, Too

Dynamic young George Maharis, already an actor of note, has left a distinctive mark on the Broadway scene. He is one of three painters who executed the ceiling murals for the posh Lunt Fontanne Theatre, a famous showcase for stage productions.

Maharis, currently starred in "A Covenant With Death," new Warner Bros. drama in Technicolor which opens at the Theatre, is not only a luminary of stage, screen, television, records and night-clubs, but also a gifted painter. When the Lunt Fontanne Theatre was being refurbished some years ago, he asked for and was given an opportunity to work on the ceiling murals together with two professional painters.

"A Covenant With Death," based on Stephen Becker's best-selling novel, also stars Laura Devon, Katy Jurado, Earl Holliman and Arthur O'Connell in the major parts. The film was produced by William Conrad and directed by Lamont Johnson.

No Computer Could Match Johnson's Grasp Of Actors

The Suspect



With a record of violence, Earl Holliman becomes the sole suspect in the murder of his estranged wife in "A Covenant With Death," new Warner Bros. drama opening at the Theatre. Holliman stars in the Technicolor release, and George Maharis, Laura Devon, Katy Jurado and Arthur O'Connell play the other principal starring parts.

Mat 1-F Still No. 893/606

Method-Trained Stars 'Live' Their Rhubarb, Save Warner's Money

The Method proved its worth, and at the same time saved Warner Bros. a bit of money for the hire of stuntmen, during the shooting of "A Covenant With Death," the new Technicolor drama which opens at the Theatre.

George Maharis and Earl Holliman, toplined in "Covenant" together with Laura Devon, Katy Jurado and Arthur O'Connell, are both Method-trained actors. The script required them to stage a ferocious fist-fight on a deserted street at night.

Since each is knowledgeable in Method techniques and approaches, both "lived" the fight with such intensity that director Lamont Johnson decided to dispense with the stuntmen normally utilized for such a scene. Movie-patrons seeing "Covenant" will witness Maharis and Holliman slugging it out like authentic brawlers with a mutual grudge. In the story, Maharis is a judge who must decide Holliman's guilt or innocence on a charge of murder.

"A Covenant With Death" was originally a best-selling novel by Stephen Becker, and a Book of the Month Club selection.

The Judge



Arthur O'Connell stars as a judge who must decide a murder case on the basis of circumstantial evidence in "A Covenant With Death," new Warner Bros. drama in Technicolor which opens at the Theatre. Co-Starred in the top roles are George Maharis, Laura Devon, Katy Jurado and Earl Holliman.

Mat 1-E Still No. 893/34
(Special Publicity Still)

Search For Evidence



The nude body of Jadene Vaughan is studied by Russell Thorson for evidence of murder in this scene from "A Covenant With Death," Warner Bros.' new drama of illicit love and courtroom justice. Thorson co-stars in the Technicolor film, and George Maharis, Laura Devon, Katy Jurado, Earl Holliman and Arthur O'Connell take the major starring parts. "A Covenant With Death," due to open at the Theatre, is based on the best-selling novel of the same name by Stephen Becker.

Mat 2-E Still No. 893/70

GIVE 'EM 'COVENANT' NEWS WITH HOT TABLOID HERALD

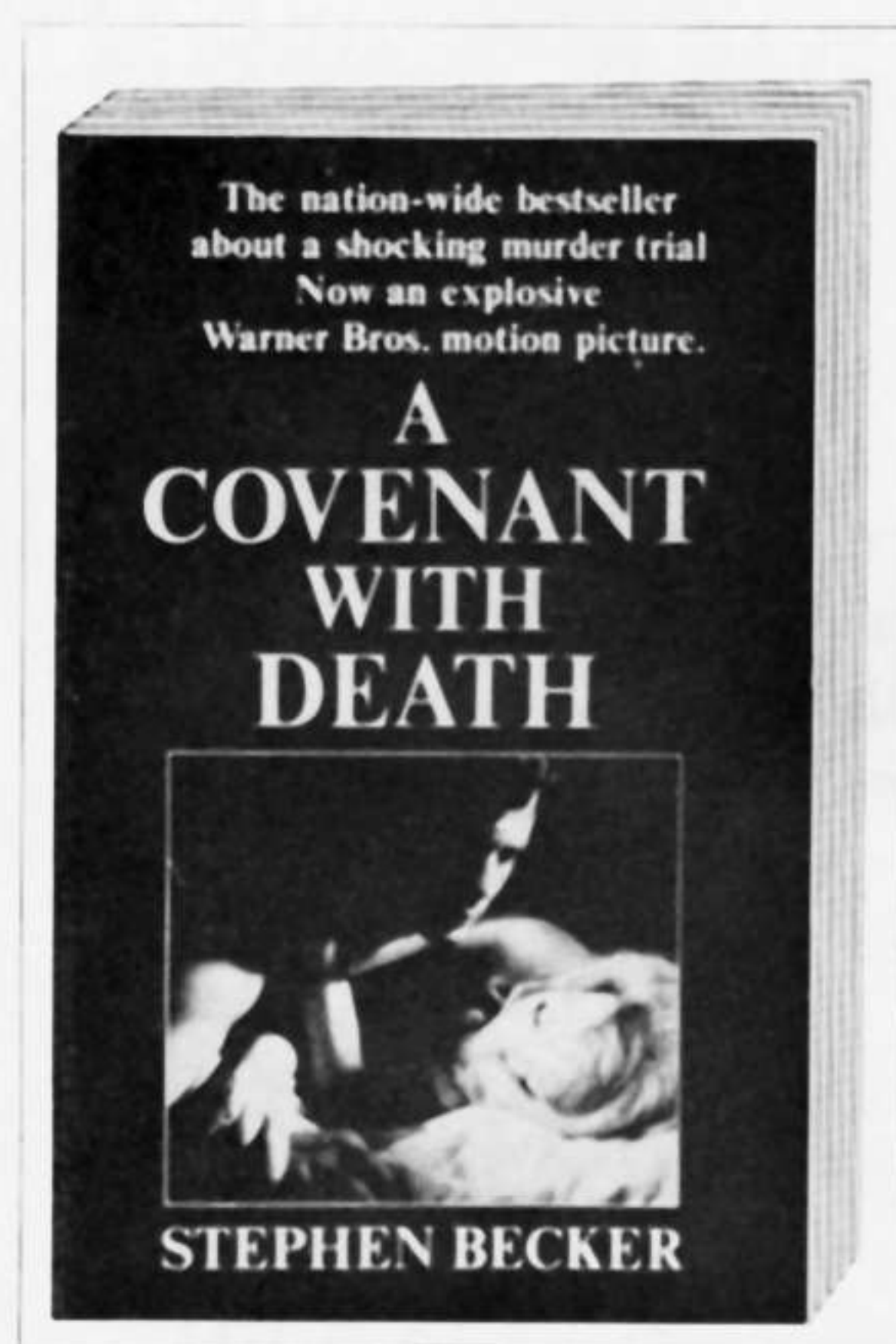
The series of emotion-charged scenes in 'COVENANT WITH DEATH' is beautifully captured in a hot and exciting herald. Prepared in the tabloid newspaper style, the 'COVENANT' herald teases and sells 'em—and does it with impact. Exhibitors playing 'COVENANT' can do a lot for the boxoffice by getting this one around town, in shopping-centers, in package deliveries, on packing lots and other places where people will see it in advance. For a big engagement, start by ordering the herald from:

Eastern Office
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P. O. Box No. 1967
Springfield, Mass.
(413) RE 2-9182

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San Francisco, Cal.
(415) 779-1661

\$ 9⁰⁰
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imprinting
and folding
extra

Dell Supports 'COVENANT' Dates With Big Paperback Edition



'COVENANT WITH DEATH' was a sensational best-seller in hard-cover form. Now more millions—including your patrons—can read it in a paperback edition put out by Dell Publishing Company. Displayed around town, the book should help you sell many additional tickets. So get in touch with your local Dell rep and work out a mutually-advantageous promotion. For any inquiry concerning the book, contact:

Joseph R. Galipo
Dell Publish Company, Inc.
750 Third Avenue
New York, N. Y.
YUkon 6-6300

National Screen Service Offering Exhibs Eye-Catching Standee And Da-Glo Poster

You'll know you're getting their attention for 'COVENANT' if you install a pair of showmanly offerings from N.S.S. The items comprise an off-the-floor deluxe standee in color, and a 24 x 82 title display in brilliant Da-Glo. Both pieces from N.S.S. key-in with the overall campaign for the picture. You can't go wrong with this pair. Order right away from your N.S.S. Exchange. Available at standard rates.



TWO KINDS OF RADIO SPOTS

Warner Bros. prepared two kinds of radio spots for 'COVENANT' dates . . . a special "Western" set and a straight-sell set. The "Western" material plugs the outdoor drama aspects of the film. The straight-sell material drives home the intense story, the complications, the stars. You can use either set, or choose items from each for your 'COVENANT WITH DEATH' campaign. Both kinds of radio spots are carried back-to-back on a single electrical transcription, and the ET disc is FREE. Request from:

B. G. Charles, Inc.
580 Fifth Avenue
New York, N. Y.

POWERFUL PRODUCTION TRAILER

Patron-catching glimpses of the power, the passion and the punch of 'COVENANT WITH DEATH' are seen in the great production trailer Warner's offers you for your playdate. You owe it to yourself to get this one on the screen early—and keep it there for lively boxoffice returns. It's in COLOR—and it SELLS. Contact your Warner Bros. Branch Office today—and order the 'COVENANT' trailer.

DRAMATIC TV SPOTS

Your next attraction, 'COVENANT WITH DEATH', is filled with dramatic situations . . . the kind patrons like to know they'll see when they go to a movie. Give them a foretaste through the stirring television spots in COLOR which are available to you. The 'COVENANT' spots are the essence of film drama— and dramatic pre-selling. And they're FREE. Order your set right away. Request from:

Campaign Plan Manager
Warner Bros. Pictures
666 Fifth Avenue
New York 19, N. Y.

THEMED LOBBY RECORD

For 'COVENANT WITH DEATH', Warner's has come up with something really different in a lobby record. The disc has sell-copy, of course, and it does a fine job of keying interest in the film. But there's also a plus — an especially-written, Western-sounding ballad theme in the background. The tune is catchy, the lobby record as a whole is a winner. Order the FREE disc now and set it going in your lobby. Request from:

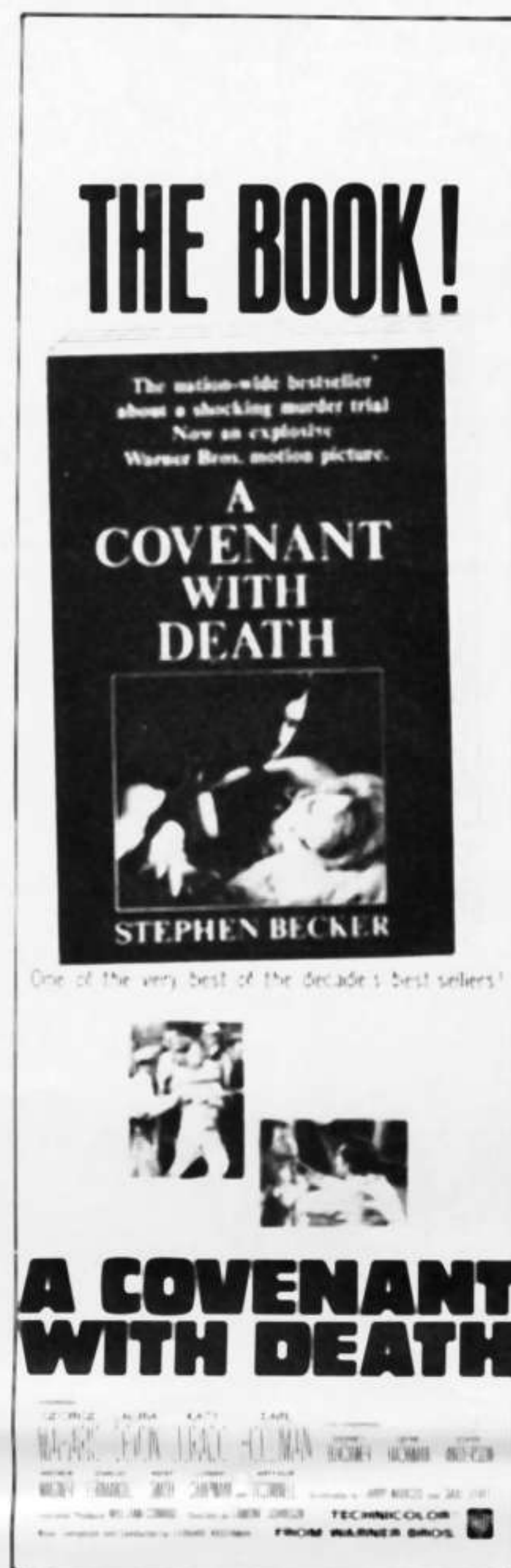
Campaign Plan Manager
Warner Bros. Pictures
666 Fifth Avenue
New York 19, N. Y.

THREE-STAR OPEN-END INTERVIEW DISC

Three of the top-ranking stars of 'COVENANT WITH DEATH' can be put to work to boost your engagement. George Maharis, Katy Jurado and Laura Devon are all available for interview by local deejays through the device of an open-end radio interview with each. The three talk about themselves and 'COVENANT', and sell tickets for you by generating advance interest. The interviews are carried on a single ET which you can have completely FREE. Request from:

Mr. Felix Greenfield
Director, Radio Programming
Warner Bros. Pictures
666 Fifth Avenue
New York 19, N. Y.

FOUR PANELS, SPECIAL 40x60 IN BIG FREE 'COVENANT' KIT



PANEL NO. 1



PANEL NO. 3

Exhibitors showing 'COVENANT WITH DEATH' are offered a powerful, ticket-selling FREE kit of materials by Warner Bros. The kit includes a great four-item set of exciting door panels. The panels punch out the message of the drama with which 'COVENANT' is loaded and sell hard on the fact that the book was a big winner. ALSO contained in the kit is a striking special 40 x 60 poster themed to accent the Western background of the film. You'll want BOTH for your playdate — and you can have both FREE. But — — the supply is limited. So send for your FREE kit right away. Request from:

Campaign Plan Manager
Warner Bros. Pictures
666 Fifth Avenue
New York 19, N. Y.



PANEL NO. 2



PANEL NO. 4

SPECIAL WESTERN 40 x 60

IN THE DAYS WHEN THE SOUTHWEST WAS STILL UNTAMED...a woman was found strangled. They said Bryan Talbot did it...and they spread a noose for him from one end of New Mexico to the other.



ORDER BLANK
For FREE
'COVENANT WITH DEATH'
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Warner Bros. Pictures
666 Fifth Avenue
New York 9, N. Y.

Please send me the following FREE accessories
described in the 'COVENANT WITH DEATH'
pressbook:

.....Sets of Color Television Spots (P. 6)
.....Lobby Record (P. 6)
.....Sets of Door Panels (P. 7)
.....Special "Western" 40 x 60 (P. 7)

Name

Theatre

Address

City

Playdate

Never talk too big. **Never** get roaring drunk or
crazy jealous. **Never** beat your wife.

One night she could get strangled.

And who would believe the
hands weren't yours?

A COVENANT WITH DEATH



GEORGE LAURA KATY EARL
MAHARIS · DEVON · JURADO · HOLLIMAN
STARRING
WENDE EMILIO KENT LONNY ARTHUR
WAGNER · FERNANDEZ · SMITH · CHAPMAN and O'CONNELL
EXECUTIVE PRODUCER
WILLIAM CONRAD · LARRY MARCUS AND SAUL LEVITT
SCREENPLAY BY
LAMONT JOHNSON
DIRECTED BY
LEONARD ROSENMAN
MUSIC COMPOSED
AND CONDUCTED BY
LEONARD ROSENMAN
CO-STARRING
SIDNEY GENE JOHN
BLACKMER · HACKMAN · ANDERSON
TECHNICOLOR® FROM WARNER BROS. 

MAT 403 — 4 col. x 8 inches (448 lines)

ORDER BLANK
For FREE
'COVENANT WITH DEATH'
OPEN-END
STAR RADIO INTERVIEWS

Mr. Felix Greenfield
Director, Radio Programming
Warner Bros. Pictures
New York 19, N. Y.

Please send me sets of the FREE
open-end radio interviews with three of the
stars of 'COVENANT WITH DEATH,' as
described on Page 6 of the pressbook.

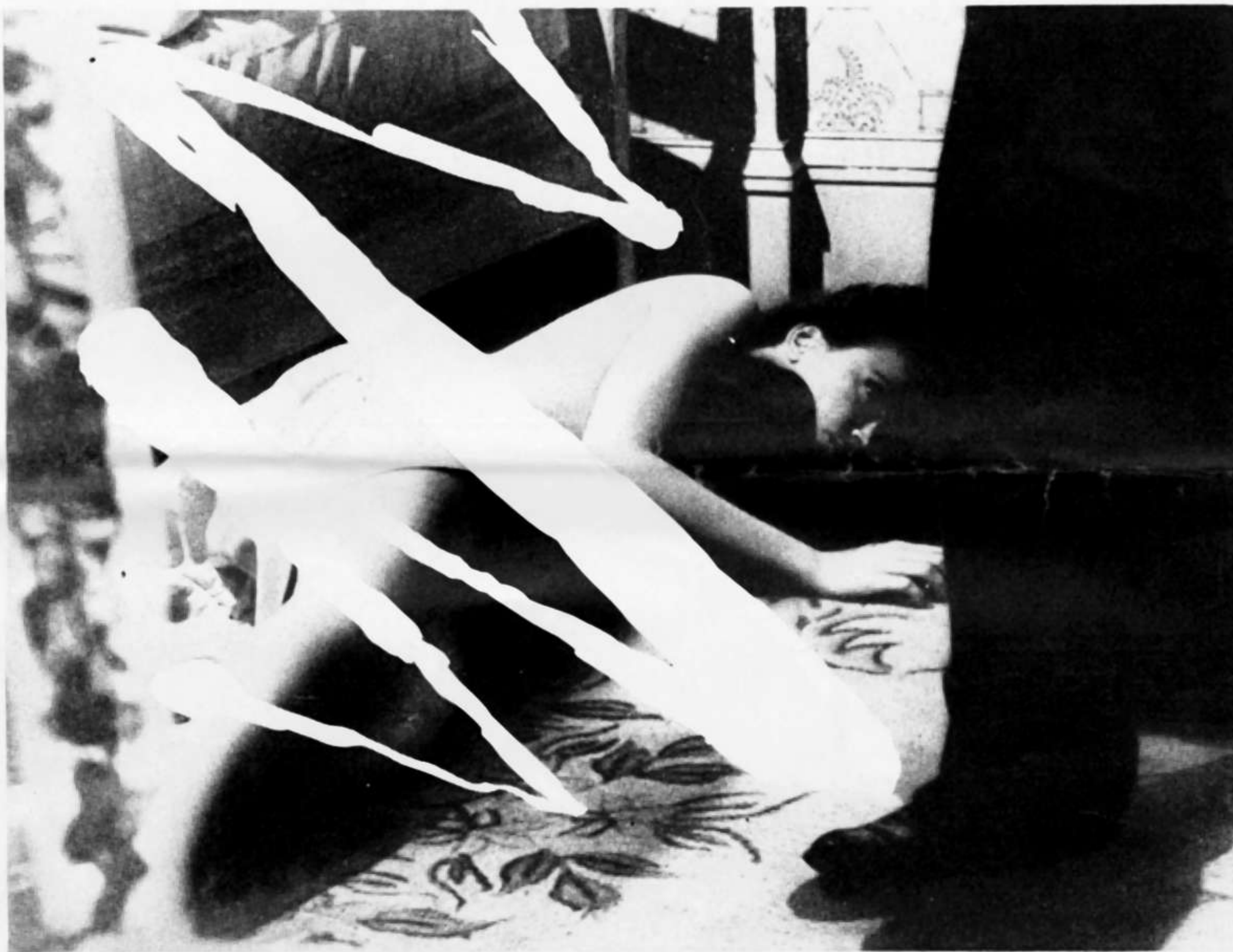
Name

Theatre

Address

City

Playdate



Warner Bros. excitedly presents **A COVENANT WITH DEATH**

It was one of the very best of this decade's best sellers. It was about males and females and murder. It was called "different, earthy, bawdy." -The Philadelphia Inquirer. "Moving, exciting, significant." -The New York Times. Playboy Magazine said it dealt with "far more than the death of an inviting young wife."

STARRING
GEORGE MAHARIS · LAURA DEVON · KATY JURADO · EARL HOLLIMAN
CO-STARRING
SIDNEY BLACKMER · GENE HACKMAN · JOHN ANDERSON · WENDE WAGNER · EMILIO FERNANDEZ · KENT SMITH · LONNY CHAPMAN · ARTHUR O'CONNELL
Executive Producer WILLIAM CONRAD · Screenplay by LARRY MARCUS and SAUL LEVITT · Directed by LAMONT JOHNSON · Music Composed and Conducted by LEONARD ROSENMAN
WARNER BROS. PICTURES PRESENTS
TECHNICOLOR®

MAT 401 — 4 col. x 8 $\frac{7}{8}$ inches (496 lines)

ORDER BLANK
For FREE
'COVENANT WITH DEATH'
RADIO SPOTS

B. G. Charles, Inc.
580 Fifth Avenue
New York, N. Y.

Please send me _____ sets of the FREE radio spots
for 'COVENANT WITH DEATH' described on Page 6
of the pressbook.

Name _____
Theatre _____
Address _____
City _____
Playdate _____

The town
said anybody
could caress
Mrs. Talbot's neck.
But only one
person could
have caressed
it that hard...



A COVENANT WITH DEATH

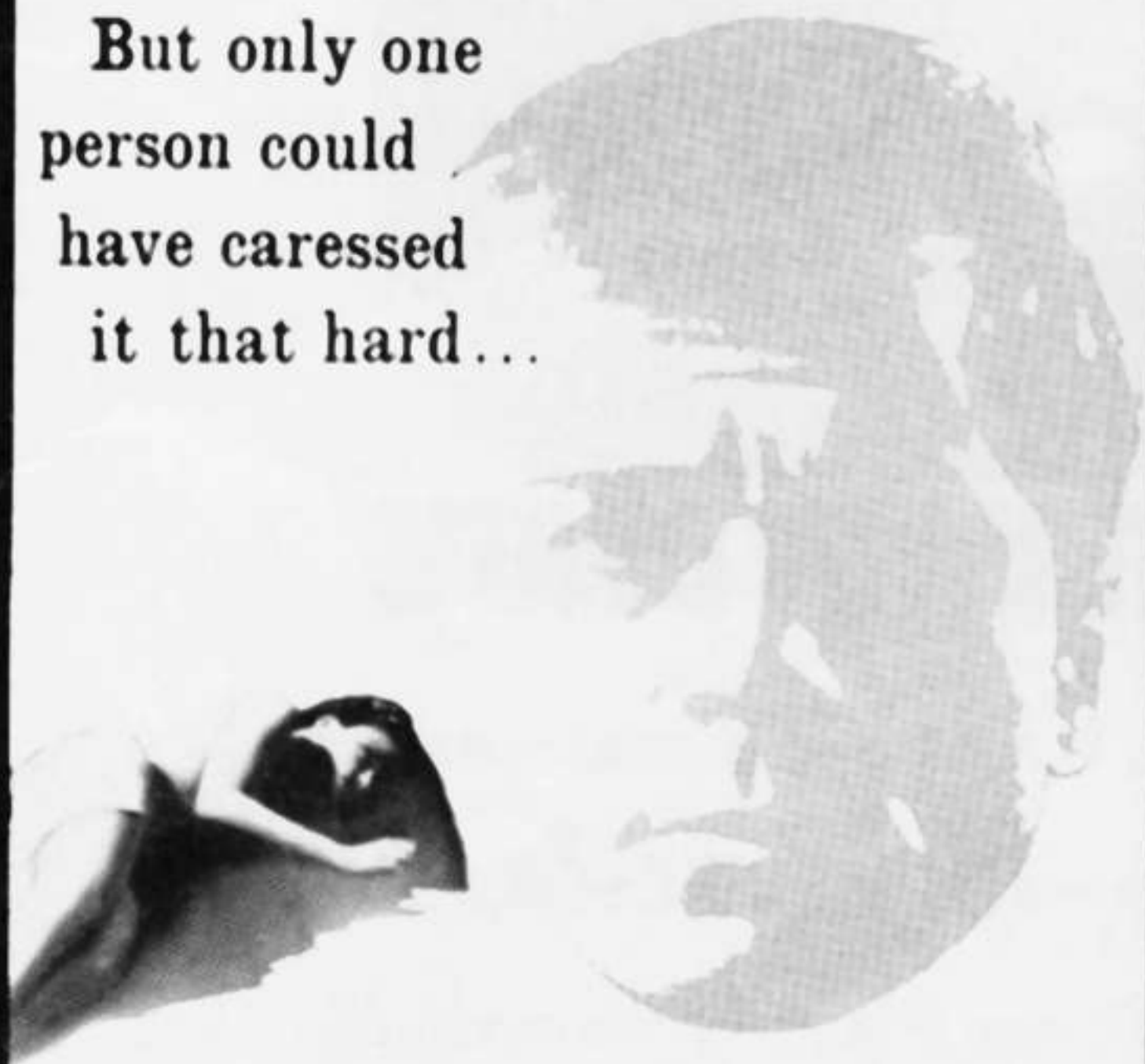
STARRING
GEORGE MAHARIS

Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON

TECHNICOLOR® FROM WARNER BROS. 


MAT 204 - 2 col. x 3 3/4 inches (102 lines)

The town said anybody
could caress Mrs. Talbot's neck.
But only one
person could
have caressed
it that hard...



A COVENANT WITH DEATH

The bristling best seller comes to angry life.

STARRING GEORGE MAHARIS LAURA DEVON JURADO KATY JURADO EARL HOLLIMAN
CO-STARRING SIDNEY BLACKMER GENE HACKMAN
JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ
Screenplay by LARRY MARCUS and SAUL LEVITT Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer WILLIAM CONRAD Directed by LAMONT JOHNSON
TECHNICOLOR® FROM WARNER BROS. 


MAT 201 - 2 col. x 7 1/4 inches (200 lines)

The town said anybody
could caress Mrs. Talbot's
neck. But only one person
could have caressed it
that hard...



A COVENANT WITH DEATH

*The bristling best seller
comes to angry life.*

STARRING GEORGE MAHARIS LAURA DEVON JURADO KATY JURADO EARL HOLLIMAN
CO-STARRING SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ
Screenplay by LARRY MARCUS and SAUL LEVITT Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer WILLIAM CONRAD Directed by LAMONT JOHNSON
TECHNICOLOR® FROM WARNER BROS. 

MAT 303 - 3 col. x 7 1/4 inches (303 lines)

Never talk too big.
Never beat your wife.
One night she could
get strangled. □ And
who would believe the
hands weren't yours?



A COVENANT WITH DEATH

The bristling best seller comes to angry life.

STARRING
GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING
SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER
EMILIO FERNANDEZ KENT SMITH LONNY CHAPMAN ARTHUR O'CONNELL
Executive Producer WILLIAM CONRAD Directed by LAMONT JOHNSON
Screenplay by LARRY MARCUS and SAUL LEVITT Music Composed and Conducted by LEONARD ROSENMAN
TECHNICOLOR® FROM WARNER BROS. 

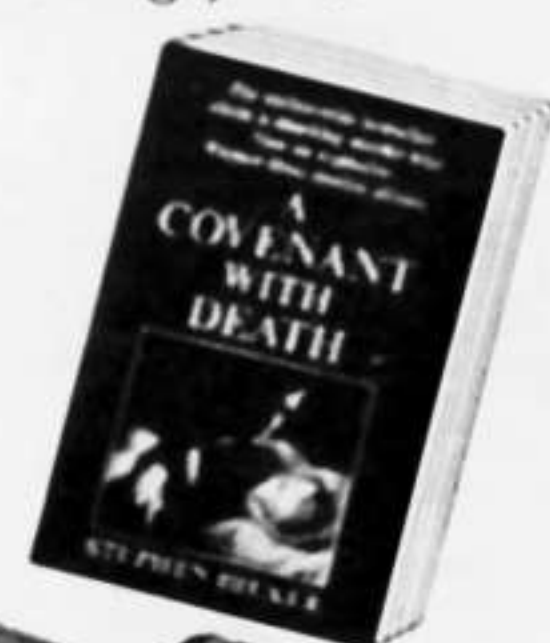
MAT 301 — 3 col. x 13 1/8 inches (550 lines)



In the small town of Soledad, in New Mexico,
a woman was found strangled. This is
the story of a murder...and a justice
more jolting than the six-gun in the days
when the Southwest was still untamed...

A COVENANT WITH DEATH

The bristling best seller comes to angry life.



STARRING
GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH
LONNY CHAPMAN and ARTHUR O'CONNELL
Executive Producer WILLIAM CONRAD · Screenplay by LARRY MARCUS and SAUL LEVITT · Directed by LAMONT JOHNSON
Music Composed and Conducted by LEONARD ROSENMAN · **TECHNICOLOR® FROM WARNER BROS.** 

←
MAT 306—
3 col. x 9½ inches
(399 lines)

**ONE OF THE MOST SHOCKING
MURDERS IN THE HISTORY OF
THE SOUTHWEST...FROM THE
EXPLOSIVE BOOK-OF-THE-MONTH!**



A COVENANT WITH DEATH



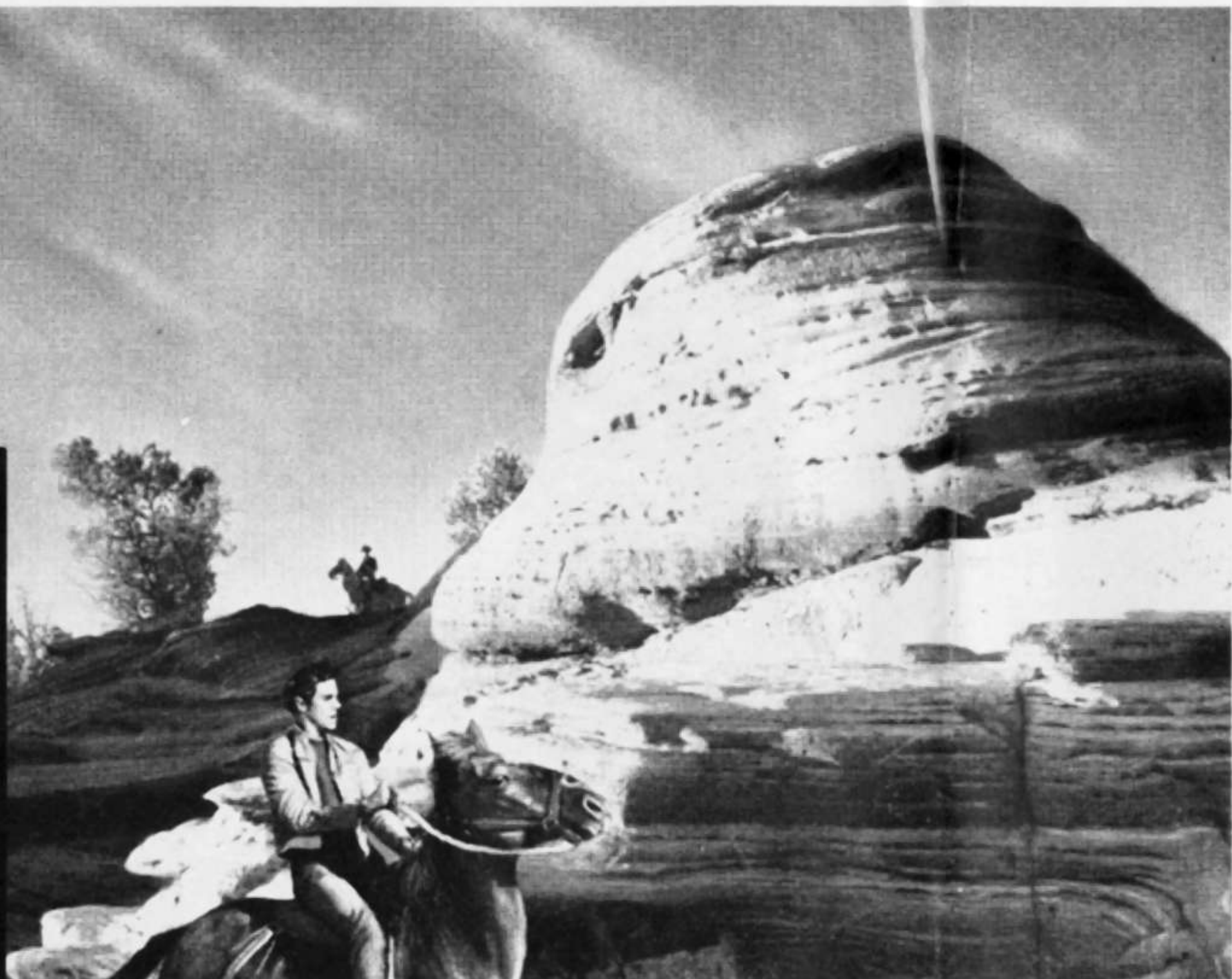
The
bristling
best
seller
comes
to angry
life



STARRING
GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH
LONNY CHAPMAN and ARTHUR O'CONNELL
Screenplay by LARRY MARCUS and SAUL LEVITT · Executive Producer WILLIAM CONRAD · Music Composed and Conducted by LEONARD ROSENMAN · Directed by LAMONT JOHNSON
TECHNICOLOR® FROM WARNER BROS. 

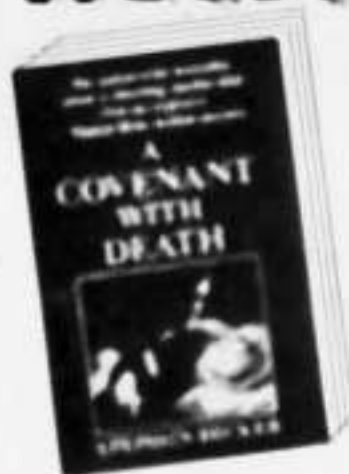
MAT 305 — 3 col. x 7½ inches (321 lines)

IN THE DAYS WHEN THE SOUTHWEST WAS STILL UNTAMED...
a woman was found strangled. They said Bryan Talbot did it...and they
spread a noose for him from one end of New Mexico to the other...



A COVENANT WITH DEATH

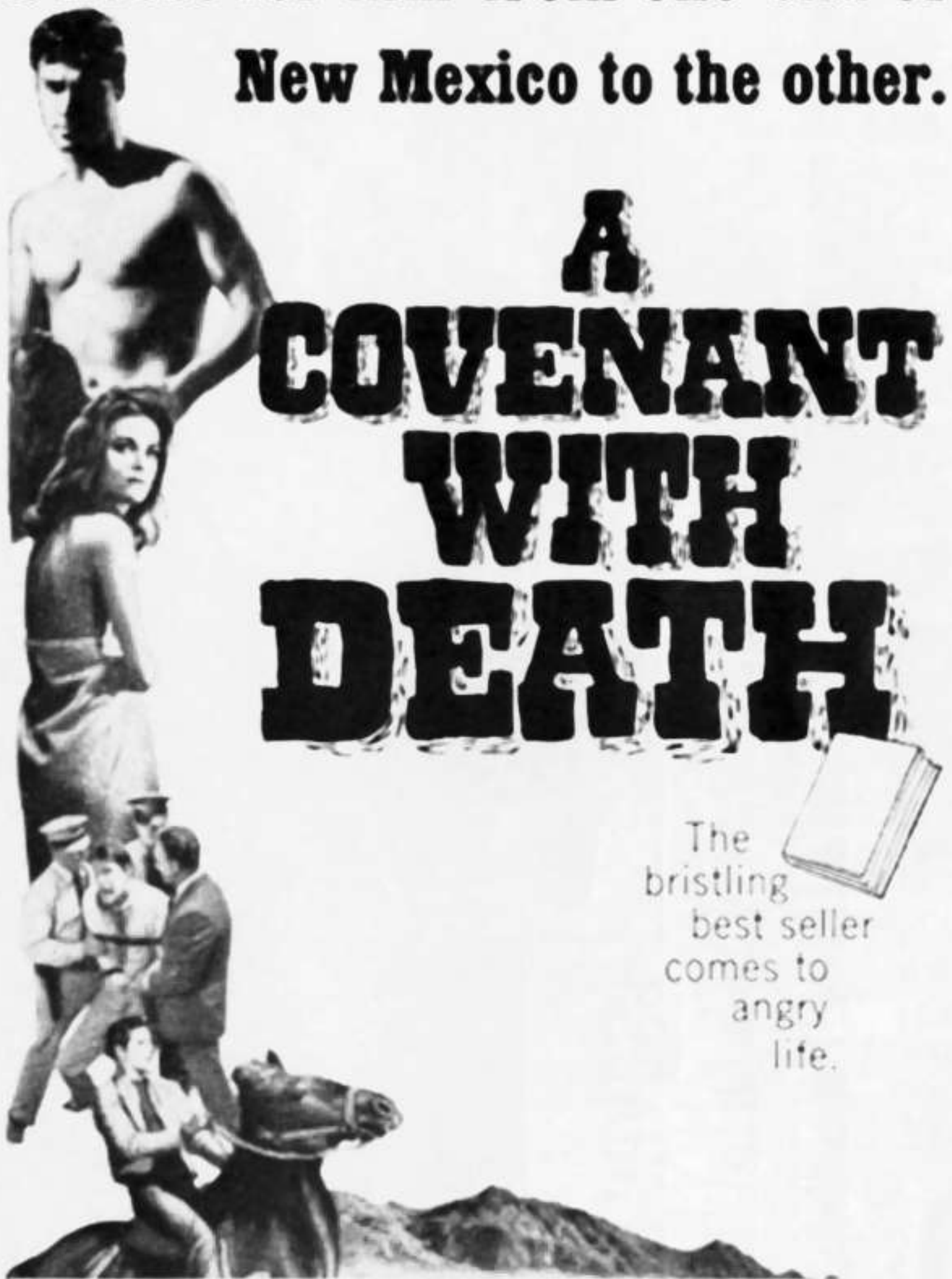
The bristling best seller comes to angry life.



STARRING
GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
EMILIO KENT LONNY ARTHUR
FERNANDEZ SMITH CHAPMAN O'DONNELL
CO-STARRING
SIDNEY GENE JOHN WENDE
BLACKMER HACKMAN ANDERSON WAGNER
Executive Producer WILLIAM CONRAD Music Composed and Conducted by LEONARD ROSENMAN
Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.** 

MAT 502 — 5 col. x 8 1/2 inches (595 lines)

They said Bryan Talbot killed his
shameless wife...and they spread
a noose for him from one end of
New Mexico to the other.



The
bristling
best seller
comes to
angry
life.

STARRING
GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
EMILIO KENT LONNY ARTHUR
FERNANDEZ SMITH CHAPMAN O'DONNELL
CO-STARRING
SIDNEY GENE JOHN WENDE
BLACKMER HACKMAN ANDERSON WAGNER
Executive Producer WILLIAM CONRAD Music Composed and Conducted by LEONARD ROSENMAN
Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.** 

MAT 205 — 2 col. x 7 1/8 inches (200 lines)

A COVENANT WITH DEATH

IS A DAZZLING SUSPENSE EXPERIENCE
STARTED BY A GIRL WHO NEVER PULLED
DOWN THE SHADES.



The bristling best seller comes to angry life.

STARRING: GEORGE LAURA KATY EARL
MAHARIS DEVON JURADO HOLLIMAN CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDIE WAGNER
EMILIO FERNANDEZ KENT SMITH DONNY CHAPMAN and ARTHUR O'CONNELL Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer WILLIAM CONRAD Screenplay by LARRY MARCUS and SAUL LEVITT Screenplay by LARRY MARCUS and SAUL LEVITT
Directed by LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.**

MAT 304 - 3 col. x 6 inches (252 lines)

The bristling best seller comes to angry life.

The line between lust and love and murder is
sometimes as fragile as Louise Talbot's lovely neck.

A COVENANT WITH DEATH



STARRING: GEORGE LAURA KATY EARL
MAHARIS DEVON JURADO HOLLIMAN CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDIE WAGNER
EMILIO FERNANDEZ KENT SMITH DONNY CHAPMAN and ARTHUR O'CONNELL Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer WILLIAM CONRAD Screenplay by LARRY MARCUS and SAUL LEVITT Screenplay by LARRY MARCUS and SAUL LEVITT
Directed by LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.**

MAT 302 - 3 col. x 8 1/4 inches (345 lines)

A COVENANT WITH DEATH IS A
DAZZLING SUSPENSE EXPERIENCE STARTED BY
A GIRL WHO NEVER PULLED DOWN THE SHADES.



The town said anybody could caress Mrs. Talbot's neck. But only one person could have caressed it that hard...

The bristling best seller comes to angry life.

STARRING: GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH LONNY CHAPMAN AND ARTHUR O'CONNELL
EXECUTIVE PRODUCER: WILLIAM CONRAD SCREENPLAY BY: LARRY MARCUS and SAUL LEVITT DIRECTED BY: LAMONT JOHNSON MUSIC COMPOSED AND CONDUCTED BY: LEONARD ROSENMAN
TECHNICOLOR® FROM WARNER BROS.

MAT 402 4 col x 7 1/8 inches (400 lines)

COMBINATION AD and PUBLICITY MAT

A COVENANT WITH DEATH

is a dazzling
suspense
experience
started by
a girl
who never
pulled down
the shades.



STARRING: GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH LONNY CHAPMAN AND ARTHUR O'CONNELL
Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer: WILLIAM CONRAD
TECHNICOLOR® FROM WARNER BROS.

MAT 202 — 2 col x 5 3/4 inches (150 lines)

A COVENANT WITH DEATH

is a dazzling suspense
experience started
by a girl who never
pulled down the shades.



STARRING: GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN
CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH LONNY CHAPMAN AND ARTHUR O'CONNELL
Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON Music Composed and Conducted by LEONARD ROSENMAN
Executive Producer: WILLIAM CONRAD
TECHNICOLOR® FROM WARNER BROS.

MAT 101

1 col x 5 3/4 inches (75 lines)

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2-B and 2-D are also
included in this
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A COVENANT WITH DEATH

TECHNICOLOR® FROM WARNER BROS.

MAT 103

1 col x 1 inch (14 lines)

A COVENANT WITH DEATH

Directed by LAMONT JOHNSON
Screenplay by LARRY MARCUS and SAUL LEVITT
TECHNICOLOR® FROM WARNER BROS.

MAT 102

1 col x 2 1/8 inches (30 lines)

The town said anybody could caress Mrs. Talbot's neck.
But only one person
could have caressed
it that hard...

A COVENANT WITH DEATH

TECHNICOLOR® FROM WARNER BROS.

MAT 203 — 2 col x 2 inches (56 lines)

POSTERS AND ACCESSORIES



Warner Bros. excitedly presents **A COVENANT WITH DEATH**

It was one of the very best of this decade's best sellers. It was about males and females and murder. It was called "different, earthy, bawdy." -The Philadelphia Inquirer. "Moving, exciting, significant." -The New York Times. Playboy Magazine said it dealt with "far more than the death of an inviting young wife."

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6 SHEET

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A COVENANT WITH DEATH IS A
DAZZLING SUSPENSE EXPERIENCE STARTED BY
A GIRL WHO NEVER PULLED DOWN THE SHADES.



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12 x 18

Never talk too big.
Never beat your wife.
One night she could
get strangled. □ And
who would believe the
hands weren't yours?



**A COVENANT
WITH DEATH**

The bristling best seller comes to angry life.

GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN CASTING BY ROSEMARY BLACKWELL COSTUME DESIGNER GENE HACKMAN EDITOR JOHN ANDERSON MUSIC BY FRANK FERNANDEZ EXECUTIVE PRODUCER EMILIO KENT PRODUCED BY LARRY MARCUS AND SAUL LEVITT DIRECTED BY LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.**

INSERT CARD

The bristling best seller comes to angry life.
The line between lust and love and murder is
sometimes as fragile as Louise Talbot's lovely neck.

**A COVENANT
WITH DEATH**



GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN CASTING BY ROSEMARY BLACKWELL COSTUME DESIGNER GENE HACKMAN EDITOR JOHN ANDERSON MUSIC BY FRANK FERNANDEZ EXECUTIVE PRODUCER EMILIO KENT PRODUCED BY LARRY MARCUS AND SAUL LEVITT DIRECTED BY LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.**

60 x 60-ONE SHEET

Never talk too big.
Never beat your wife.
One night she could
get strangled. □ And
who would believe the
hands weren't yours?



**A COVENANT
WITH DEATH**

The bristling best seller comes to angry life.

GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN CASTING BY ROSEMARY BLACKWELL COSTUME DESIGNER GENE HACKMAN EDITOR JOHN ANDERSON MUSIC BY FRANK FERNANDEZ EXECUTIVE PRODUCER EMILIO KENT PRODUCED BY LARRY MARCUS AND SAUL LEVITT DIRECTED BY LAMONT JOHNSON **TECHNICOLOR® FROM WARNER BROS.**

3 SHEET

VIOLENCE
MURDER

Court News

JUSTICE
LOVE

'A COVENANT WITH DEATH' ...IS TURBULENT DRAMA OF THE UNTAMED PEOPLE OF AN UNTAMED LAND



"A COVENANT
WITH DEATH"

...one brutal man accused
of two brutal murders
... his dissolute wife,
and an innocent man
...and the rule-breaking
judge who must decide
on the hanging
...yes or no...



◆◆◆◆◆◆◆◆◆◆ ...READ ALL ABOUT IT...INSIDE ◆◆◆◆◆◆◆◆◆◆

Whole Town Demands Justice For Killer



Ben Lewis (GEORGE MAHARIS), the inexperienced young judge who had spent the night where he shouldn't, faces the wrath of his fellow-townsmen who want the hanging to proceed. Though Ben believes the accused man to be innocent, he surrenders.

Quiet Girl Finds Love



Rafaela Montemayor (WENDE WAGNER) had loved Ben from afar for many years. When chance and circumstances brought him her way---she acted.

Man With Record Of Brutality Caught By Cops



Bryan Talbot (EARL HOLLIMAN) was dazed with drink when the police found him near the strangled body of his estranged wife. Everyone knew their history and naturally concluded that he killed her.

Damaged Wife Takes Revenge On Her Brutal Husband



Her life as a woman was cut short by the booze-swilling husband of Mrs. Talbot (JADINE VAUGHN). She carried out a vicious vengeance on him --- with any man in town. There were a lot of men in town.

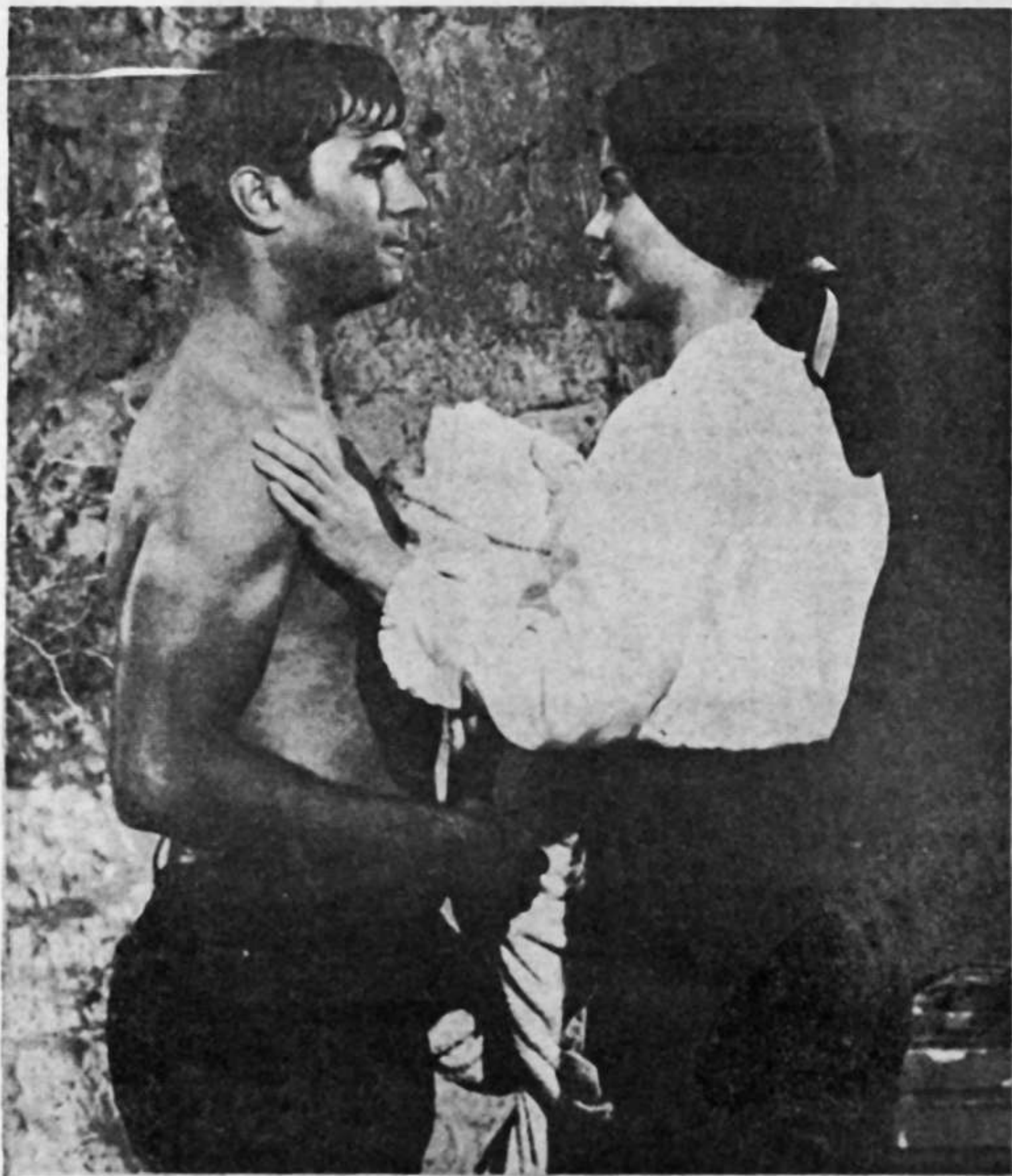


Pretty Teacher, Upright Judge Have Secret Weekends



Rosemary Berquist (LAURA DEVON) loved her secret weekends with handsome Ben Lewis, but she had no intention of marrying him because he was too fast for her. Her plans included a home, babies and stability with some other man.

Fiesta Becomes Holiday For Eager Young Pair



Ben was always too busy with his judicial career---and other women---to notice Rafaela. But when he came to the fiesta on her father's ranch he saw her looking at him---and he looked at her for the first time. The fiesta became a holiday for both.

Neighbor Confesses Murder



Obscure, law-abiding Bruce Donnelly (WHIT BISSELL) was a good husband and a good neighbor. No one would ever think he coveted dissolute Mrs. Talbot. But he did. When she laughed at him he avenged himself by strangling her. Later on, his conscience drove him to shoot himself.

Rage Leads Judge To Big Comedown



Unable to endure his torment and his rage, Ben mounted the wildest horse he could find and tried to ride it--to get rid of his feelings. The beast left him in the dirt ... where, perhaps, he really belonged.

Judge Keeps Bottle For "Emergencies"



He was supposed to uphold the law, since he was a judge, but that didn't stop Ben from keeping a bottle around for "emergencies."

Able Lawyer Fails To Save Accused



Oliver Parmalee (KENT SMITH) was an eloquent lawyer and convinced of Bryan Talbot's innocence because all the evidence was circumstantial. But even Parmalee could not save Bryan from the gallows.

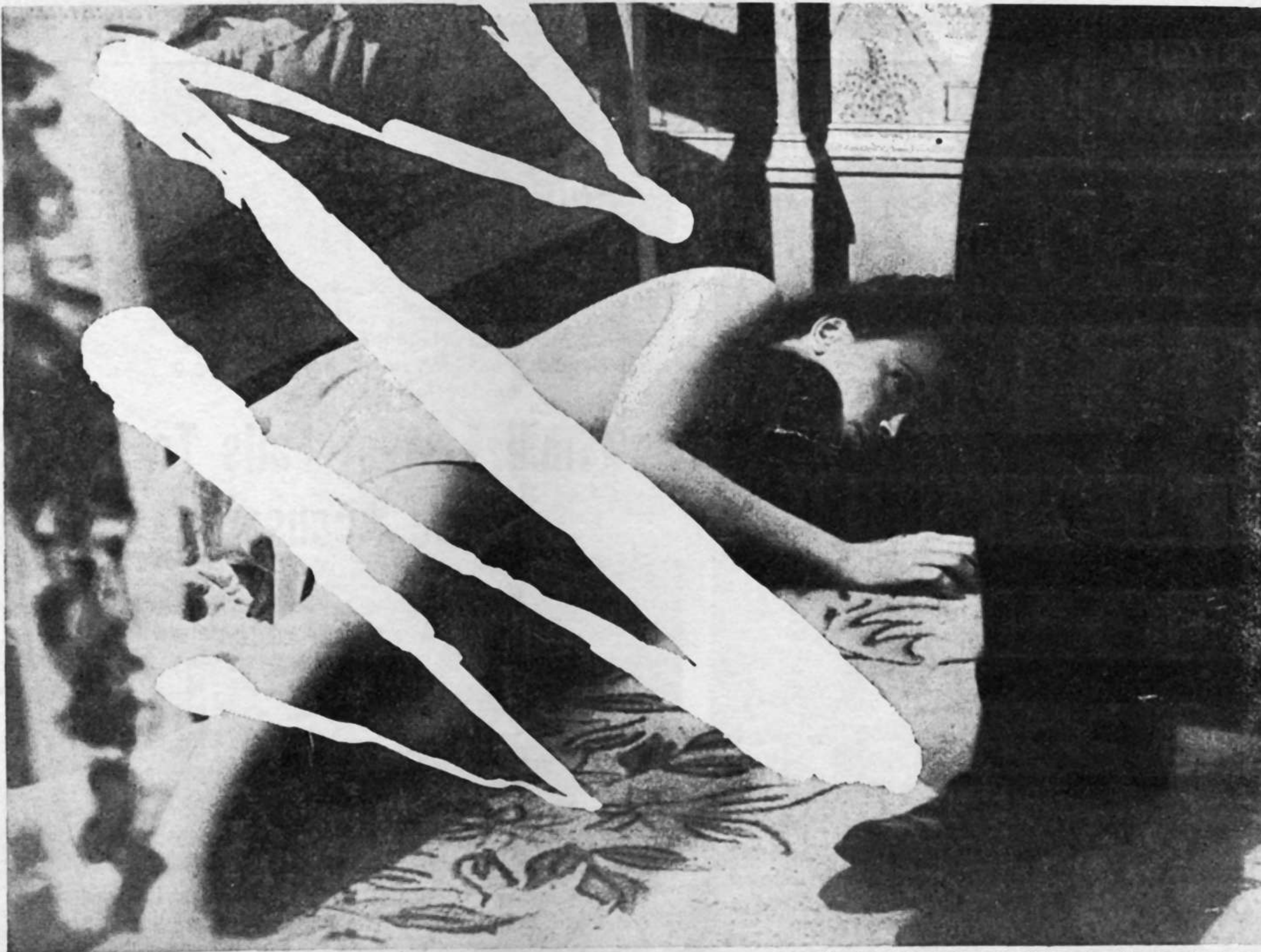
Condemned Man Breaks Out Of Noose



They dragged Bryan Talbot up the gallows and prepared to hang him---and all the time he shrieked his innocence. He broke away---and knocked another man to the ground. The man died. Now Bryan was involved in another slaying.

"Covenant" Deals With Love, Murder, Justice

When the great southwest was still untamed, the men and women of the region retained the outlook of the untamed. Passions ran high, violence was near, love was strong, justice was hard. "A Covenant With Death" tells how a brutal man was acquitted of one murder, only to be tried for another...and how he escaped the noose only because a wild young man turned out to be a judge of great wisdom.



Warner Bros. excitedly presents **A COVENANT WITH DEATH**

It was one of the very best of this decade's best sellers. It was about males and females and murder. It was called "different, earthy, bawdy."-The Philadelphia Inquirer. "Moving, exciting, significant."-The New York Times. Playboy Magazine said it dealt with "far more than the death of an inviting young wife."

STARRING: GEORGE MAHARIS LAURA DEVON KATY JURADO EARL HOLLIMAN CO-STARRING: SIDNEY BLACKMER GENE HACKMAN JOHN ANDERSON WENDE WAGNER EMILIO FERNANDEZ KENT SMITH LONNY CHAPMAN ARTHUR O'DONNELL
Executive Producer WILLIAM CONRAD Screenplay by LARRY MARCUS and SAUL LEVITT Directed by LAMONT JOHNSON Music Composed and Conducted by LEONARD ROSENMAN **TECHNICOLOR®**

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