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JAPANESE FILMS OF THE 60's AND 70's
THREE RESURRECTED DRUNKARDS
(KAETTEKITA YOPPARAI), 7:30, 9:30

Nagisa Oshima is the central figure in the new wave of Japanese film-makers. In the Spring of 1972, PFA presented a near-complete retrospective of his films, which include such masterworks as DEATH BY HANGING (1968), BOY (1969), and THE CEREMONY (1972). One film we were not able to include (as there was no subtitled print at that time) was THREE RESURRECTED DRUNKARDS, which is a comic attack on Japan's racism. The screenplay makes interesting use of Oshima's technique of deliberate repetition (with slight alteration) of key scenes: the focus is on three students who have their clothes stolen while swimming, and who then become suspect as Koreans entering the country illegally. Directed by Nagisa Oshima. Screenplay by Tekechi Tamura, Mamoru Sasaki, and Masao Adachi. Photographed by Yasuhiro Yoshida. Production company, Shochiku. With Kazuhiko Kato, Osamu Katayama, Norihiko Hashida, and Fumio Watanabe. (1968, 80 mins, color, 35mm, English titles)

THURSDAY, FEBRUARY 6

JAPANESE FILMS OF THE 60's AND 70's

THREE RESURRECTED DRUNKARDS, 6:00; Admission \$.75

Nagisa Oshima's comic attack on Japanese racism (against Koreans) was originally scheduled for January 10, but the print didn't arrive in time. It's here now. This showing is firm. (1968, 80 mins, color, 35mm, English subtitles)