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A TALE OF SPRINGTIME

The first of Rohmer's "Tales of Four Seasons" centers on a young Parisian philosophy teacher who moves in with a friendly teenager, her father and his current paramour. Complications evolve, peppered with Rohmer's characteristic ironic twists, stimulating conversation, articulate women, moral suspense, and undercurrents of erotic tension, and with a remarkable feeling for the enthusiasm and uncertainty of youth.

By ERIC ROHMER

France, 1992. 107 mins. Color.