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SERGEI EISENSTEIN'S
**IVAN the
TERRIBLE
PART I**

IVAN THE TERRIBLE PART I portrays a foreboding image of 16th century Russia. In a larger than life epic style, we follow the volatile Tsar Ivan IV from his coronation in Moscow to his abdication and subsequent popular recall. The musical score by Prokofiev embellishes the dynamic visual quality to produce an exciting aesthetic union.

*"IVAN THE TERRIBLE" is the greatest historical
film to have ever appeared on the screen"*
CHARLIE CHAPLIN

*"It does honor to world cinematography and
to the country that produced it . . ."*
JULIEN DUVIVIER

*". . . the wonderful result of the maturity
of Eisenstein's art . . ."*
ORSON WELLES

58564

2p

STORY

The film is episodic in structure and is roughly divided into the following sections:

1. The coronation of Ivan Alexieff, Ivan IV, the Moscow Tzar.
2. The wedding feast of Tzar Ivan and Tzaritza Anastasia, interrupted by a peasant insurrection and the visit of the Kazan ambassadors.
3. The storming of Kazan.
4. Ivan's illness and the treachery of the Boyars (the Russian feudal nobility, opposed to an absolute ruler).
5. The dispatching of the ambassador to England and the poisoning of Anastasia.
6. Ivan's decision for abdication at his wife's bier.
7. His recall at Alexandrov by a great petition of the Russian people.

CAST

Ivan	Nikolai Cherkasov
Czarina	Ludmila Tselikovskaya
Euphrosinia	Serafina Birman
Nikolai	Vsevolod Pudovkin
Vladimir	Piotr Kadochnikov
Prince Andrei Kurbsky	Nazvanov
Prince Fyodor Kolychov	Alexander Abrikosov

CREDITS

Director	Sergei M. Eisenstein
Screenplay	Sergei M. Eisenstein
Music Score	Sergei Prokofieff
Sets and Costumes	Isaac Shpinel
Photography	Edward Tisse, Andrei Moskvín

A Janus Films Release

COMMENT

"Everyone wise to cinema as a truly dynamic art, capable of charging the senses with galvanic sounds and images, will want to see Sergei M. Eisenstein's much heralded Russian film, the first part of "Ivan The Terrible".
New York Times

"This film is a remarkable artistic achievement — in expressiveness, emotional depth, the play of light and shade, and the reproduction in many shots of the finest traditions of Byzantine art. And not only these qualities make this film by Eisenstein, master of masters, remarkable. It is a model of how historical films should be made."

"Cosmopolita", Italy

"Tisse has been Eisenstein's cameraman since they made "Strike" in 1924. Prokofieff had worked with Eisenstein on "Alexander Nevsky". This team of artists produce astonishing collective results, the combined powers of photography, music, and montage which emerge in the all-embracing film medium."

Roger Manvell, The Experimental Film Group

IVAN the TERRIBLE PART I

96 Minutes. Black and White. U.S.S.R., 1943.

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