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Todd, Lina
Dowd, Ann
Subkoff, Tara
Hailey, Leisha

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ALL OVER ME

F FINE LINE
FEATURES

PRODUCTION NOTES

A Sichel Sisters Film



4/9/97

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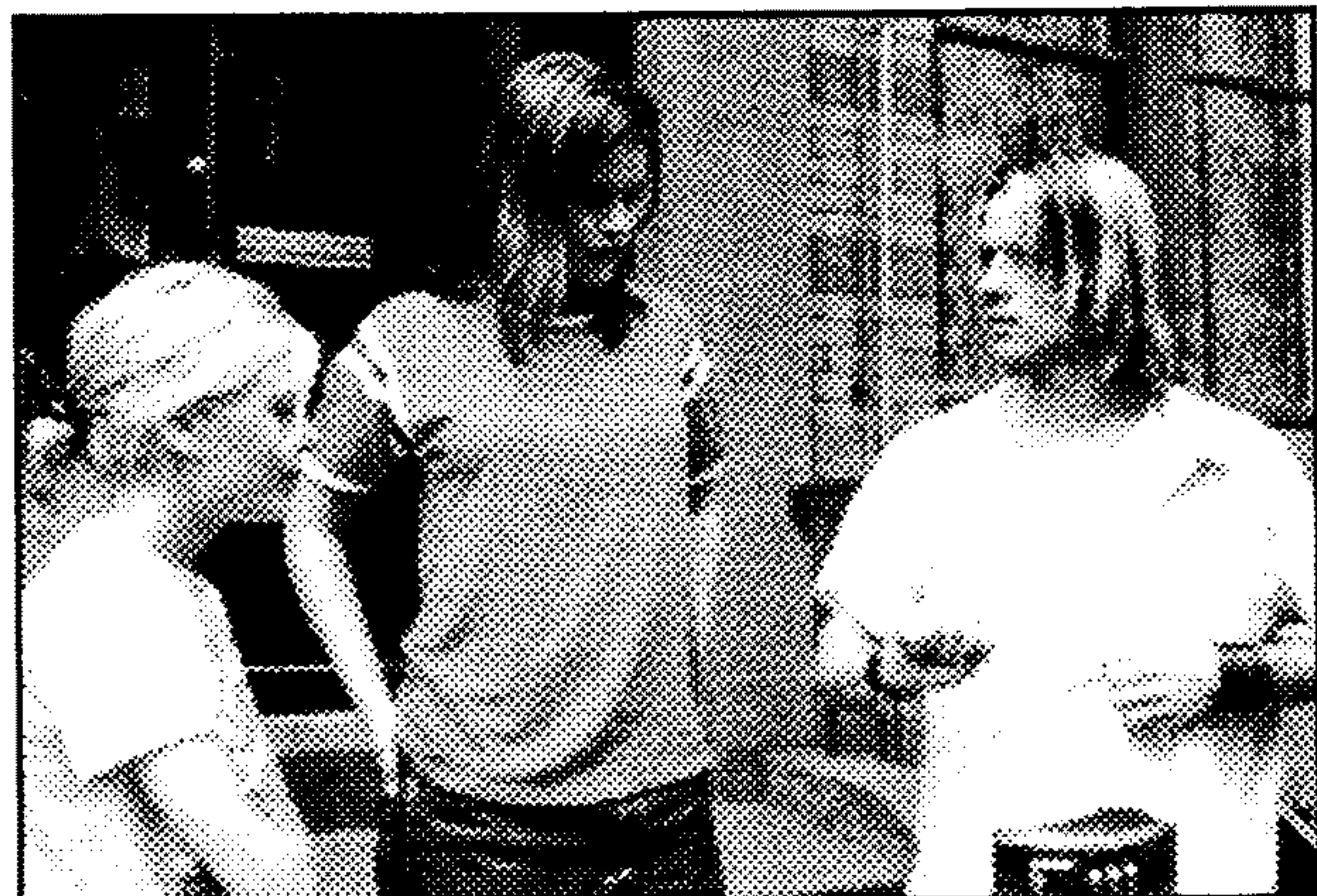
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RUNNING TIME: 90 minutes

RATING: R

Copies of press notes for all Fine Line Features releases are available on the World Wide Web at **www.flf.com**

ALL OVER ME



CAST

Claude	Alison Folland
Ellen	Tara Subkoff
Mark	Cole Hauser
Jesse	Wilson Cruz
Claude's Mom	Ann Dowd
Lucy	Leisha Hailey
Luke	Pat Briggs
Gus	Shawn Hatosy
Don	Vincent Pastore



FILMMAKERS

Directed by	Alex Sichel
Written by	Sylvia Sichel
Produced by	Dolly Hall
Executive Producers	Andreas Bühler Stephen X. Graham Nina M. Benton
Director of Photography	Joe DeSalvo
Production Designer	Amy Silver
Editor	Sabine Hoffmann
Music Supervisor	Bill Coleman
Composer	Miki Navazio
Costume Designer	Victoria Farrell
Casting	Lina Todd

FILMMAKER'S STATEMENT

How did we ever survive being teenage girls? That's what we asked ourselves. We went back to that confusing time in our lives when self-esteem and self-expression were at war with each other. We kept coming back to the person each of us clung to in that time of transition: our best friend. That most intense relationship between girls that no one talks about. Everyone secretly knows their best friend was their real first love.

Every teenage girl has a best friend. You've passed them on the street. They are speaking in a language so intimate, it seems like they're using shorthand. We had never seen the story of these two girls on screen. They are so close, they share everything. And then the rest of the world can't be kept out any longer and their private world starts to come apart.

We wanted to go into the center of this feeling — the exact moment when a girl has to make choices for her own survival. These choices are often at the cost of her best friend — the person who has always been more important to her than she is to herself.

We talked in riot grrrl about how important it is for us to express ourselves as girls. Our girl rage, girl sexuality, girl love. The real story. Not the version we've been told to believe. The one we have to tell ourselves.

— *Alex Sichel and Sylvia Sichel*



ABOUT THE PRODUCTION

All Over Me follows a crucial period in the life of an adolescent girl as she starts to understand exactly who she is and how important it is to be that person without apology. The film presents a refreshingly different side of New York City, one where Patti Smith, not Frank Sinatra, is the patron singer/saint, where gay punks and grandmas share the streets of Hell's Kitchen, where girls rollerskate and rock out. The feature film debut of sisters Alex and Sylvia Sichel, *All Over Me* introduces them as filmmakers of striking intelligence and vigor.

Claude (Alison Folland, who played an impressionable teenager in Gus Van Sant's *To Die For*) and Ellen (Tara Subkoff) are best friends, 15 year-old girls who live across the neighborhood park from each other in Hell's Kitchen. As different in temperament

as they are in appearance, sturdy, self-effacing Claude and fragile, volatile Ellen have long been at the center of each other's universe. But with school almost over and summer in the air, Claude and Ellen have begun to discover more of the world outside Claude's room. Claude has met people like Jesse (Wilson Cruz of the television series "My So-Called Life"), Luke (Pat Briggs, singer for the band Psychotica) and Lucy (Leisha Hailey, of the pop duo The Murmurs), who seem to understand her much better than Ellen does. Meanwhile, Ellen has a new boyfriend, Mark (Cole Hauser of *Higher Learning*, the DreamWorks television series "High Incident"), a macho neighborhood guy who shows signs of being violent.

Over the course of a few days, events lead Claude to question, for the first time ever, her friendship with Ellen. In the end, Claude realizes that she must let go of the person she loves most in order to be happy and true to herself, a painful process that will be recognizable to anyone who has ever had a close friendship deteriorate.

All Over Me was produced by Dolly Hall (*The Incredibly True Adventures of Two Girls in Love*, line producer of Ang Lee's *The Wedding Banquet*), and directed by Alex Sichel from a script by Sylvia Sichel. Filmed on location in New York City in the fall of 1996, *All Over Me* is being distributed in North America by Fine Line Features.

All Over Me is the product of the dual visions of Alex and Sylvia Sichel. The sisters' separate accounts of how the script came into being make clear how indispensable each was to its evolution. Alex Sichel, a veteran of numerous independent film productions and a graduate of Columbia University's film program, had received a grant from the Princess Grace Foundation to make a film set in the riot grrrl music scene, which fused the do-it-yourself ethic of punk rock with in-your-face feminism. Sichel told her sister Sylvia, a playwright, about the project and invited her to collaborate.

According to Alex Sichel, "When Sylvia got involved, it became something more interesting

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because she said, 'I've always wanted to make a story about two best friends at that age.' So the story started out being about this music scene, and it became more about these two girls and their friendship."

"We melded our two ideas," Sylvia summarizes. "The friendship pulls you into the story, but the movie is also about someone learning what matters to her and about doing the right thing in the world."

Part of the tension in Claude and Ellen's relationship derives from their growing sexual confusion. Early in the film, some physical horseplay between Claude and Ellen suddenly crosses an invisible line into a more erotic zone; as Sylvia Sichel puts it, "the boundaries start to blur. The line gets pushed." Her sister agrees. "As adults, we think that sexuality and friendship have such very clear lines, but in fact there was a time when that was definitely not the case. We disconnect from that time. We don't want to remember."

The world outside is also changing the insular nature of Claude and Ellen's friendship, and for the first time, their needs are not the same. Claude has a job at a neighborhood pizza parlor, where she works with Jesse (Wilson Cruz), and is focused on practicing for the band she and Ellen planned to put together. But now Ellen has a boyfriend, the rather thuggish Mark (Cole Hauser) and he has become a bigger priority than the band, and perhaps a bigger priority than Claude.

"I think that from a woman's perspective we were all either Claude or Ellen at some point in our lives," comments producer Dolly Hall. "Things start to happen to you and suddenly you don't understand why you have this really strong connection to a person who may be very different than you. I think that's really profound, and also very universal."

While Claude sincerely, if awkwardly, tries to adapt to Ellen's new romantic status, Ellen is far less welcoming to Claude's new friend Luke (Pat Briggs), the gay punk rocker who has moved into the apartment downstairs. Ultimately Luke, who wears his sexuality as comfortably as his black nail polish or his guitar, and whom Ellen instantly pegs as "weird," will become the engine that changes Claude's friendship with Ellen forever.

Unperturbed by Ellen's frostiness and Mark's outright hostility, Luke pursues a friendship with his shy upstairs neighbor. "He kind of has to force Claude to be friends with him. I think he understands her better than she understands herself," remarks Sylvia Sichel. It is Luke, not Ellen, who genuinely encourages Claude to pursue music.

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Music is a vital element of *All Over Me*, and fulfills a number of needs for Claude. In Dolly Hall's view, "Claude is looking to music to help her express some of her feelings, and I think that's why she wants to be in a band and write songs and be in that world, which seems to be a little more accepting of people who don't quite fit in." The soundtrack of *All Over Me* pulses with energy and feeling, and includes songs by some of the most acclaimed, talked-about artists in alternative music: Ani DiFranco, Sleater Kinney, Helium, Babes in Toyland and Cornershop, to name just a few.

It wasn't difficult for Sylvia Sichel to understand how important this propulsive music is to Claude, although her own specific experience was rather different. "I grew up on disco, and I deejayed in school, on the radio and in disco clubs. I would describe myself as someone who is overly emotional about music." She spent hours alone listening to records that music supervisor Bill Coleman hunted down, and became a convert. "The music is so full of feeling. It's great."

Alex Sichel is lavish in her praise of Coleman, who has worked with r&b and dance acts like Deee-Lite and Ultra Naté. "Bill's scene wasn't necessarily the punk scene — he did *Party Girl* which was dance and club music — but he took on this whole world and really got involved in the music. And then he had brilliant ideas like 'Jackie Blue,'" she notes, referring to the gloriously schlocky 1970s hit by the Ozark Mountain Daredevils.

Watching over Claude in her room is a big poster of Patti Smith, the iconic rock poet who was a founding mother of punk rock with her 1975 album "Horses," and who recently released her first album in eight years, "Gone Again" to critical raves.

"Claude has done her homework, she's researched the girl rocker thing." Alex Sichel explains. "In a way, the soundtrack tells the history of righteous girl music, which is Claude's music. Then she meets the most righteous rocker of them all: Leisha Hailey." Hailey, who sings in the pop duo The Murmurs and who wrote a song for *All Over Me*, makes her film debut as Lucy, who plays in a band and is absolutely comfortable with her sexuality.

Like the music of *All Over Me*, the look of the film, its play of shadows and light and color, is also deliberately grounded in emotion. "The colors that we chose and the lighting are coming from Claude's inner life." Alex Sichel remarks. "The film is very much from her perspective, we're seeing the world of her neighborhood through her eyes, and I think that this is a very emotionally confusing time. She has to figure out what it means to be true to herself as

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ABOUT THE CAST



ALISON FOLLAND • Claude

Alison Folland gave an acclaimed performance as a confused teenager opposite Nicole Kidman in Gus Van Sant's dark comedy, *To Die For*. Folland most recently appeared in the Barbet Schroeder film, *Before and After*, starring Meryl Streep and Liam Neeson. She is an 18 year old high school senior from Massachusetts who rows crew for her school crew team.



TARA SUBKOFF • Ellen

Tara Subkoff made her film debut with her critically acclaimed portrayal of a mentally challenged mute opposite Martin Sheen in *When the Bough Breaks*. She most recently appeared opposite Kiefer Sutherland in *Freeway* produced by Oliver Stone. Having just completed production opposite Helen Hunt and Jack Nicholson in James Brooks' *Old Friends*, which is scheduled for release within the coming year, Subkoff continues to build an impressive body of work. These projects include *True Crimes* in which she stars with Alicia Silverstone and the occult thriller *Black Circle Boys*. Subkoff is currently lensing *Sand* with Denis Leary and Emilio Estevez for Academy Award-nominated director Matthew Palmieri.



COLE HAUSER • Mark

Cole Hauser is currently starring in the DreamWorks' television series "High Incident" on ABC. Hauser gave a memorable performance in John Singleton's *Higher Learning*, and was also featured in Richard Linklater's *Dazed and Confused* and Robert Mandel's *School Ties*.



WILSON CRUZ • Jesse

Wilson Cruz is familiar to millions of television viewers as one of the stars of the critical and cult favorite "My So-Called Life," which was recently syndicated by MTV. Cruz acted in Oliver Stone's *Nixon* and also has a featured role in the upcoming independent feature film *johns*. Wilson also played a fashion student in the NBC television film, "On Seventh Avenue."



ANN DOWD • Claude's Mom

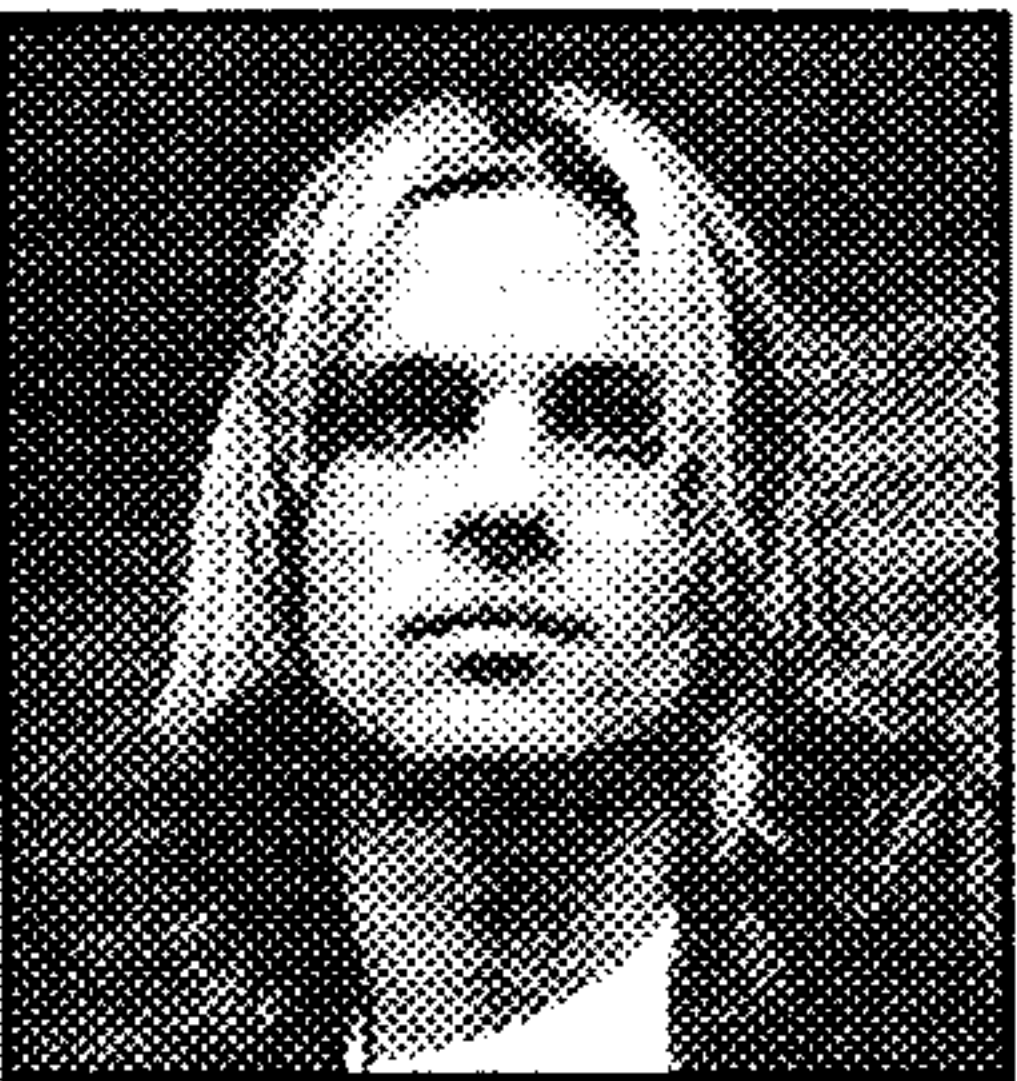
Ann Dowd is an accomplished actor in film, television and theater. Her feature film credits include Jonathan Demme's *Philadelphia*, George Miller's *Lorenzo's Oil*, Andrew Bergman's *It Could Happen To You* and Peter Weir's *Green Card*. Dowd won the 1993 Clarence Derwent Award for Most Promising Broadway Debut in "Candida," and her extensive stage credits include productions at the

Lincoln Center Director's Lab ("The Bay At Nice"), the Court Theatre in Chicago ("The Glass Menagerie," "Uncle Vanya") and the Next Theatre ("The Normal Heart"). On television, Dowd has guest starred on the acclaimed NBC series "Law And Order," as well as "The Days and Nights of Molly Dodd," and has been featured in numerous television movies of the week and specials. Dowd is currently starring on Broadway with Ed Harris in "Taking Sides" and can be seen in the upcoming film *Shiloh* with Rod Steiger.



LEISHA HAILEY • Lucy

Leisha Hailey is one of the lead singers for the international pop music duo The Murmurs, signed to MCA Records. In 1995, The Murmurs' single "You Suck" reached number one on the charts in Norway and Australia. The much-anticipated second album by The Murmurs will be released in 1997.



PAT BRIGGS • Luke

All Over Me marks Pat Briggs' debut as a feature film actor. Briggs is the lead singer and front man for the band Psychotica, which opened the Main Stage at the 1996 Lollapalooza summer festival. Psychotica's debut album was released during that time on American Recordings, a subsidiary of Warner Bros. A life-size wax figurine of Briggs in full Psychotica regalia is part of a permanent exhibition at the Rock & Roll Hall of Fame.

ABOUT THE FILMMAKERS



ALEX SICHEL • Director

Alex Sichel has been working in the independent film industry for many years on such projects as Kathryn Bigelow's *Near Dark* and David Byrne's *Ile Aiye: The House of Life*. She co-directed, co-produced and edited *Finishing School*, a short documentary about teenage mothers who graduate from high school. While getting her MFA at Columbia University's film school, Sichel worked with directors Paul Schrader, Emir Kusturica and Stefan Sharff. Sichel wrote, directed, and co-produced the short film *Amnesia*, which premiered at the 1993 Sundance Film Festival. *Amnesia* went on to win many awards, including the New Line Cinema Award and the Princess Grace Award. *All Over Me* is Sichel's feature film directorial debut.



SYLVIA SICHEL • Writer

Sylvia Sichel's work as a playwright has been developed and produced at various New York City theaters. "Bare Feet," her one-act play, was developed at Ensemble Studio Theater's summer workshop under the direction of Jane Hoffman. It went on to an Off-Broadway production at Ensemble Studio Theater's Octoberfest in 1992. There it was directed by Laura Barnett and featured actor Richard Topol. In June of the same year, Sylvia wrote, directed and produced two one-act plays to benefit the newly founded Tikki Ti Theater Company. The works went on to be performed by the same company at the Westbeth Theater in July. "Fifteen Minutes," a dark satire about a woman's absurd decision to "quit" the AIDS crisis, was produced at the Ubu Repertory Theater in 1993 as part of their Ninety Plays in Nine Days Festival. In 1994, Sichel was commissioned to adapt the Donald Barthelme story "Jaws" for the stage. "Jaws" was produced at the Nada Performance space as part of a Donald Barthelme festival. *All Over Me* is Sylvia Sichel's debut as a writer for the screen.



DOLLY HALL • Producer

Dolly Hall started producing with partner Amos Poe on *Triple Bogey on a Par Five Hole*, which premiered worldwide at the 1991 Berlin Film Festival to much critical acclaim. She went on to produce *Breaking & Entering*, a half-hour short film directed by Davis Guggenheim. This was followed by associate producing Steven Starr's *Joey Breaker*. Hall line produced 1993 Berlin Film Festival Golden Bear Winner *The Wedding Banquet*, directed by Ang Lee. *The Wedding Banquet* was nominated for an Academy Award in 1993 for Best Foreign Language Film.

Hall produced Fine Line Features' hit, *The Incredibly True Adventures of Two Girls in Love*. She teamed up again with Ang Lee to produce the feature *Siao Yu*, directed by the award-winning actress, Sylvia Chang. *Siao Yu* opened in Taiwan in April 1995 and garnered Best Picture, Best Actress, Best Art Direction and Best Sound awards at the Pan-Asian Film Festival. Hall was most recently executive producer on *johns*, which screened at the 1996 Sundance Film Festival and will be released in January 1997.

JOE DeSALVO • Director of Photography

Joe DeSalvo quickly built a reputation for filling the screen with exceptional lighting and lens work after graduating from the School of Visual Arts in New York. While still in school, DeSalvo shot Alan Taylor's attention-getting grad film, *That Burning Question*. Amos Poe saw the short and got DeSalvo to shoot *Triple Bogey on a Par Five Hole*, a stylish black and white film rich with

multi-layered bluish-black tones. Following *Triple Bogey*, DeSalvo shot Tom DiCillo's feature debut *Johnny Suede*, starring Brad Pitt. Joe went on to shoot Tom Noonan's critically acclaimed *What Happened Was ...*, which won the 1994 Sundance Film Festival Grand Jury Prize and *The Wife*, Noonan's follow up at Sundance a year later. One of the busiest cinematographers in the independent film world, DeSalvo shot Sylvia Chang's *Siao Yu* and recently completed principal photography on Eric Schaeffer's new feature *Fall*.

AMY SILVER • Production Designer

Amy Silver was production designer on the feature film *johns*, starring David Arquette and Lukas Haas, which won the grand prize at the St. Sebastian Film Festival in Barcelona this year. She has also worked on the Academy Award-nominated film *The Wedding Banquet*, *Office Killer*, directed by Cindy Sherman and *Kicked in the Head*, directed by Mathew Harrison. She most recently finished working in Nashville on *Gummo*, a feature film directed by Harmony Korine (*Kids*).

SABINE HOFFMANN • Editor

With a background in visual arts and theater, Sabine Hoffmann started working in film in Berlin. In New York she has edited various documentaries, short and feature films which include Jeff Lipsky's *Childhood's End*, Jonathan Sherman's *Breathing Room* and Douglas Tirola's *A Reason to Believe*. Hoffmann most recently completed editing Morgan J. Freeman's *Hurricane*.

BILL COLEMAN • Music Supervisor

Bill Coleman is the owner of Peace Bisquit Productions and Management, whose clients include the Baltimore-based R&B/dance diva Ultra Naté, acid-jazz combo Brooklyn Funk Essentials and English crooner Carlton. Coleman was also instrumental in discovering and developing the platinum selling threesome Deee-Lite for their first two albums. As a producer/remixer, Coleman has worked with such artists as Sinead O'Connor, RuPaul, Neneh Cherry, The Heads and Karen Finley. Coleman worked as music supervisor or consultant on a number of acclaimed feature films including *Party Girl*, *Jeffrey*, *Rescuing Desire*, the HBO documentary "Soul in the Hole" and Rebo Entertainment's award-winning documentary series "New York on the Edge." In addition to his work on *All Over Me*, Coleman has been working on the independent features *The Watermelon Woman*, *Nothing to Lose*, *The Animal Room* and the 1997 New Line Cinema release *Woo*. He also supervised music for the Fox/Warner Bros. television pilot of "Party Girl."

MIKI NAVAIZO • Composer

A critically acclaimed composer and guitarist, Miki Navazio has performed and recorded with some of the finest artists in modern jazz, including The Reggie Workman Group, The Oliver Lake Quartet, John Lurie's Lounge Lizards, and Joseph Jarman. Navazio also leads his own quartet, Baguidrello, and a trio, named Triage, performing frequently in New York City.

In 1995, Navazio received a grant from the National Endowment for the Arts for the composition of "Far See Pharisees," a shadow-puppet opera created in collaboration with author Stephanie Fleischmann. He has also received commissions for concert and stage works from the New York State Council for the Arts, the New York Foundation for the Arts and Meet the Composer. Navazio has been an artist-in-residence at Harvard University and has been awarded several residencies by Harvestworks/Studio PASS in New York City.

Navazio's scores for film and television include Renee Silverman's short film, *Deep Water*, Noah Lerner's *A Dog's Life*, the three-part PBS documentary "Signal to Noise," as well as the theme music for MTV's "Oddities" and several animated series for MTV's "Liquid Television." A graduate of Wesleyan University, Navazio did post-graduate work at Juilliard, where he studied with Samuel Zyman.

VICTORIA FARRELL • Costume Designer

Victoria Farrell has worked on many independent feature films including *Party Girl*, *Little Odessa* and *Stonewall*. *All Over Me* is her second film as costume designer. This year's work includes the soon to be released film *Kiss Me Guido*, and the recently completed feature *I Think I Do*.

LINA TODD • Casting

Lina Todd has cast numerous independent feature films, and is currently casting Michael Di Giacomo's *Animals* starring Tim Roth, Martin Landau, John Turturro and Mickey Rooney, and *Shotgun Soiree*, directed by George Dawes Green (author of "The Juror"). Todd's film credits include: Jodie Foster's *Little Man Tate*; Peter Cohn's *Drunks*, starring Faye Dunaway and Dianne Wiest; Mark Rappaport's *From the Journals of Jean Seberg* and *Exterior Night*; Caryn Krooth's *Jaded*; Eric Weber's *Suits*, starring Robert Klein and Tony Hendra; Danny Leiner's *Layin' Low*, starring Jeremy Piven and Louise Lasser; and Whitney Ransick's *Handgun*, starring Treat Williams and Seymour Cassel. Todd is currently producing Mark Rappaport's *Man-Made Woman*, which stars Lili Taylor and Michael Rappaport.

ABOUT FINE LINE FEATURES

Fine Line Features' 1997 releases include: David Cronenberg's *Crash*, starring James Spader, Holly Hunter, Rosanna Arquette, Elias Koteas and Deborah Kara Unger; Rolf de Heer's *The Quiet Room*; Paul Weiland's *For The Love Of Roseanna*, starring Jean Reno, Mercedes Ruehl and Polly Walker; Joe Mantello's *Love! Valour! Compassion!*, starring the original Broadway cast plus Jason Alexander; the 25th anniversary re-release of John Waters' cult classic *Pink Flamingos*; Shunji Iwai's *Love Letter*; Harmony Korine's directorial debut *Gummo*; Gregg Araki's *Nowhere*; Alan Rickman's *The Winter Guest*, starring Emma Thompson and her actress mother Phyllida Law.

12/9/96

MUSIC CREDITS

"Hello"

Performed by Babes in Toyland
Written by L. Barbero, K. Bjeland,
& M. Herman
Published by Zomba Enterprises, Inc./
No Dukey Music, Administered by
Zomba Enterprises, Inc. (ASCAP)
Courtesy of Reprise Records by
arrangement with Warner Special Products

"Jackie Blue"

Performed by Ozark Mountain Daredevils
Written by L. Lee & S. Cash
Published by Irving Music (BMI)
Courtesy of A&M Records

"I Wanna Be Your Joey Ramone"

Performed by Sleater Kinney
Written by C. Tucker,
C. Kinney, L. Macfarlane
Courtesy of Chainsaw Records

"6 a.m. Jullander Shere"

Performed by Cornershop
Written by T. Singh
Published by Wiija Music/
American Momentum Music (BMI)
Administered by BMG Music
Courtesy of Luaka Bop

"Teenage Lust" (Desdemoana Mix)

Performed by The Jesus and Mary Chain
Written by W. Reid, J. Reid
Published by Honey Songs/BMG Music
Courtesy of American Recordings by
arrangement with Warner Special Products

"Dragon Lady"

Performed by The Geraldine Fibbers
Written by Bozulich, Keenan,
Fitzgerald, Tutton
Published by EMI-Virgin Songs, Inc./
Milk Pal (BMI)
Courtesy of Virgin Records

“Squeezebox Day”

Performed by The Murmurs

Written by L. Hailey

Courtesy of MCA Records

“Hole in the Ground”

Performed by Helium

Written by M. Timony

Published by Loud Pink Bird Songs

Courtesy of Pop Narcotic Records

“Shy”

Written & Performed by Ani DiFranco

Published by Righteous Babe Music (BMI)

Courtesy of Righteous Babe Records

“Game Song”

Written and Performed by Tuscadero

Published by Malachi Crunch

Courtesy of Elektra Records by arrangement
with Warner Special Products

“Dynamite”

Written & Performed by Alison Pipitone

Published by Songs O’ The Pie (BMI)

Courtesy of Hot Wings

“Pissing in the River”

Performed by The Patti Smith Group

Written by P. Smith, I. Kral

Published by Linda’s Music Corp. (ASCAP)

Courtesy of Arista Records

“Descent”

Written & Performed by Remy Zero

Published by Chloroform Music

(BMI)/Music Corporation of America, Inc.

(BMI)

Courtesy of DGC/Geffen Records by
arrangement with MCA

“Dimming Soul”

Performed by

Michelle Malone & Band de Soleil

Written by M. Malone

Published by Strange Bird Songs (ASCAP)

Courtesy of Velvel Music

“An Awful Mess”

Performed by the Softies

Written by R. Melberg, J. Sbragia

Courtesy of K Records

“Superglider”

Performed by Drugstore

Written by L. Monteiro, D. Robinson

Published by Go! Discs Music/

Complete Music

Courtesy of Honey Records/Go! Discs by
arrangement with Polygram Special Markets

“Empty Glasses”

Performed by the Amps

Published by Period Music (BMI)

Written by K. Deal

Courtesy of 4AD/Elektra by arrangement
with Warner Special Products

“Something’s Burning”

Written and Performed by 12 Rounds

Published by Warner-Chappell Music

Courtesy of Polydor Records



FINE LINE
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