

## Document Citation

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Dream of the Audience: Theresa Cha and the Cinema

Theresa Cha's description of a performance

performance sur Vampyr

the room is dark

one enters the room with a candle

there is a clock ticking to establish Real Time

the candle establishes the beginning of the performance

as the door opening punctuation

inner space  
outer space

close the door

there should be a ladder against the screen

half on the wall and half on the screen space

i walk very slowly and enter the screen space

there are words written occupying the screen space lumiere ombre

with the lit candle i trace and follow the words

then turn it over the cloth with poem on it to reveal the inversion  
implosion

underneath is again an empty cloth empty cloth opening layers of screen images

i throw on it flour until everything is white again  
the blood of the screen spilled white

the screen is emptied again

beneath is the projection screen

where the light from the projector is reflected and moves from the smallest  
light image to the largest image a slow zoom

i am standing in front where my image will change by the shadow  
through the fades and unfocused stage until the highest image

i move in and out of the image screen  
and stand still

back to the smallest image by the projection light until all is dark again  
or let everything remain light

i take the candle and leave the space

mai, 1976 paris