

Document Citation

| | |
|---------------|---|
| Title | Arsenal |
| Author(s) | |
| Source | <i>Publisher name not available</i> |
| Date | |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 1 |
| Subjects | |
| Film Subjects | Arsenal, Dovzhenko, Alexander Petrovich, 1929 |

65 MIN.

ARSENAL

Written and directed by Alexander Dovzhenko (EARTH, SHORS). Produced by Vufkukino, Odessa. Photography by Danylo Demutzky.

Starring Semyin Svashenko, with Mikola Nademsky, Ambrose Buchma, Piotr Masokha and Nikolai Kuchinsky. SILENT - with English titles.

Dovzhenko's famous silent classic made just before EARTH, in which the Ukrainian painter-director created an imaginative account of the Civil War in the Ukraine and a passionate outcry against all wars. Filled with memorable and intensely emotional scenes and extraordinary effects which are arresting and unforgettable.

"The kind of juxtaposition that other directors generally achieve through cutting, Dovzhenko is very likely to encompass within a single shot, finding the perfect visual image through which to transform or alter a meaning with maximum intensity... It is this same compression, this uncanny ability to bring together within a single shot the few stark details that most sharply characterize a person or a situation that makes Dovzhenko's images linger in the mind long after the film has past.... ARSENAL remains one of the master-works of the silent screen."

--Arthur Knight,
The Liveliest Art

"ZVENIGORA and ARSENAL were filled with poetic mysticism and magic, and were almost supernatural in their wild vagueness. He combines the mystical feeling of Dostoevsky, Hoffmann and Gogol in his ever-wandering imagination.... a director of unprecedented vision, of wonderful imagination and of rare freedom of mind.

--Paul Rotha, The Film Till
Now