

## Document Citation

|               |                             |
|---------------|-----------------------------|
| Title         | <b>Angi Vera</b>            |
| Author(s)     | Gene Moskowitz              |
| Source        | <i>Variety</i>              |
| Date          | 1979 Feb 28                 |
| Type          | review                      |
| Language      | English                     |
| Pagination    |                             |
| No. of Pages  | 1                           |
| Subjects      |                             |
| Film Subjects | Angi Vera, Gábor, Pál, 1978 |

Variety

2-28-79

**Angi Vera**  
(Vera's Training)  
(HUNGARIAN-COLOR)

Budapest, Feb. 17.

Hungarofilm release of Mafilm Objectiv Studio production. Features entire cast. Written and directed by Pal Gabor from a book by Endre Veszi; camera (Eastman-color), Lajos Koltai; music, Gyorgy Selmeczi. Reviewed at Magyar Film Fest, Budapest, Feb. 13, '79. Running time, 96 MINS.

Vera ..... Veronika Papp  
Anna ..... Erszi Pasztor  
Istvan ..... Tamas Dunai  
Maria ..... Eva Szabo

A cool treatment of early Communist Party training of selected people to fit into various areas of the new socialist regime at its beginnings in 1948. It is mainly about an innocent 18-year-old girl and her corruption by the hardline, puritanical, Stalinist outlooks of the day.

Perhaps a bit more directorial punch might have made this film more unusual, but, as is, it is an engrossing look at this period though not too new on the Eastern European scene as far as castigating Stalinist excesses in thought and behavior are concerned.

The girl, played with intensity by Veronika Papp, attacks the run-down methods of a hospital she works at during a party meeting. She is singled out and sent off to a party school. Here she gets tied up with a rather hardlining older woman who has her even turning in an old worker who has confided to them why he took part in a strike.

She is enamored of a married teacher and finally goes to his room for an idyllic love scene. But thinking her mentor has seen her, she renounces what she did in a self-confession scene before the school. It leads to his ousting and her graduating with honors and seemingly off to a life of Party power even if

**VARIETY**

she has sacrificed a certain honesty and integrity she once had.

The good playing, the perceptive direction, despite its lack of more dramatic sweep, and its theme might well find this audiences in various climes. The still more earthy women in her life, who may later be toned down by the party or disowned by them, are not able to get the main character to adhere to her early forthrightness as the Party trappings lose the possibilities at the time for that coveted socialism with a more human face.

A film that may no longer be daring but still comments on a subject that is contemporary from the vantage point of the near past. Presumably things are better in Hungary now, and belonging to the Party is not as weighty for careers as it once was. —Mosk.