

Document Citation

Title	The arch
Author(s)	
Source	<i>Publisher name not available</i>
Date	1972 Apr 16
Type	review
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	The arch, T'ang Shu-Hsuan,, 1976

4/16/72
THE ARCH, directed by Shu Shuen, got 7 favorable reviews (Kathleen Carroll, News; Gail Rock, Women's Wear; Shalit, Crist, Wolf, Knight, Drew), 3 mixed (Winsten, Sarris, Zimmerman) and 4 negative (John Simon, New Leader; Canby, Kauffmann, Cocks).

Vincent Canby: "The Arch," a Chinese film set in 17th-century China, is a fear-

fully pretentious little movie that does no real service to Art, whose name it invokes in almost every muted, though anything but subtle, image, any one of which could be hung on a restaurant wall. We don't see too many films directed by women, and hardly any directed by young Chinese women, which may be why the critics in Paris (the route via which 'The Arch' comes to us) have been so extravagant in their praise for such a singularly uninteresting talent." At the Fifth Avenue Cinema.