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## PANESE CINEMA



### **A FULL LIFE**

**Directed by Susumu Hani**

Set against the background of the 1960 Anti-Security Pact demonstrations, **A Full Life** tells the story of a young woman who leaves her husband to find fulfillment outside her marriage. She rejoins her old acting company and becomes involved with its director, a fellow defector from the bourgeoisie. Through this story, the film focuses on two related themes: the oppression of women in modern consumer society, and the need for men and women to harmonize their personal lives with the mass currents of social change.

**Japan, 1962. 108 mins. B&W, Cinemascope.**

**Rental: 125**