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TUESDAY, DECEMBER 30

IN MEMORIAM: PIER PAOLO PASOLINI

ACCATTONE, 7:00, 9:40

A parable of redemption, set in the slums of Rome. Accattone "The Scrounger" (Franco Citti) lives as a thief, beggar and pimp. He falls in love with Stella (Franca Pasut), and tries to reform, but fails. According to Sadoul, "ACCATTONE is neorealism rejuvenated -- with a vengeance. There is none of the sentimentalism that marks some of the postwar Italian films; for Pasolini, there is no solution to Accattone's problem, no escape from the vicious circle of despair, vice, and poverty. This was Pasolini's first film. Its rough-edged style, its cool, unhysterical portrayal of corruption, cruelty, and violence, and its quiet lyricism marked one of the most significant directorial debuts of the sixties." (1961, 120 mins, 35mm, English titles)

Plus short, PIER PAOLO PASOLINI (1970, 30 mins, color), by Carlo Hayman-Chaffey.