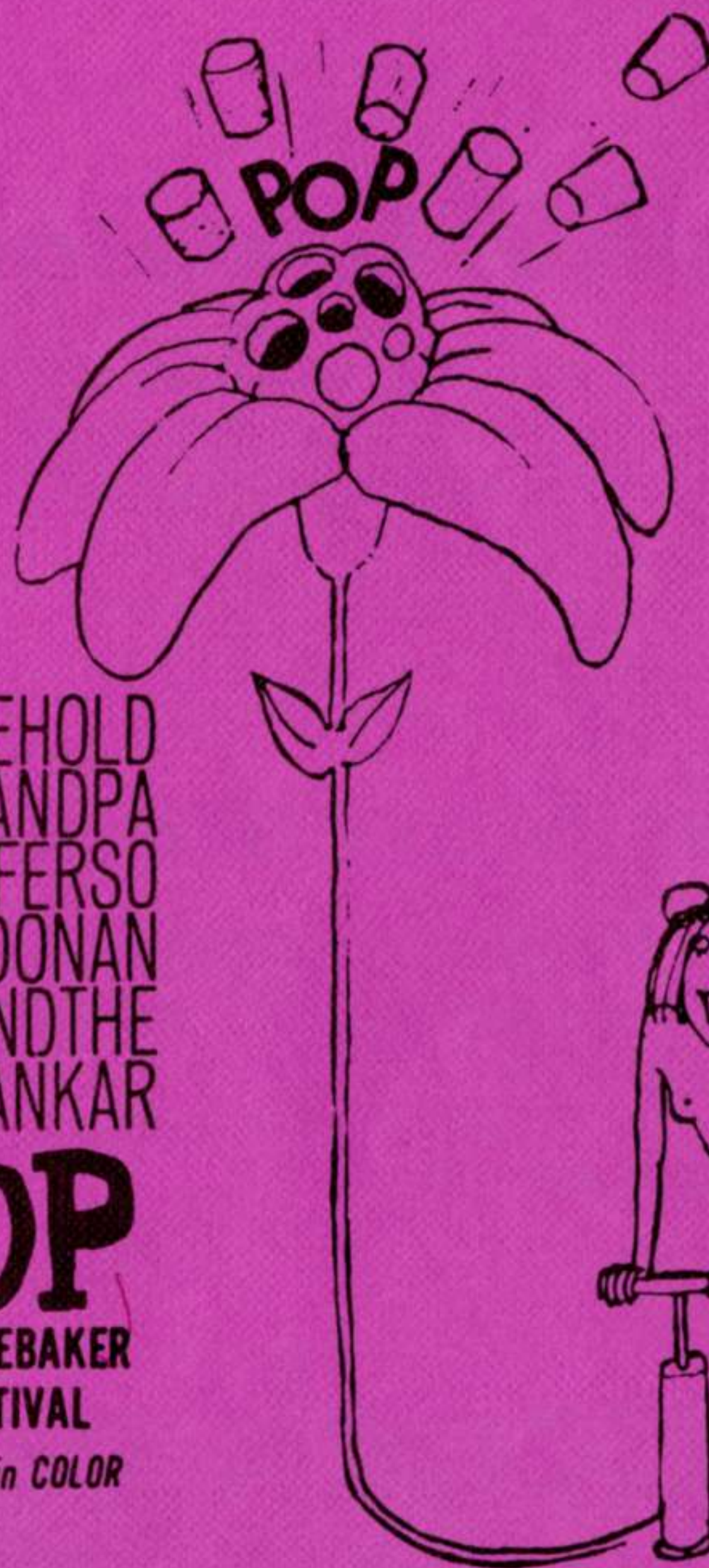


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"A COLOR AND SOUND FOLK-ROCK ORGY. AESTHETICALLY AND AURALLY STUNNING. WHATEVER YOUR MUSIC BAG MIGHT BE, 'MONTEREY POP' PROVIDES MOMENTS OF UNFORGETTABLE BRILLIANCE." (Judith Crist
New York Magazine) "AN ELECTRIFYING AND ELECTRIFIED PICTURE." (Archer Winsten
New York Post) "MONTEREY POP" IS A WILD SWINGER, SWINGING HIGH, LOW AND FAR OUT. KIPS BAY WILL BE A MECCA FOR MODS." (Wanda Hale
New York Daily News) "WHAT IS YOUR MIND-BLOWING LEVEL? A GUITAR BEING RAPED AT A POP FESTIVAL? SOMETHING MORE SUBSTANTIAL, LIKE RAVI SHANKAR TEARING LOOSE WITH A DAZZLING DISPLAY OF MUSICIANSHIP? PLUS MORE, MORE, MORE." (William Wolf
Cue Magazine) "MONTEREY POP" IS YOUR ELECTRONIC CLOUD 9. POP ENTHUSIASTS DO GET THEIR MONEY'S WORTH. YOU'RE IN FOR A GROOVY TRIP." (Bob Salmaggi
WINS)

"A CONTEMPORARY MUSIC FILM...CAPTURES THE POP MUSICAL WILLINGNESS TO HURL YOURSELF INTO THINGS WITHOUT ALL THE ACTION STOPPING SELF-CONSCIOUSNESS OF AN EARLIER GENERATION." (Renata Adler
New York Times)



JANIS JOPLIN WITH BIG BROTHER AND THE HOLD
ING COMPANY SCOTT MCKENZIE MAMA SANDPA
PASCANED HEATH HUGH MASEKELAJEFFERSO
NAIR PLANE WITH GRACES LICKERIC BURDONAN
D THE ANIMALS THE WHO COUNTRY JOE AND THE
FISH OTIS REDDING JIMI HENDRIX RAVI SHANKAR

MONTEREY POP

BY D.A. PENNEBAKER

FILMED AT THE MONTEREY INTERNATIONAL POP FESTIVAL

A LEACOCK PENNEBAKER RELEASE

in COLOR

Richard Schickel *Life Magazine*

"I CANNOT IMAGINE ANYONE WHO CARES ABOUT THE QUALITY OF OUR CULTURE, EVEN DISTANTLY, MISSING 'MONTEREY POP': RARELY DOES A MOVIE OF ANY SORT PROVIDE SO MUCH STIMULATION FOR THOUGHT. ONE OF THE TRULY INVALUABLE ARTIFACTS OF OUR ERA."

Ralph J. Gleason *San Francisco Chronicle*

All the people who had such a joyous weekend will dig the vicarious return; those who wanted to go but didn't can now get some of it and those who are still uptight about the whole event ought to see it."

Louis Marcorelles *Le Monde*

"A REVELATION TO WHOEVER IS WILLING TO OPEN WIDE HIS EYES AND EARS AND LEAVE BEHIND HIS PRECONCEPTION . . . EXALTS A NEW DIMENSION OF EXISTENCE . . . A THUNDERING WITNESS TO ANOTHER MORALITY, TO ANOTHER WAY OF LIVING AND OF FEELING BY, IN, AND THROUGH MUSIC."

leacock pennebaker

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