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**close
up**

NON FICTION TELEVISION
9 PM **20**
10 PM **13**

AMERICA LOST AND FOUND

How the Great Depression altered the way in which Americans saw themselves.

The documentary opens with footage (circa 1919) of Henry Ford and Thomas A. Edison, quintessential entrepreneurs who popularized the view that "there's no substitute for hard work" and "no such thing as no chance." Yet for millions of their fellow citizens who found themselves on bread lines in the 1930s, those maxims were suddenly meaningless.

In their place, according to this film, arose a whole new set of ideals, conveyed—and reinforced—by newsreels and other media. FDR's "fireside chats" on radio and flag-waving musicals like "Stand Up and Cheer" (1934) fostered a sense of national unity. Walker Evans' photographs and "The Grapes of Wrath" (1940) idealized the poor. And the Futurama exhibit at the 1939 World's Fair envisioned a utopian America.

But as this provocative essay notes, there were darker visions, too. Newsreels of labor riots revealed the Nation's social schisms, and Orson Welles' 1938 broadcast "The War of the Worlds" played on its fears—and foreshadowed the real war to come.

Pat Hingle is the narrator. (60 min.)



Planting a time capsule at the 1939 World's Fair in New York.

TV GUIDE A-117

Friday

9 PM to 11 PM APRIL 18, 1980

10PM **13** NON FICTION TELEVISION
—Documentary

How the Depression changed the way Americans saw themselves. See the Close-up on page A-117. (60 min.)