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# BEHIND THE WALL

KRZYSZTOF ZANUSSI 1971

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The third film by Poland's most gifted new director, BEHIND THE WALL is an exquisite miniature, concentrating entirely on the relationship between a research chemist and his neighbor -- a woman living on the edge of a nervous breakdown. As the woman, Maja Komorowska gives a tremendously subtle and affecting performance, more than fulfilling the promise of her exciting debut in Zanussi's previous FAMILY LIFE. Both she and the film won Top awards at the recent San Remo Film Festival. 70 min.

Short: SALOME, a 40 minute erotic dance film