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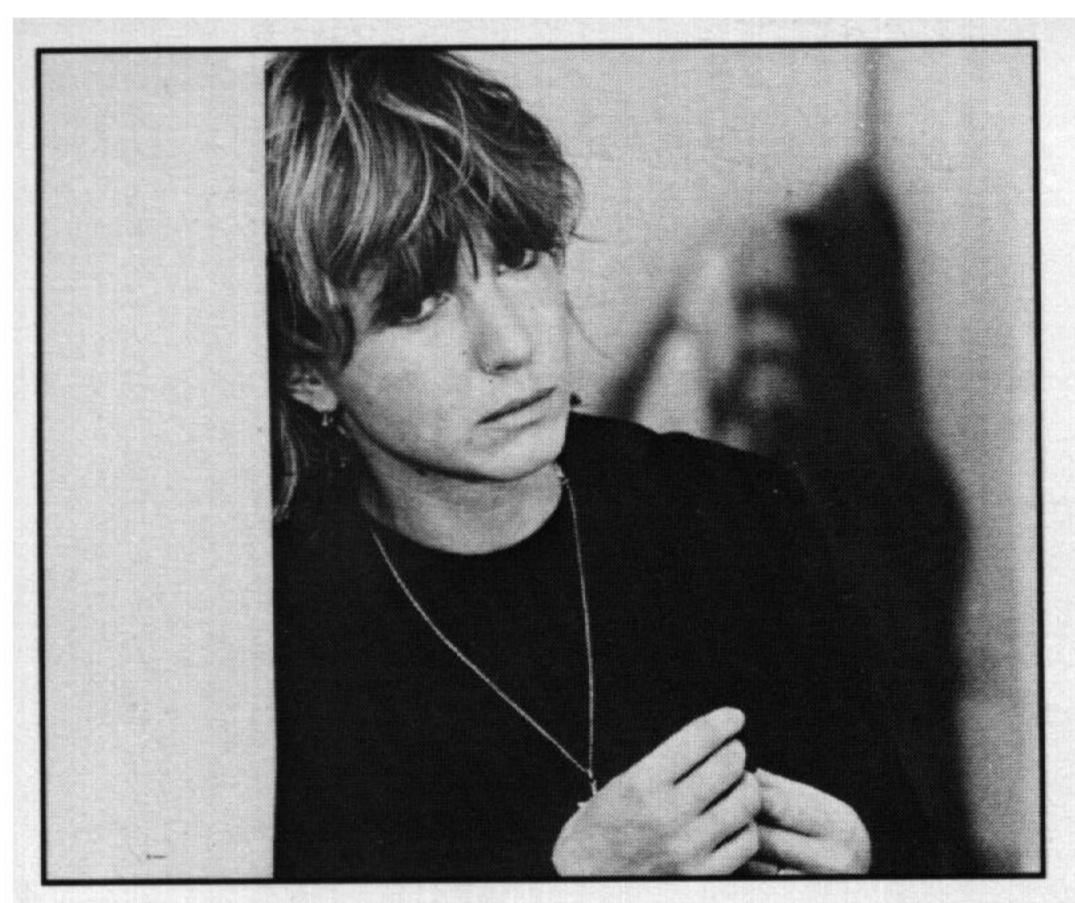
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LA SALAMANDRE

Filled with an infectious high spirit reminiscent of the early New Wave, *La Salamandre* concerns the efforts of two young writers – one who relies on intuition, and one who relies on facts – to construct a TV script around a murder attempt by a young woman who doesn't get on well with the world. Bulle Ogier plays the spacey, kinkily defiant heroine in a magnificent performance.

Switzerland, 1971. 125 mins. B&W.

Rental: 250

er: A CITY AT CHANDIGARH)

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NEW YORKER FILMS