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ALEXIS ALEXANDER
SMITH KNOX

DIRK
BOGARDE



★ ★ ★ 1/2 ★ N.Y. DAILY NEWS
The Sleeping Tiger

with
HUGH GRIFFITH • PATRICIA McCARRON • MAXINE AUDLEY

Based on a Novel by MAURICE MOISEWITSCH • Produced and Directed by VICTOR HANBURY
Released thru ASTOR PICTURES CORP.



2 Col. Mat 2A

DIRK BOGARDE IN ONE OF THE MANY TENSE SCENES IN "THE SLEEPING TIGER" WHICH ALSO CO-STARS ALEXIS SMITH AND ALEXANDER KNOX, THRU ASTOR PICTURES.

ALEXIS SMITH as GLENDA ESMOND

Hollywood star Alexis Smith has been described as "the girl with a laugh in her voice" because of her infectious natural laugh. But for all her frivolous nature off the screen, she can certainly wring the most out of a straight dramatic role, as in "The Sleeping Tiger," in which she brilliantly plays Glenda Esmond, wife of a doctor, who becomes tragically involved with a young gunman.

Alexis was something of a child prodigy. At 10 she was regarded as an exceptional pianist; at 11, she had added dancing and singing to her repertoire; and at 13, she was dancing at the famous Hollywood Bowl. She became an actress at 18 and two years later was a top screen star.

After a screen test by Warners, she was given the feminine lead opposite Errol Flynn in "Dive Bomber"—a start seldom granted a new player. After playing two more feminine leads she was given a key role in "The Constant Nymph" with Charles Boyer and Joan Fontaine. As the result of her performance in this picture she was elevated to stardom.

Alexis, who has lived in Los Angeles since she was five, is five feet seven inches tall and weighs 126 pounds. Her hair is blonde and her blue eyes are tinged with grey.

Extremely fond of music, she amasses huge collections of records. Her favourites are ballet selections and she frequently dances to the melodies. She entertains her friends with evenings of talk, games and showing movies, having purchased a 16-mm. home projection set.

She does not diet and lists steak as her favourite food. Her favourite sports are swimming and horseback riding. She has little interest in clothes beyond a desire to look well-groomed and to feel comfortable.

Her latest films include "The Turning Point," "Split Second" and "The Sleeping Tiger," her first British film, in which she co-stars with Dirk Bogarde and Alexander Knox.



2 Col. Mat 2D

AN EXCITING SCENE FROM "THE SLEEPING TIGER", CO-STARRING ALEXIS SMITH, DIRK BOGARDE AND ALEXANDER KNOX.

★ ★ ★ ½ ★ FROM THE N.Y. DAILY NEWS FOR A "DRAMA WITH REAL MERIT"

All the reports preceding the arrival of the new Astor suspense thriller indicate that the film is everything implied in its title—a suspense drama with real merit. "The Sleeping Tiger" which opens at the Theatre on co-stars Alexis Smith, Alexander Knox and Dirk Bogarde.

Certainly the picture is one of the most original psychological thrillers to enhance any screen in many years. The N. Y. Daily News awarded "The Sleeping Tiger" three and one-half stars and termed it a "drama with real merit". The N. Y. Daily Mirror calls it "gripping and exciting". All told, the critics are raving about this unusual picture which carries a dynamic wallop.

"The Sleeping Tiger" tells a story which is unique in theme and a challenge to both direction and performance. The presentation is a remarkable consolidation of suspense and integrity. The principal characters are a psychiatrist (Alexander Knox), his neglected wife (Alexis Smith) and a handsome criminal (Dirk Bogarde), who becomes an unwilling guinea pig when the doctor decides to reform the thief rather than turn him over to the police. The "cure" entails a six months' residence in the psychiatrist's household. From the beginning there is an aura of tension and a certainty that the doctor's experiment will have tragic repercussions. The wife's initial petulance gives way to an infatuation for the new boarder; the patient reverts to criminal habits; the psychiatrist calmly perseveres in his research. These ingredients explode with startling intensity in the final reel.



1 Col. Mat 1B

A SCENE FROM "THE SLEEPING TIGER"...
SUSPENSE THRILLER
HERE SHOWING DIRK BOGARDE AND ALEXIS SMITH.

ALEXIS ALEXANDER DIRK
SMITH KNOX BOGARDE

The Sleeping Tiger

RUNNING TIME 89 MINUTES

with

HUGH GRIFFITH · PATRICIA MCGARRON
MAXINE AUDLEY · GLYN HOUSTON

Screenplay by DEREK FRYE based on a Novel by
MAURICE MOISEWITSCH

Music composed by MALCOLM ARNOLD
Conducted by MUIR MATHIESON

AN INDEPENDENT FILMS PRODUCTION
Produced and Directed by VICTOR HANBURY
RELEASED THRU ASTOR PICTURES CORP.

THE STORY

An unwilling guest in the house of Dr. Clive Esmond and his wife, Glenda, is Frank Clements, a young criminal who held up the doctor with a gun one night, but was overpowered by him.

A psychiatrist, completely absorbed in his work, Clive had made a bargain with Frank. Either he would be handed over to the police or agree to stay in Clive's house for six months as a "guinea pig." Clive's theory was that if Frank was treated with understanding his outlook would change. This is the situation when Glenda returns home from a holiday. She is beautiful, smart and arrogant and bored by a life in which her husband devotes almost the whole of his time to his work.

At first there is a marked antagonism between Glenda and Frank. She resents his presence and is a little afraid of him, but, despite herself, a little fascinated. He is ill at ease, tense and extremely rude. Encouraged by the doctor, they go riding together and become aware of a strong mutual attraction.

When Clive is away lecturing, Glenda agrees to go out with Frank and he takes her to the "Metro" Club—a low dancing and drinking place in Soho. In this atmosphere they fall violently in love.

Frank has been unable to settle down in the house and often goes out late at night to meet his old associates. On one such trip he contacts a friend and together they rob a jeweller's shop. Sergeant Simmons, of the C.I.D., suspects that Frank is involved in the crime and visits the house. He can find nothing to confirm his suspicions, however. Clive knows about Frank's nocturnal activities, but is determined to give his experiment a real chance to succeed. His confidence is badly shaken, however, when he finds Glenda in Frank's arms in the kitchen.

With all barriers between them broken down, Glenda and Frank decide to go away together. Frank, however, knowing Glenda's liking for material comforts, pulls a really big "job"—an office robbery in broad daylight—in order to get enough money for their plan.

Sergeant Simmons, given a description of the thief, knows that Frank is responsible and again visits the house. Frank appears to be trapped until Clive comes to the rescue and furnishes him with a perfect alibi. Despite the Sergeant's repeated warnings, Clive sticks to his invented story and Frank is saved. When the Sergeant goes, Frank breaks down completely.

From that moment Frank's attitude to Clive undergoes a change and he begins to respond to the doctor's treatment. He accompanies the doctor on his lecture tours and his off-duty fishing trips and ignores Glenda more and more. She frantically begs him to take her away, but at dinner that night Frank announces that he is going to give himself up to the police, and, after serving his sentence, is going straight. He tells Glenda that he will see her no more.

Glenda is desperate, hurt, sick to the point of madness. With rage and hate burning in her heart she stumbles blindly down the stairs, disarranging her hair and tearing her clothes as she goes. She bites her lip violently and with blood streaming down her face staggers into Clive's surgery.

"It was Frank," she gasps, "your guinea-pig, your reformed character—paying off." Without a word Clive takes a revolver from a drawer. Slowly he climbs the stairs and enters Frank's room. There is a shot . . .

Believing he has killed Frank, Glenda becomes even more violently hysterical and blurts out the truth. Clive gently tells her that Frank is not dead but had already left. Glenda staggers out to her car and drives madly after him, pursued by Clive and his secretary in another car.

Picking up Frank on the road, Glenda ignores his repeated pleas to turn back and hurtles recklessly into the night. Swerving to avoid a lorry, the car goes into an uncontrollable skid, crashes through a hoarding and plunges down an embankment.

Clive arrives in time to see Frank holding Glenda's lifeless body in his arms, walking towards him. . .



Hidden deep within
every woman is a
Sleeping Tiger...
when aroused it
can turn a saint
into a sinner!

ALEXIS
SMITH
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KNOX
DIRK
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with
HUGH GRIFFITH
PATRICIA McCARRON

The Sleeping Tiger



Based on a Novel by MAURICE MOISEWITSCH
Produced and Directed by VICTOR HANBURY
Released thru ASTOR PICTURES CORP.

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A SAINT TURNED SINNER!

The Sleeping Tiger

HUGH GRIFFITH • PATRICIA McCARRON • MAXINE AUDLEY
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The Sleeping Tiger

ALEXIS ALEXANDER
SMITH KNOX
DIRK
BOGARDE



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A SAINT TURNED SINNER!

ALEXIS ALEXANDER
SMITH KNOX
DIRK
BOGARDE

The Sleeping Tiger

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2 Col. Mat 2C

ALEXANDER KNOX AND ALEXIS SMITH IN A
DRAMATIC SCENE IN "THE SLEEPING TIGER."



2 Col. Mat 2B

DIRK BOGARDE PULLS OFF A DARING HOLDUP
IN "THE SLEEPING TIGER," THRILL DRAMA.

DIRK BOGARDE as FRANK CLEMENTS

Recently voted by Britain's teen-agers as "The Most Popular Man in the World after the Duke of Edinburgh," dark, handsome Dirk Bogarde clinches his position as this country's leading screen actor with a terrific performance as Frank Clements, the violent young criminal in "The Sleeping Tiger."

Dirk was born in Hampstead, London, but as a young child lived on the Continent. He was educated at Alan Glens College, Glasgow and University College School, London. At the age of 15 he took a course in stage and film decor and commercial art at the Chelsea Polytechnic. At 16 he won a scholarship to the Royal College of Arts.

In 1939, young Dirk went to the "Q" Theatre and asked for a job. He was given one—boiling glue, getting carpenters' tea, painting scenery and acting as call boy! He was later promoted to Stage Manager and eventually appeared on the other side of the footlights. There followed numerous acting roles in repertory and in London's West End theatres.

Joining the Army in March, 1941, he was commissioned the following year and went into Army Intelligence. Dirk landed in France on D-Day and served throughout the war. He was demobilised in 1946 with the rank of Major.

His first screen chance came a year later, when he was spotted by producer Ian Dalrymple and given a Rank contract.

Dirk Bogarde went on to score success after success on the screen and forged ahead rapidly to his present position as Britain's top male film star.

His more recent films include "Appointment in London," "They Who Dare," "Doctor in the House" and his current success, the powerful triangle drama "The Sleeping Tiger," co-starring Alexis Smith and Alexander Knox.

EXPLOITATION WILL PAY DIVIDENDS

In "The Sleeping Tiger" you have all you need for really wonderful business. The film has all the ingredients essential for a great box-office success—GREAT STARS: Dirk Bogarde, recently voted "The World's Most Popular Man after the Duke of Edinburgh"; Alexis Smith, lovely American actress who made the trans-Atlantic trip especially for her tremendously dramatic part; Alexander Knox, famed Canadian actor whose performance in "The Sleeping Tiger" is as magnificent as any of his previous triumphs, and a supporting cast unequalled in the quality of their portrayals—A GREAT STORY: the story of "The Sleeping Tiger" is powerful and dramatic, it moves at great pace and is packed with tense excitement and thrills—SUPERB DIRECTION: by Victor Hanbury—WONDERFUL MUSIC composed by Malcolm Arnold and conducted by Muir Mathieson.

But no matter how big a film may be, it will always benefit at the box-office by extra exploitation and publicity. Get behind this BIG picture in a BIG way! Go all out to give it your BIGGEST exploitation campaign ever. It is bound to do BIG business, but with a good campaign you will ensure RECORD-BREAKING business. Do not hesitate to contact our Exploitation Department on any matter relating to your campaign.

ALEXANDER KNOX as DR. CLIVE ESMOND

Alexander Knox was born in Strathroy, Ontario, Canada, the son of a Presbyterian Minister, a man who contemplated a religious career for young Alexander until the boy made up his own mind to follow the stage.

After attending local public and high schools, Knox went to Western Ontario University. During his schooling he had extensive amateur theatrical experience and gained valuable training from his aunt, a celebrated dramatic reader and a professor at Boston University.

He joined Canadian repertory companies, but later for a time gave up the stage in favour of journalism. He wrote reviews and criticisms for the London Times and the Manchester Guardian. He tried his hand at writing detective stories under a non-de-plume and later wrote his first novel "Bride of Quietness," under his real name.

When the dramatic urge returned, Alexander Knox played Richard III at the Old Vic before returning to Canada as a performer for the Canadian Broadcasting Company. From there he ventured on to the New York stage, where he played in "Romeo and Juliet."

Knox went to Hollywood and made his screen debut in "The Sea Wolf," and after roles in several pictures he was awarded the title role in "Wilson"—a portrayal which won him great prominence and wide acclaim—and then "Over 21" confirmed his star status.

He then returned to a villainous portrayal, the conniving attorney in "Two of a Kind," and now plays an entirely different role as Dr. Clive Esmond, husband of lovely Glenda Esmond.

CAST AND CREDITS

FRANK CLEMENTS	DIRK BOGARDE
GLEND ESMOND	ALEXIS SMITH
DR. CLIVE ESMOND	ALEXANDER KNOX
INSPECTOR SIMMONS	HUGH GRIFFITH
SALLY	PATRICIA MCCARRON
CAROL	MAXINE AUDLEY
BAILEY	GLYN HOUSTON
HARRY	HARRY TOWB

DIRECTOR OF PHOTOGRAPH, HARRY WAXMAN:
FILM EDITOR, REGINALD MILLS: ART DIR-
ECTOR, JOHN STOLL: PRODUCTION MANAGER,
TED HOLLIDAY: CAMERA OPERATORS, JAMES
BAWDEN & DUDLEY LOVELL: SOUND RECORDIST,
W.H. LONDOP: ASS'T DIR. DENIS JOHNSON



1 Col. Mat 1C

ALEXIS SMITH AND
DIRK BOGARDE IN A
SCENE FROM "THE
SLEEPING TIGER".

SHOP WINDOW TIE-UPS

Carefully planned tie-ups with local shops and departmental stores give a really comprehensive coverage at very little cost. Do not under-estimate this type of publicity. Window and counter displays are ideal for plugging the stars and title. Use plenty of stills and blow-ups, and where possible use copies of the front page of this campaign book. For general tie-ups with most types of stores you can use the line:—

"For the greatest value in entertainment see Dirk Bogarde, Alexis Smith and Alexander Knox in 'The Sleeping Tiger' at the"

The Sleeping Tiger

ALEXIS ALEXANDER
SMITH KNOX
DIRK
BOGARDE



Released thru
ASTOR PICTURES CORP.

Ad Mat No. 302



Hidden deep within
every woman is a
Sleeping Tiger...
when aroused it
can turn a saint
into a sinner!

ALEXIS
SMITH
ALEXANDER
KNOX
DIRK
BOGARDE

The Sleeping Tiger

HUGH GRIFFITH - PATRICIA McCARRON
MAXINE AUDLEY
Based on a Novel by MAURICE MOISEWITSCH
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Hidden deep within
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The Sleeping Tiger

HUGH GRIFFITH - PATRICIA McCARRON
MAXINE AUDLEY
Based on a Novel by MAURICE MOISEWITSCH
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Ad Mat No. 102



Hidden deep within
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into a sinner!

ALEXIS
SMITH
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BOGARDE

The Sleeping Tiger

HUGH GRIFFITH
PATRICIA McCARRON

Based on a Novel by MAURICE MOISEWITSCH
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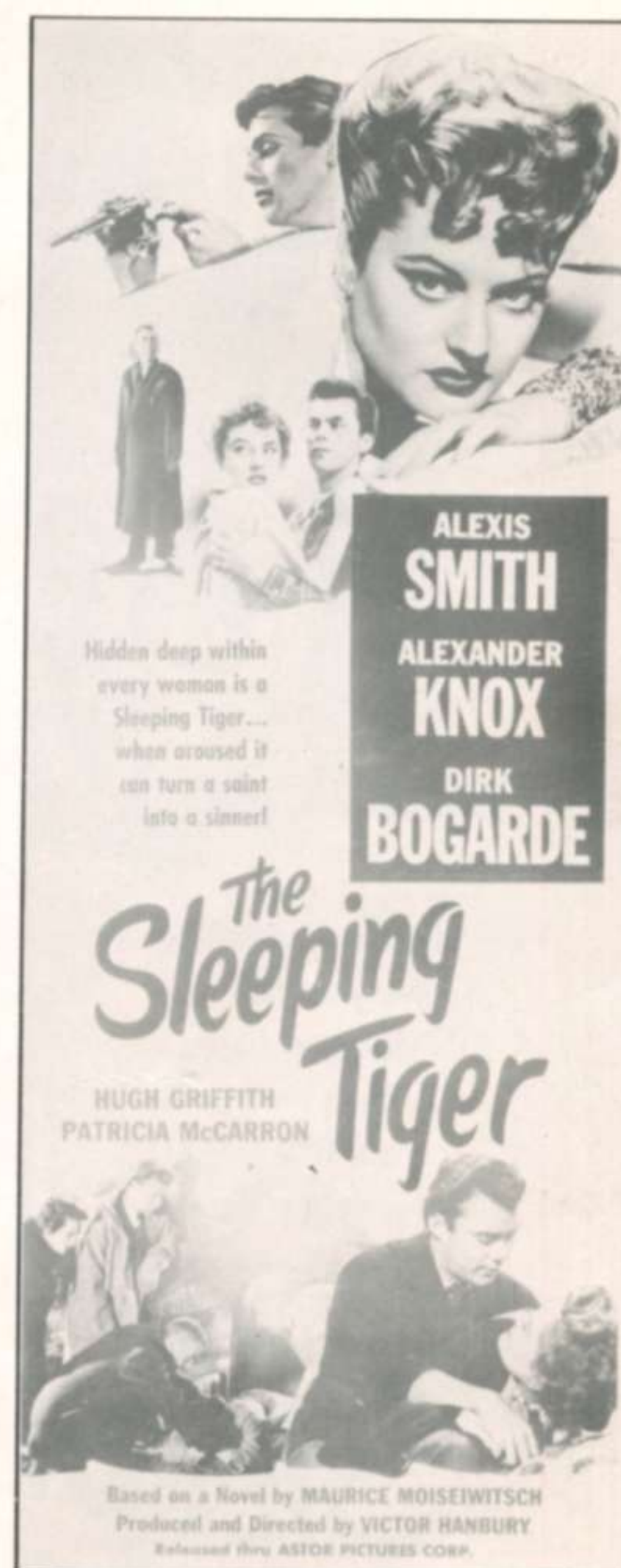
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