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When he was 23 and waiting for the Italian movie industry to rise from the ashes of World War II, **Federico Fellini** earned his living in Rome by drawing droll sidewalk portraits of Allied soldiers. He got so good at it that he even opened a little studio called the Funny Face Shop. In the quarter-century since *La Strada* made him famous, Fellini has

never stopped “doodling,” as he calls it —turning out thousands of sketches of his actors’ faces, costumes and wigs. Unbeknownst to him, some friends organized a show at Zurich’s Galerie Daniel Keel with the drawings Fellini leaves scattered on the cutting-room floor.

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DIRECTOR FEDERICO FELLINI'S "DOODLES" SKETCHED WHILE FILMING SATYRICON, CLOWNS & CASANOVA

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