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Author(s)	Lenny Borger
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/Messidor
(FRENCH-SWISS-COLOR)

New Yorker Films' Gaumont pickup by Swiss helmer Alain Tanner will bow domestically June 10 at Lincoln Plaza Cinema. Pic was reviewed from Paris in the Feb. 28, 1979 issue of *Variety*.

In his review *Len* stated: "It is a remarkable and harrowing filmic scanning of Tanner's own heart of darkness, Switzerland.

"With lucid objectivity and insight Tanner presents the frightening and, at times, strangely exhilarating disintegration of two ordinary girls at odds with themselves and a prosperous but vacuously non-descript society. 'Messidor' is the name given to the harvest period in the old French Revolutionary calendar; at one point the student lies to a policeman that she and her friend are the 'Messidor sisters.' They are, in effect, the children of prosperity, but the joke is to take on cruelly ironic significance.

"The girls are played with unerring truth by Clementine Amouroux and Catherine Rétore, both making their film debut. They are as much responsible for the film's impact as Tanner's technical expertise."

Variety 5/20/81