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They drive by night, Walsh, Raoul, 1940

HARD, FAST AND BEAUTIFUL -- IDA LUPINO, FILMMAKER AND ACTRESS

February 1--March 9, 1991

Friday, February 1 at 2:30

Sunday, February 3 at 5:00

THE HARD WAY. 1943. Warner Bros. Directed by Vincent Sherman. Produced by Jerry Wald. Screenplay by Daniel Fuchs and Peter Viertel. Director of Photography: James Wong Howe. Art Direction: Max Parker. Set Decoration: Walter F. Tilford. Film Editing: Thomas Pratt. Special Effects: Willard Van Enger. Montages: Don Siegel. Choreography: Leroy Prinz. Songs: M. K. Jerome, Jack Scholl. Costumes: Orry-Kelly. Dialogue Director: Harold Winston. Assistant Director: Elmer Decker. 106 min. (Print courtesy Turner Entertainment Company).

With Ida Lupino (Helen Chernen), Dennis Morgan (Paul Collins), Joan Leslie (Katherine), Jack Carson (Albert Runkel), Gladys George (Lily Emery), Faye Emerson (Waitress), Paul Cavanagh (John Shagrue), Leona Maricle (Laura Bithorn), Roman Bohnen (Sam Chernen), Ray Montgomery (Johnny Gilpin), Julie Bishop (Chorine), Nestor Paiva (Max Wade), Joan Woodbury (Maria), Ann Doran (Dorshka), Thurston Hall (Movie Executive), Charles Judels (Flores), Lou Lubin (Frenchy), Jody Gilbert (Anderson), Virginia Brissac (Saleslady).

Friday, February 1 at 6:00

Monday, February 4 at 2:30

HARD, FAST AND BEAUTIFUL. 1951. RKO-Radio. Directed by Ida Lupino. Produced by Collier Young for The Filmmakers. Screenplay by Martha Wilkerson, adapted from a novel by John R. Tunis. Director of Photography: Archie Stout. Music: Roy Webb. Musical Director: C. Bakaleinikoff. Art Direction: Albert S. D'Agostino and Jack Okey. Set Decoration: Darrell Silvera and Harley Miller. Film Editing: William Ziegler, George C. Shrader. Technical Advisor: Eleanor Tennant. Associate Producer: Norman Cook. Sound: Phillip Brigandi, Clem Portman. 79 min. (Print courtesy Kit Parker Films).

With Claire Trevor (Milly Farley), Sally Forrest (Florence Farley), Carleton G. Young (Fletcher Locke), Robert Clarke (Gordon McKay), Kenneth Patterson (Will Farley), Marcella Cieney (Miss Martin), Joseph Kearns (J. R. Carpenter), William Hudson (Intern), George Fisher (Announcer), Arthur Little, Jr. (Commentator), Bert Whitley (Young Official), Edwin Reimers (Announcer), Don Kent (Umpire), William Irving (Umpire), Barbara Brier (Girl), Marilyn Mercer (Girl).

Saturday, February 2 at 2:00

Monday, February 4 at 6:00

THE LIGHT THAT FAILED. 1939. Paramount. Directed and produced by William A. Wellman. Screenplay by Robert Carson, adapted from the novel by Rudyard Kipling. Director of Photography: Theodor Sparkuhl. Music: Victor Young. Art Direction: Hans Dreier, Robert Odell. Film Editing: Thomas Scott. Second Unit Director: Joseph C. Youngerman. Sound: Hugo Grenzbach, Walter Oberst. 98 min. (Print courtesy MCA-Universal).

With Ronald Colman (Dick Heldor), Walter Huston (Torpenhow), Muriel Angelus (Maisie), Ida Lupino (Bessie Broke), Dudley Digges (The Nilghal), Ernest Cossart (Beeton), Ferike Borcs (Madame Binat), Pedro de Cordoba (Monsieur Binat), Colin Tapley (Gardner), Fay Helm (Red-haired girl), Ronald Sinclair (Dick as a boy), Sarita Wooton (Maisie as a girl), Halliwell Hobbes (Doctor), Charles Irwin (Soldier Model), Francis McDonald (George), George Regas (Cassavetti), Wilfred Roberts (Barton).

Saturday, February 2 at 5:00

Tuesday, February 5 at 6:00

NEVER FEAR (aka THE YOUNG LOVERS). 1950. Released by Eagle-Lion Films. Directed by Ida Lupino. Produced by The Filmmakers (Collier Young, Ida Lupino). Screenplay by Lupino and Young. Director of Photography: Archie Stout. Film Editing: William Ziegler, Harvey Manger. Music: Leith Stevens. Songs: John Franco, William Earley. 82 min.

With Sally Forrest (Carol Williams), Keefe Brasselle (Guy Richards), Hugh O'Brian (Len Randall), Eve Miller (Phyllis Townsend), Larry Dobkin (Dr. Middleton), Rita Lupino (Josie), Herbert Butterfield (Walter Williams), Kevin O'Morrison (Red Dawson), Stanley Waxman (Dr. Taylor), Jerry Housner (Mr. Brownlee), John Franco (Carlos).

Sunday, February 3 at 2:00

Thursday, February 7 at 2:30

OUTRAGE. 1950. RKO-Radio. Directed by Ida Lupino. Produced by Collier Young for The Filmmakers. Screenplay by Collier Young, Malvin Wald and Lupino. Director of Photography: Archie Stout. Production Design: Harry Horner. Set Decoration: Darrell Silvera, Harley Miller. Music: Paul Sawtell. Musical Direction: C. Bakaleinikoff. Song: John Franco. Film Editing: Harvey Manger. Associate Producer: Malvin Wald. 75 min.

With Mala Powers (Ann Walton), Tod Andrews (Ferguson), Robert Clarke (Jim Owens), Raymond Bond (Mr. Walton), Lilian Hamilton (Mrs. Walton), Rita Lupino (Stella Carter), Hal March (Sgt. Hendrix), Kenneth Patterson (Mr. Harrison), Jerry Paris (Frank Marini), Angela Clarke (Mrs. Harrison), Roy Engel (Sheriff Hanlon), Lovyssa Bradley (Mrs. Miller), Robin Camp (Shoeshine Boy), William Challee (Lee Wilkins), Tristram Coffin (Judge McKenzie), Jerry Hausner (Mr. Denker), Bernie Marcus (Dr. Hoffman), Joyce McCluskey (Office Worker), Albert Mellen (Scarface), John Morgan (Prosecuting Attorney), Victor Perrin (Andrew), John Pelletti (Fred Keith), Beatrice Warde (Marge).

Tuesday, February 5 at 2:30

Friday, February 8 at 6:00

THE HITCH-HIKER. 1953. RKO-Radio. Directed by Ida Lupino. Produced by Collier Young for The Filmmakers. Screenplay by Young and Lupino; adaptation by Robert Joseph. Director of Photography: Nicholas Musuraca. Art Direction: Albert S. D'Agostino, Walter E. Keller. Set Decoration: Darrell Silvera, Harley Miller. Music: Leith Stevens. Musical Direction: C. Bakaleinikoff. Songs: Roy Meadows, Clem Portman. Film Editing: Douglas Stewart. Associate Producer: Christian Nyby. Assistant Director: William Dorfman. 71 min. (Print courtesy the British Film Institute).

With Edmond O'Brien (Roy Collins), Frank Lovejoy (Gilbert Bowen), William Talman (Emmett Myers), Jose Torvay (Captain Alvarado), Sam Hayes (Himself), Wendel Niles (Himself), Jean Del Val (Inspector General), Clark Howat (Government Agent), Natividad Vacio (Jose), Rodney Bell (William Johnson), Nacho Galindo (Proprietor), Martin Garralaga (Bartender), Tony Roux (Gas Station Owner), Jerry Lawrence (News Broadcaster), Felipe Turich (Mexican Man in Car), Rose Turich (Mexican Woman in Car), Orlando Veltran (First Barker), George Navarro (Second Barker), Joe Dominguez (Man Outside Store).

The Museum's film program is made possible in part through the support of The Roy and Niuta Titus Fund, the National Endowment for the Arts, Washington, D.C., and with public funds from the New York State Council on the Arts.

HARD, FAST AND BEAUTIFUL--IDA LUPINO, FILMMAKER AND ACTRESS

February 1 - March 9, 1991

Thursday, February 7 at 2:30

Sunday, February 10 at 2:00

NOT WANTED. 1949. Released by Film Classics Inc. Directed by Elmer Clifton (and Ida Lupino, uncredited*). Produced by Lupino and Anson Bond for Emerald Productions. Screenplay by Lupino and Paul Jarrico, from a story by Jarrico and Malvin Wald. Director of Photography: Henry Freulich. Production Supervisor: Collier Young. Music: Leith Stevens. Musical Themes: Harry Revel, Raymond Scott and George Greely. Film Editing: William Ziegler. Art Direction: Charles D. Hall. Set Decoration: Murray Waite. Wardrobe: Jerry Bos. Sound Recording: Victor Appel, Arthur Smith. Assistant Director: Maurice Vaccarino. 91 min. (Print courtesy Pacific Film Archive).

With Sally Forrest (Sally Kelton), Keefe Brasselle (Drew Baxter), Leo Penn (Steve Ryan), Dorothy Adams (Mrs. Kelton), Wheaton Chambers (Mr. Kelton), Rita Lupino (Joan), Audrey Farr (Nancy), Carole Donne (Jane), Ruth Clifford (Mrs. Stone), Ruthelma Stevens (Miss James), Marie Harmon (Irene), Virginia Mullin (Infant's Mother), Roger Anderson (Bill), Greg Barton (Patrolman), Charles Seel (Doctor Williams), Dr. Maurice Bernstein (Doctor in Delivery Room), Larry Dobkin (Asst. District Attorney), Patrick Whyte (Rev. Culbertson).

* A few days into shooting Elmer Clifton took ill and Lupino took over as director for the remainder of production; however, she insisted that Clifton be given full credit.

Thursday, February 7 at 6:00

OUTRAGE. 1950. RKO-Radio. Directed by Ida Lupino. Produced by Collier Young for The Filmmakers. Screenplay by Collier Young, Malvin Wald and Lupino. Director of Photography: Archie Stout. Production Design: Harry Horner. Set Decoration: Darrell Silvera, Harley Miller. Music: Paul Sawtell. Musical Direction: C. Bakaleinikoff. Song: John Franco. Film Editing: Harvey Manger. Associate Producer: Malvin Wald. 75 min.

With Mala Powers (Ann Walton), Tod Andrews (Ferguson), Robert Clarke (Jim Owens), Raymond Bond (Mr. Walton), Lilian Hamilton (Mrs. Walton), Rita Lupino (Stella Carter), Hal March (Sgt. Hendrix), Kenneth Patterson (Mr. Harrison), Jerry Paris (Frank Marini), Angela Clarke (Mrs. Harrison), Roy Engel (Sheriff Hanlon), Lovyss Bradley (Mrs. Miller), Robin Camp (Shoeshine Boy), William Challee (Lee Wilkins), Tristram Coffin (Judge McKenzie), Jerry Hausner (Mr. Denker), Bernie Marcus (Dr. Hoffman), Joyce McCluskey (Office Worker), Albert Mellen (Scarface), John Morgan (Prosecuting Attorney), Victor Perrin (Andrew), John Pelletti (Fred Keith), Beatrice Warde (Marge).

Friday, February 8 at 2:30

Sunday, February 10 at 5:00

THEY DRIVE BY NIGHT. 1940. Warner Bros. Directed by Raoul Walsh. Produced by Hal B. Wallis. Associate Producer: Mark Hellinger. Screenplay by Jerry Wald and Richard Macaulay, adapted from a novel by A. I. Bezzerides. Director of Photography: Arthur Edson. Film Editing: Thomas Richards. Musical Direction: Adolph Deutsch. Art Direction: John Hughes. 93 min. (Print courtesy Turner Entertainment Company).

With George Raft (Joe Fabrini), Ann Sheridan (Cassie Hartley), Ida Lupino (Lana Carlsen), Humphrey Bogart (Paul Fabrini), Gale Page (Pearl Fabrini), Alan Hale (Ed Carlsen), Roscoe Karns (Irish McGurn), John Lital (Harry McNamara), George Tobias (George Rondolos).

HARD, FAST AND BEAUTIFUL--IDA LUPINO, FILMMAKER AND ACTRESS

February 1 - March 9, 1991

Thursday, February 14 at 2:30

ROAD HOUSE. 1948. 20th Century-Fox. Directed by Jean Negulesco. Produced by Edward Chodorov. Screenplay by Chodorov, from a story by Margaret Gruen and Oscar Saul. Director of Photography: Joseph La Shelle. Art Direction: Lyle Wheeler, Maurice Ransford. Set Decoration: Thomas Little. Music: Cyril Mockridge. Musical Direction: Lionel Newman. Film Editing: James B. Clark. Sound: Alfred Bruzlin, Harry N. Leonard. Wardrobe Direction: Charles Le Maire. Costumes: Kay Nelson. Makeup: Ben Nye. Special Photographic Effects: Fred Sersen. 95 min. (Print courtesy 20th Century-Fox).

With Ida Lupino (Lily), Cornel Wilde (Pete), Celeste Holm (Susie), Richard Widmark (Jefty), O. Z. Whitehead (Arthur), Robert Karnes (Mike), George Beranger (Lefty), Ian MacDonald (Sheriff), Grandon Rhodes (Judge).

Thursday, February 14 at 6:00

PRIVATE HELL 36. 1954. Released by The Filmmakers. Directed by Don Siegel. Produced by Collier Young. Screenplay by Ida Lupino and Young. Director of Photography: Burnett Guffey. Film Editing: Stanford Tischler. Music: Leith Stevens. Song: John Franco. 81 min. (Print courtesy Kit Parker Films).

With Ida Lupino (Lilli Marlowe), Steve Cochran (Cal Bruner), Howard Duff (Jack Farnham), Dean Jagger (Captain Michaels), Dorothy Malone (Francey Farnham).

Friday, February 15 at 2:30

Sunday, February 17 at 5:00

LADIES IN RETIREMENT. 1941. Columbia Pictures. Directed by Charles Vidor. Produced by Lester Cowan. Screenplay by Garrett Fort and Reginald Denham, from the play by Denham and Edward Percy. Director of Photography: George Barnes. Film Editing: Al Clark. Assistant Director: George Rhein. 91 min. (Print courtesy Columbia Pictures).

With Ida Lupino (Ellen Creed), Louis Hayward (Albert Feather), Evelyn Keyes (Lucy), Elsa Lanchester (Emily Creed), Edith Barrett (Louisa Creed), Isobel Elsom (Leonora Fiske), Emma Dunn (Sister Theresa), Queenie Leonard (Sister Agatha), Clyde Cook (Bates).

Friday, February 15 at 6:00

Monday, February 18 at 5:00

THE MAN I LOVE. 1946. Warner Bros. Directed by Raoul Walsh. Produced by Arnold Albert. Screenplay by Catherine Turney, adapted by Turney and Jo Pagano from a novel by Maritta Wolff. Director of Photography: Sid Hickox. Film Editing: Owen Marks. Art Direction: Stanley Fleischer. Set Decoration: Eddie Edwards. Music: Max Steiner. Musical Direction: Leo F. Forbstein. Orchestral arrangements: Hugo Friedhofer. Sound Recording: Dolph Thomas, David Forrest. Wardrobe: Milo Anderson. Dialogue Director: John Maxwell. Assistant Director: Reggie Callow. Special Effects: Harry Barndollar, Edwin DuPar. 96 min. (Print courtesy Turner Entertainment Company).

With Ida Lupino (Petey Brown), Robert Aida (Nicky Toresca), Andrea King (Sally Otis), Bruce Bennett (Sam Thomas), Martha Vickers (Virginia Brown), Don McGuire (Johnny O'Connor), Tony Romano (Soloist), Alan Hale (Riley), Dolores Moran (Gloria O'Connor), John Ridgely (Roy Otis), Warren Douglas (Joe Brown), Craig Stevens (Johnson), William Edmunds (Tony Toresca), James Dobbs (Jimmy).