

## Document Citation

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Based on incidents from Ghatak's own early life when he travelled around small villages putting on plays, *Komal Gandhar* tells the story of a young man whose mission in life is to reach the people through his People's Theatre Group. A refugee from Bangladesh, he seeks the meaning of patriotism in a partitioned country. A more experimental work for Ghatak, *E Flat* is the crystallisation of all his preoccupations. Again, a noteworthy sound-track. *India 1960/With Supriya Chowdhury, Avinash Bannerjee.*

Thu 22 Jul/  
Fri 30 Jul  
8.30

**E Flat**  
(Komal Gandhar)

