

Document Citation

Title	The princess
Author(s)	
Source	<i>Locarno International Film Festival</i>
Date	1983
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	Erdöss, Pál (1947), Budapest, Hungary
Film Subjects	Adj király katonát! (The princess), Erdöss, Pál, 1983

THE PRINCESS - translated from festival program, Locarno 1983
byPS

Pal Erdos, b. 1947

Since 1972 has shot 8 documentaries for cinemas and for Hungarian television. His first feature was an extended version of one of these documentaries -- about young girls in the provinces. In the course of his preliminary studies for the film, Erdoss interviewed close to 100 female workers in Budapest textile factories. This is how he met a young woman whose life appeared "incrediblyy interesting" to him, and who served as the model for "the Princess".

The film

Jutka is a young woman who, like so many others, has left hhr province to try her luck in Budapest, but she's had a harder time adapting to it than the others. Her foster parents are dead, and she suffers from her own isolation. The animated narrative of her friendships and her love affairs unfolds against a realistically sketched background, depicting daily life among the young workers of Budapest.

About the film

"I'm unable to sit in my office and invent scenarios that breathe. For me, to write a scenario always means starting out from a reality which is both lived and profoundly felt." (P. Erdoss)