

## Document Citation

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# APARAJITO

"APARAJITO," from India, is a sequel to "Pather Panchali," now at the Vogue, but it is also a picture complete in itself. The first concerned a family living in a small village, and at its conclusion, the family members were traveling toward a city.

"Aparajito" (which means "the unvanquished") opens with the same trio—mother, father and son—in Benares in 1920. The boy's delight at the city—in spite of their poverty—is continually apparent. Again the father is the same kable, ineffectual man, devout and self-centered, and the mother is the most patient and strongest member of the family.

In this film, the father dies and the boy goes through adolescence, finally entering

a college as a brilliant science student. As in "Pather Panchali," the appeal of the film is its universality. The impatience of youth with his elders as he nears maturity; the necessity for him to branch out for himself, his reluctance to accept their traditions, and his youthful hopes and awkward actions are skillfully captured.

Again, Satyajit Ray directs at an unhurried and confident pace, pausing to show a kitten being gently urged down a step, or picturing the poor with compassion, or using the braces of a bridge flashing by a window to depict the train moving across a river into the city. Always the atmosphere is conveyed with quiet and persuasive artistry.

Satyajit Ray wrote and directed three prize-winning films chronicling the growth of Apu, a boy of India. "Aparajito" ("The Unvanquished") is the second of the films, all three of which are marked by a poetic realism of style. Moods are accented by the incidental music, composed and performed by Ravi Shankar.

The year is 1920. Apu and his parents have moved from a small village to the holy city of Benares on the banks of the Ganges. It is a big change for all, but especially for Apu. His sensitive mind reacts eagerly to the new sights and sounds.

## Cast

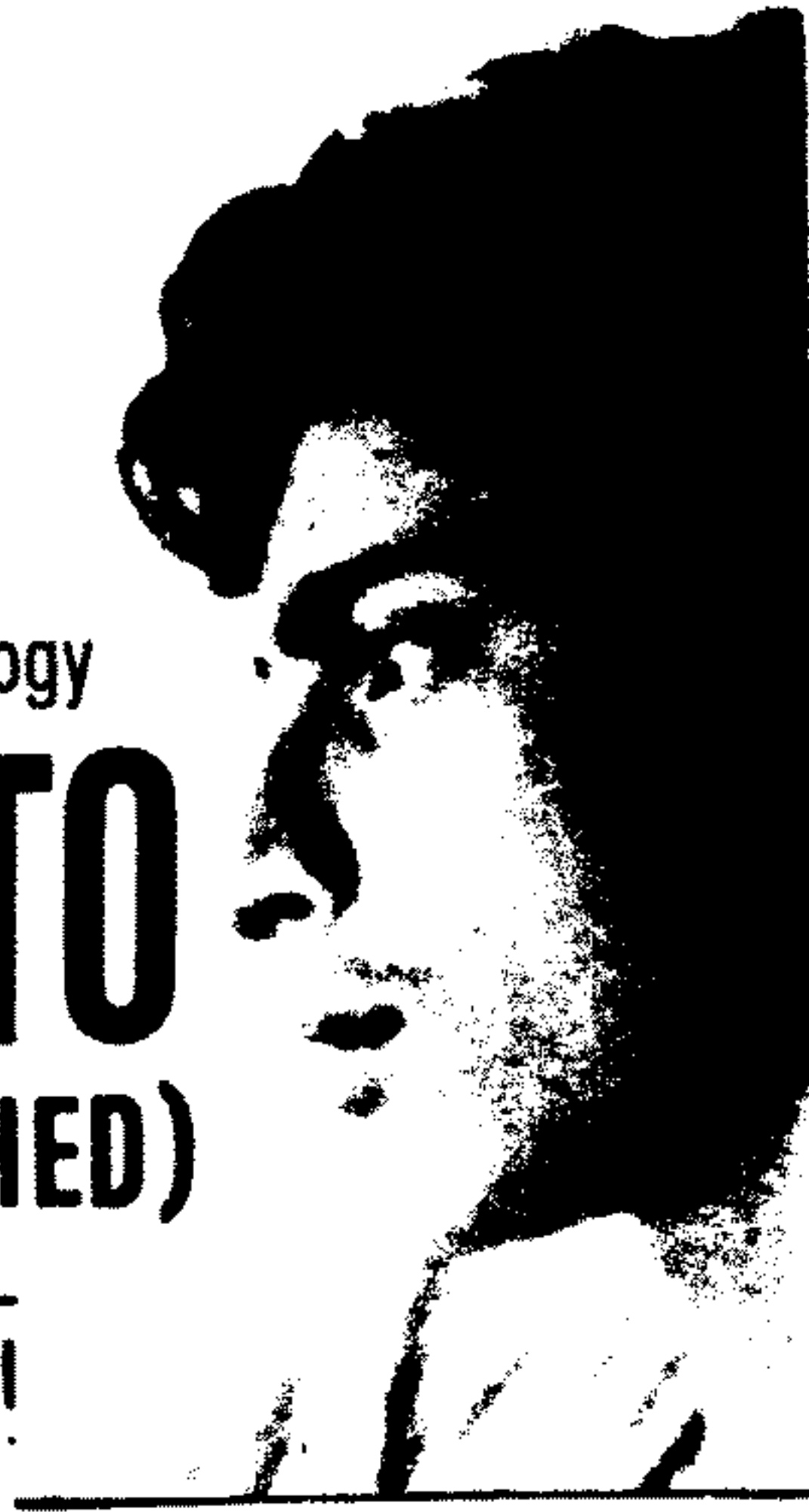
Apu (Child)	.....Pinaki Sen Gupta
Apu (grown)	.....Samaran Ghosal
Mother	.....Karuna Banerji
Father	.....Kanu Banerji
Uncle	.....Ramani Sen Gupta

Apu as a student, in APARAJITO, the second film of Satyajit Ray's trilogy.



2p # 12/76

From the great Apu trilogy  
**APARAJITO**  
**(THE UNVANQUISHED)**



INDIA **APARAJITO**

Directed by SATYAJIT RAY  
EDWARD HARRISON

[UJAYANE KULTI]



**Pinaki Sen Gupta**

**Cast:**

Apu (child) . . . PINAKI SEN GUPTA

Apu (grown) . . . SAMARAN GHOSAL

Mother . . . KARUNA BANERJEE

Father . . . KANU BANERJEE

**Credits:**

Scenario . . . SATYAJIT RAY

Music . . . RAVI SHANKAR



Following "Pather Panchali," film is a story of Indian life in both the city and the village. It concerns Apu, a poor lad, who returns with his mother to the village after the death of the father. Apu is a good student and he's sent back to the city on a scholarship. Despite her serious illness, the mother refuses to call him back while he studies for an examination. When he is summoned it is too late, but he determines to go on and work at his studies in the memory of his mother.