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"SHANGHAI" (1935, dir: James Flood) EXCERPT.

In our January 26th program we unwittingly screened a tv print that had been shorn of its last reel, changing an unhappy ending to an improbably happy one, although it finished neatly on an embrace, marriage plans, and fadeout. While we're sorry to disillusion those of you who would otherwise have gone through life happily believing that East was allowed to meet West at least once in Hollywood of the thirties, integrity and film history demand that we trample on such sentimentalities. So, here is that missing climactic reel. We'll back up a few minutes so that you can re-Orient yourselves.