

## Document Citation

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# LA Int. Film Expo

## Special Programs

1977

23e 8.00 pm Wednesday, March 23

USA

### **A Woman of Paris**

1923. 1.33 format. 90 min.

*Producer-Director-Screenwriter* Charles Chaplin *Cine-  
matographers* Rollie Totheroh, Jack Wilson *Music* Sir  
Charles Chaplin (newly scored, 1976) *Principal Cast*  
Edna Purviance, Adolphe Menjou, Carl Miller, Lydia  
Knott / *Production Company* United Artists *Print*  
*Source* RBC Films

Charles Chaplin wrote and directed *A Woman in Paris* in 1923. It was well re-  
ceived by critics and the intellectual  
community, but the public was not able to  
accept its beloved Little Tramp in a different  
role. Chaplin eventually withdrew it from cir-  
culation. But in 1976, Sir Charles Chaplin  
composed a new musical score for this clas-  
sic, and made new prints from his original  
negative. It is no longer a lost film.

In his original program notes, Chaplin  
wrote: "In my first serious drama, *A Woman  
of Paris*, I've striven for realism. What you  
will see is life as I personally see it—the  
beauty—the sadness—the touches—the  
gaiety, all of which are necessary to make life  
interesting. The story is intimate, simple and  
human, presenting a problem as old as the  
ages—showing it with as much truth as I am  
allowed to put into it—giving a treatment as  
near realism as I have been able to devise."

—Susan Lilly

