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ALF SJÖBERG
June 9-27, 1995

Monday, June 19 at 6:00

Saturday, June 24 at 5:00

SISTA PARET UT (LAST COUPLE OUT). 1956. Sweden. Produced by AB Svensk Filmindustri. Directed by Alf Sjöberg. Screenplay: Ingmar Bergman. Cinematography: Martin Bodin. Film Editor: Oscar Rosander. Set Design: Harald Garmland. Makeup: Carl M. Lundh. Music: Erik Nordgren, Bengt Hallberg and Charles Redland. Sound: Sven Hansen

With Olof Widgren (Hans Dahlin, Lawyer), Eva Dahlbeck (Mrs. Susanne Dahlin), Björn Bjelvenstam (Bo Dahlin), Johnny Johansson (Sven Dahlin, age 8), Märta Arbin (the Grandmother), Jullan Kindahl (Alma, the Dahlins' maid), Jarl Kulle (Dr. Ernst Farell), Nancy Dalunde (Mrs. Farell), Bibi Andersson (Kerstin), Aino Taube (Kerstin's Mother), Harriet Andersson (Anita, friend of Susanne), Jan-Olof Strandberg (Claes Berg), Hugo Björne (Mr. Jacobi, Lecturer), Göran Lundquist ("Knatten"), Kerstin Hörnblad, Mona Malm, Olle Davide, Claes Westergren, Lena Söderblom, Kristina Adolphson (High School Students), Ernst Brunman (Man Working at Coat Check at the Opera), Sven-Eric Perzon (Newspaper Salesman)

"(...) The environment and the narrative resembles that of HETS. In HETS, everything was viewed from the perspective of the young man; like Bo [in LAST COUPLE OUT], he was a desperado, but one who survived his crisis without learning more about the older generation than that they ruthlessly clung to their power.

LAST COUPLE OUT has not altered the young man's fear of adults' betrayal, and has also added a common middle-age dilemma. The grown-ups have renounced a great deal of the dictatorship they held over their children and therefore can no longer hide their own weaknesses. Yet their almost adult children don't want to, cannot or dare not face the truth." ---Bent Petersen, *Kosmorama* no 26, 1957

Alf Sjöberg: Filmmaker is presented in conjunction with the Bergman Festival.

Absolut Vodka is the principal sponsor of the Bergman Festival. Additional support has been provided by the Swedish Corporate Consortium, including Pharmacia, Skandinaviska Enskilda Banken, Skanska, Volvo, and Scandinavian Airlines. The Stockholm Information Service, Swedish Travel & Tourism Council, The Bernard Osher Foundation, and The American-Scandinavian Foundation also provided assistance.

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The Brooklyn Academy of Music is the executive producer of the Bergman Festival.

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