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Attn: Joanne Porsant 415. 561.5099

* A MIDSUMMER NIGHT'S DREAM

An animated feature directed by Jiri Trnka

WHERE: BAMcinématek at BAM Rose Cinemas

30 Lafayette Ave., Brooklyn

Subway 2, 3, 4, 5, D, Q to Atlantic Ave.;

C to Lafayette Ave.; B, N, M, R to Pacific St.; G to Fulton St.

General admission \$8.50, reduced \$5

For advance tickets call (718) 623-2770

WHEN: Tue, May 30, 4:30, 7:00, 9:30 p.m.



Jiri Trnka at work.

Jiri Trnka's *A Midsummer Night's Dream* (*Sen noci svatojanske*, 1959) was the first animated film to be made in Cinemascope. BAMcinématek now presents the work as part of BAM's On Stage/On Film series, concurrent with a performance of the original play in the BAM Opera House by the Royal Shakespeare Company.

Jiri Trnka, one of the founders of Czech film animation, entered the working world as a graphic artist, painter, and illustrator. After World War II, when he was asked to lead the new animation studio Bratři v triku in Prague, he brought with him an interest in puppetry dating back to his boyhood years. While respecting the traditional components of cinema, Trnka sought out and discovered new avenues to express his artistic intentions.

A Midsummer Night's Dream, a full-length, wide-screen puppet film, showcases Trnka's mastery. This wordless version of the Shakespeare play captures ingeniously both its fantastical, dreamlike atmosphere and its profound human dimension. Trnka's puppets are at once ethereal and realistic, while his vision, language, and composition combine to form a captivating, evocative whole.

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From
A Midsummer Night's Dream.

