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CONTEMPORARY FILMS LTD.

PRESENT

ANDRZEJ WAJDA'S

INNOCENT SORCERERS



AWARDED THE DIPLOMA OF MERIT, EDINBURGH FILM FESTIVAL, 1961

Scenario

**JERZY ANDRZEJEWSKI
JERZY SKOLIMOWSKI**

Photography

KRZYSZTOF WINIEWICZ

Art Direction

LESZEK WAJDA

Music by **KRZYSZTOF T. KOMEDA**

CAST

Magda

KRYSZYNA STYPULKOWSKA

Andrzej

TADEUSZ LOMNICKI

Mirka

WANDA KOCZEWSKA

Edmund

ZBIGNIEW CYBULSKI

1960

Cert. 'A'

86 mins

ANDRZEJ WAJDA, the most widely known Polish director was born in 1926 and studied at the Academy of Arts in Kracow. He then attended the famous Film School in Lodz where he produced several short films. This was followed by a period as assistant to Alexander Ford on 'YOUNG CHOPIN', and 'FIVE BOYS FROM BARSKA STREET' and it was under Ford's supervision that he made his first feature 'A GENERATION'. It was not until 'KANAL', his second feature, was shown at Cannes though, that Wajda became widely known outside Poland.

The success of 'ASHES AND DIAMONDS' confirmed his reputation as one of the world's leading directors and his new film 'INNOCENT SORCERERS' though not shown in competition was one of the most praised at last year's Cannes Festival.

He himself says of 'INNOCENT SORCERERS', that "it is a tale of love. The main characters are placed in situations in which love could, or should be born".

TADEUSZ LOMNICKI is 34 and is recognised as one of Poland's leading actors both on stage and screen. His first leading role was in Wajda's 'GENERATION' and he has also been seen by British audiences as Zawistowski in Andrzej Munk's 'EROICA'.

KRYSZYNA STYPULKOWSKA makes her screen debut in this film and has been hailed by Polish critics as one of the most exciting discoveries in recent years. She met Andrzej Wajda when she was acting as an interpreter to a group of foreign producers who were visiting the Kadr Film Studios.

ZBIGNIEW CYBULSKI, although appearing in a secondary role in 'INNOCENT SORCERERS' is the most popular and widely known Polish actor. He has recently completed a French film 'LA POUPEE' with Jacques Baratier who directed 'GOHA'.



P.T.O.

SYNOPSIS

INNOCENT SORCERERS

Andrzej is a young doctor who works at a Sports Stadium in Warsaw. He performs his duties, but he is not at all involved in his work. He is equally uninvolved with Mirka, a pretty girl who is obviously willing to experiment with involvement. The only thing that excites him at all is jazz; he is a drummer with a group that plays in 'The Barn'. Mirka continues to follow him and in avoiding her he meets another girl, Magda, who appears to be his equal in sophisticated boredom.

When Magda misses her last train home, what more natural than to offer her a bed for the night; what more natural than to seduce her. Natural, yes, but painfully obvious and to play it really cool one should always avoid the obvious, so Magda and Andrzej begin their night together with a discussion of the rules of the classic seduction. They dance, they kiss, they provoke each other, but none of it is

serious; slowly, however, the facades begin to crumble. A game of strip-poker that begins as a mockery of conventional eroticism, finishes as an exposure of their uncertainty and loneliness. At last Magda falls asleep, and Andrzej joins his jazz club friends outside in the street.

In the morning, when he returns, Magda has gone. Suddenly realising that he has lost a chance for real happiness, Andrzej goes in anxious search of her. But it is in his flat that he finally finds her; she has merely gone out for some flowers. Andrzej is unable to confess his true feelings for her, even though he loves her, for the old habit of detachment isn't so easily defeated and Magda leaves once again.

But one of them has learnt from their night together the real responsibilities of adult life and Magda, having left the room, has the courage to behave honestly and naturally. She turns round and walks back to Andrzej's room.

PRESS QUOTES

EVENING STANDARD

A sophisticated comedy of seduction, The film oozes with youth and director Andrzej Wajda gives it an intoxicating sensual fizz.

TELEGRAPH

Cool, smart and intellectually collected. A brilliant sample.

FINANCIAL TIMES

... the film is enchanting.

GUARDIAN

... quite a film.

YORKSHIRE EVENING NEWS

A highly enjoyable film.

SUNDAY TIMES

... I admire it.

DAILY CINEMA

Very good attraction for specialised Halls.

OBSERVER

Exuberance ... mischief ... gaiety. Innocent Sorcerers is full of the three.

PUBLICITY AIDS

3 Colour Double Crown Posters

2/6d each

**(Also Available: Quad Crown Posters advertising
Il Posto & Innocent Sorcerers)**

4/0d each

Sets of Display Stills

Rent 5/0d per Week

Trailer

Rent 25/0d per Week

Advertising Stereos, 1 $\frac{3}{4}$ " x 2 $\frac{1}{4}$ " deep

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14 SOHO SQUARE, LONDON, W.1

Telephone: Gerrard 9392-3-4 & 6693

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