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This season affords a unique opportunity to compare both versions of *Anna*, separated by eight years. It is amazing how similarly Garbo plays certain scenes in both: she is marvellous again with the child (Freddie Bartholomew), although she seems to respond less to Fredric March's Vronsky than she did to Gilbert's. Brown's production makes a lavish job of 19th century St Petersburg, the emotional triangle is patently laid out and there are some sharp supporting performances. USA 1935/Dir Clarence Brown. With Maureen O'Sullivan, Basil Rathbone.

Thu 18 Sep  
6.00

### Anna Karenina

