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Film Subjects	

The Screen's First
**INNER SANCTUM
MYSTERY!**

Calling DR. DEATH

Starring

LON CHANEY

with

PATRICIA MORISON

J. CARROL NAISH

RAMSAY AMES

DAVID BRUCE

A UNIVERSAL PICTURE



Copyright 1943
Universal Pictures
Co., Inc.

"Calling Dr. Death" Tense Drama Depicting Psychological Conflict



Lon Chaney and Patricia Morison share many dramatic moments in Chaney's latest starring film, "Calling Dr. Death," a Universal murder mystery. (Mat 21)

CREDITS

Universal Pictures
presents
"CALLING DR. DEATH"
starring
LON CHANEY
with
Patricia Morison - J. Carrol Naish
Ramsay Ames - David Bruce
Fay Helm
An Inner Sanctum Mystery
By arrangement with
Simon & Schuster, Inc., Publishers

Original Screen Play by Edward Dein
Directed by Reginald LeBorg
Associate Producer Ben Pivar

Director of Photography, Virgil Miller, A.S.C.; Art Direction, John B. Goodman, Ralph M. DeLacy; Director of Sound, Bernard B. Brown; Technician, William Hedgecock; Set Decorations, R. A. Gausman, A. J. Gilmore; Musical Director, Paul Sawtell; Film Editor, Norman A. Cerl; Gowns, Vera West; Special Photography, John P. Fulton, A.S.C.

THE CAST

Doctor Steele.....Lon Chaney
Stella.....Patricia Morison
Inspector Gregg.....J. Carrol Naish
Robert Duval.....David Bruce
Maria Steele.....Ramsay Ames
Mrs. Duval.....Fay Helm
Butler.....Holmes Herbert
Watchman.....Alec Craig
Father.....Fred Gierman
Mother.....Lisa Goltz
Coroner.....Charles Wagenheim
Marion.....Mary Hale
District Attorney.....George Eldredge
Priest.....John Elliott

SYNOPSIS

(Not for Publication)

Dr. Mark Steele (Lon Chaney), prominent neurologist, heals the subconscious complexities of mentally ill patients. But Dr. Steele is confronted with a serious problem of his own—Mrs. Steele.

Maria Steele (Ramsay Ames), his beautiful but psychopathic wife, is destroying their marriage through her maliciously planned unfaithfulness.

Stella Madden (Patricia Morison), assistant to Dr. Steele, is a competent and attractive young woman who obviously is in love with her employer. Her routine office duties overlap into management of her employer's private affairs.

When Maria leaves for a weekend with Robert Duval (David Bruce), and her husband finds it out, the strain causes his mind to go blank.

Mark and Stella are informed by Inspector Gregg (J. Carrol Naish), a grim officer, that Mrs. Steele has been murdered.

But when Duval is tried, convicted, and sentenced to the electric chair, the neurologist is convinced that the man is not guilty.

On the eve of Duval's electrocution, as Stella dozes fitfully, Mark darkens the office, and switches on the glaring needle of light that induces the patient's concentration necessary for hypnosis.

With Stella thus unconsciously in the trance, Inspector Gregg steps from the shadows to witness the admissions pouring from the girl's mind.



J. Carrol Naish plays police inspector in Universal film thriller, "Calling Dr. Death," starring Lon Chaney. (Mat 11)

Lon Chaney Halts Film Work for War Bond Tour

(Advance)

Lon Chaney, the screen's master character creator, broke off a bond-selling tour to play the starring role in "Calling Dr. Death," initial mystery drama of Universal's scheduled series based upon the fabulous Inner Sanctum stories, coming to the theater.

During his flying trip, Chaney's War Bond troupe appeared in 13 cities in ten days, and sold a total of \$50,911,730 worth of bonds.

An exciting episode occurred in one large eastern city, after a stirring appeal had made little impression on an assembled crowd. Chaney became incensed at their lassitude, and threw away his prepared speech.

"I saw you smiling and grinning when Albert Dekker was talking about the most serious business in the world," he shouted. "Instead of grinning, you ought to be marching over to the bond booth and buying all the bonds you can."

"I'm not going to use this speech given to me by the War Department. I have something else I want to tell you."

Chaney related to the stunned crowd about having met two young flyers in the United States Air Force who had just returned from Guadalcanal.

"They had been through hell down there and were complete nervous wrecks," Chaney continued, shaking with emotion.

"While I was talking with them, I asked if they bought bonds. One of them said that in Guadalcanal he put as high as 94 per cent of his salary into War Bonds. The other aviator seemed ashamed that he only had been putting about 80 per cent of his salary into bonds."

"Then I asked them what other soldiers were putting into bonds. They replied that the boys in the Southwest Pacific were investing an average of 75 to 80 per cent of their salaries in War Bonds."

"Maybe you people can guess how that made me feel. I must have shown how ashamed I was, for one of the boys turned to me and said: 'That's all right, Mr. Chaney, you don't need to be ashamed. It seems that the farther away they get from the fighting front, the lower the percentage becomes that is deducted from their salaries for War Bonds.'"

The large assemblage displayed a different demeanor as Chaney concluded:

"Don't disappoint our wonderful boys in uniform who are fighting and dying for you. Dig down in your pockets now, and buy bonds for all you are worth. You in that street car, get off and buy bonds before it is too late. You up in those buildings, come and buy bonds, bonds, bonds!"

The climax to this story is that not only the folks in the street car and the building did, but everybody in Chaney's bond-selling troupe also purchased bonds on that tour.

The notable supporting cast in "Calling Dr. Death" includes Pa-

tricia Morison, J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.

Reginald LeBorg maintained a high degree of suspense in the direction and the artful photography is credited to Cinematographer Virgil Miller.



Svelte, exciting Ramsay Ames has dramatic role in Universal's "Calling Dr. Death," starring Lon Chaney. (Mat 12)

Ramsay Ames In Universal Film

(Current)

Ramsay Ames, a comparative newcomer to motion pictures, is just 19 years old and is considered a beauty of fascinating face and figure.

Miss Ames, who plays an important supporting role in "Calling Dr. Death," now at the theater, started her career as a singer, dancer and maraca-shaking member of a rhumba band. She has been seen professionally at some of the best-known night clubs in New York and Miami Beach.

Miss Ames appears as the psychopathic but beguiling wife of Lon Chaney, who plays the starring role in "Calling Dr. Death," initial mystery drama in Universal's new series based upon the famous Inner Sanctum stories. Miss Ames' sudden death in the picture launches an exciting and mysterious sequence of events.

The important supporting cast includes Patricia Morison, J. Carrol Naish, David Bruce and Fay Helm.

SHOWMANSHIP

SIX COLUMN NEWSPAPER "FOTOCRIME" STRIP

(ORDER EXPLOITATION SERVICE MAT C.D.D. No. 1)

Hypnotism has outgrown its "side-show" origin and has become a serious study of prominent neurologists in an attempt to release mentally ill patients. This subject forms the basis for the plot of "CALLING DR. DEATH" and offers an opportunity for an interesting letter writing contest to exploit the picture.



TEST YOUR SKILL . . . WHO WAS "CALLING DR. DEATH?"

(1) Dr. Mark Steele (Lon Chaney), who specializes in hypnotism is infuriated when he learns his wife Maria (Ramsey Ames) is unfaithful. With murder in his heart he confronts her with the facts. Maria mysteriously leaves town for the week-end.

(2) The shock and strain causes Dr. Steele's mind to go blank. Haggard and exhausted, he is asleep at his desk when Stella Madden (Patricia Morison) discovers him on Monday morning. Unable to account for his actions during the past 48 hours Dr. Steele fears he is losing his reason.

Many people have had first hand experience with Hypnotism or have studied the subject. Interest your newspaper editor and offer prizes for the best crime solution letters of not over 200 words. Use this six column cut with the contest. Select your judges from among the Neurologists, or psychics.



(3) Summoned home by Police Inspector Gregg (J. Carrol Naish) he learns that his wife has been murdered. Suspecting his own actions during the past few days of lost memory Dr. Steele resorts to self-hypnotism and makes a recording of his reactions while under the spell. The police, however, hold Robert Duval (David Bruce) for the crime.

(4) Convinced that an innocent man is about to die Dr. Steele again resorts to his hypnotic powers and places Stella in a trance. What secrets do they learn from her sub-conscious mind? Did she name the murderer? If so Who? Write a "Fotocrime Clue" solution in not over 200 words giving your solution. Prizes will be awarded for best deductions.

RADIO SPOT ADS

Use your radio outlets to inform the public that "CALLING DR. DEATH" is the screen's FIRST INNER SANCTUM MYSTERY . . . THE MOST FAMOUS NAME IN MYSTERY IS NOW ON

THE SCREEN! DO NOT refer to the "Inner Sanctum" radio show on C.B.S. or to the "Inner Sanctum" published books. ALL INNER SANCTUM SCREEN STORIES ARE ORIGINALS . . . PLUG THEM AS SUCH. The most valuable spot for your plugs, however, is just before or after the radio show. Check station for day and time. Here are a few helpful radio announcement suggestions:

No. 1. (Amplified monotone voice.) CALLING DR. DEATH . . . CALLING DR. DEATH . . . report to the inner sanctum at once. Hypnotic horror case at Rialto theatre needs your attention. It's the screen's first Inner Sanctum Mystery in which terror strikes as a madman rules. Lon Chaney plays the hypnotic Dr. Steele at the Rialto now . . . CALLING DR. DEATH . . . CALLING DR. DEATH . . . (fade out as calls continue).

No. 2. Are you an amateur crime detective? Most of us like to match wits with the great detectives of fiction. Here's your chance. "CALLING DR. DEATH", the screen's first Inner Sanctum Mystery, with Lon Chaney, defies your best deductive talents. No mirrors, no trap doors, no hidden wall panels but Hypnotic horror is the clue. If you think you can solve mysteries . . . try "CALLING DR. DEATH" at the Rialto NOW.



Prescription Throwaway

Use the following layout for a throwaway or mailing piece. Order Mat. C.D.D. No. 2 and print locally. Mat is 5 1/2 by 3 1/2 ins.

Rx "DR. DEATH"

Specialist in HYPNOTIC HORROR

*Essence of Horror, Elixir of Thrills
mixed with undiluted terror and
potions of shock. Take any time
daily during week of*

THE SCREEN'S GREATEST PRESCRIPTION FOR MYSTERY
ENTERTAINMENT . . . "CALLING DR. DEATH"
(THEATRE)

TEASER SNIPE

Print up, or have sign shop stencil a number of teaser snipes to post around town, with copy as follows:

CALLING DR. DEATH

You are wanted
at the
**BLANK
THEATRE**
(date)

A "HYPNOTIC" DISPLAY FOR YOUR LOBBY

FOLLOW DIRECTIONS CAREFULLY

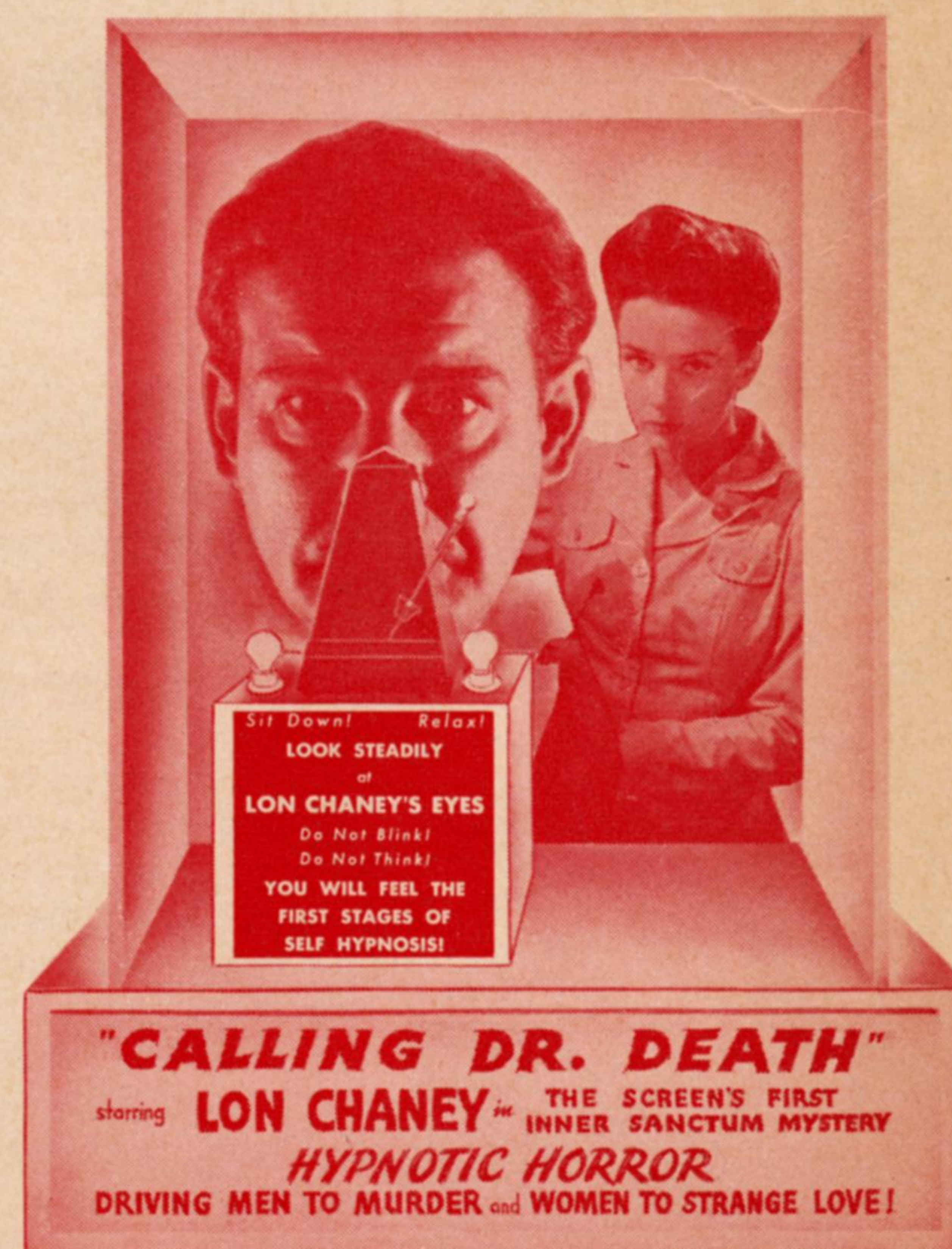
This is worth your time and effort. With a showmanly punch, it sells in advance, the central theme of the picture . . . HYPNOTIC HORROR!

You'll find the still of Lon Chaney's head and the still of Patricia Morison with the metronome, in your exchange set. Blow them up in proportions indicated in the sketch, with the Morison figure just a little less than life size.

The panel of copy under Chaney's head is built out, to about four inches in depth. On top of this panel place a real metronome (from a music store). Have your electrician wire a small light bulb to the tip of the metronome's swinging pendulum. Metronome should be placed so that the pendulum swings across the bridge of Chaney's nose and JUST BELOW THE EYES.

Rig up a spot on either side of the metronome and put a masking piece in front of these spots, which are aimed to hit Chaney's face. Cover spots with green gelatine.

Place the entire display in a deep shadow box (about five feet deep) and line the entire inside of the shadow box with black cloth. Place two chairs directly in front of the entire display. Then, to test the gag, set the metronome in motion and sit in one of these chairs yourself. Relax your body and concentrate on Lon Chaney's EYES. Try hard to think of nothing but those EYES. In approximately one minute's time, and provided no outside noises or movements distract your attention, YOU WILL BEGIN TO FEEL THE FIRST STAGES OF SELF HYPNOSIS.



CLASSIFIED AD

Take display space in the classified columns with the following copy:

DR. DEATH invites you to a private seance in Hypnotic Horror during which murder will be solved by making the subconscious brain of a killer confess.

THEATRE AND DATE

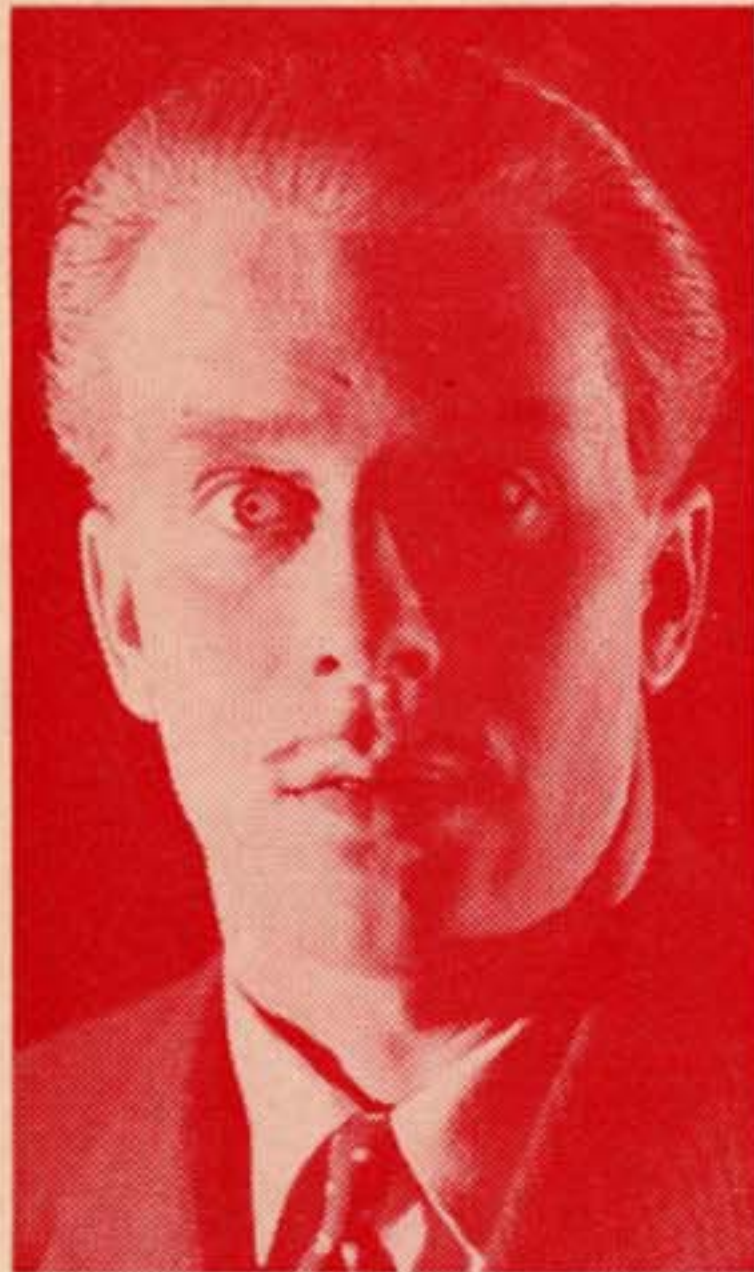
Solution of "Perfect Crime" Is Chaney Task in Mystery Feature

Tricks of Man's Mind Exposed

(Current)

Many persons who are interested, but untutored, in the mechanism of the human mind, will witness fascinating revelations in "Calling Dr. Death," Universal's initial mystery-drama in the new series based upon the famous Inner Sanctum stories.

Lon Chaney is seen in the title role as a clever neurologist in the exciting film now at the theater.



Handsome David Bruce has role as "other man" in Universal mystery drama, "Calling Dr. Death." (Mat 13)

David Bruce In Dramatic Role

(Current)

David Bruce, popular young motion picture actor who has become known for his variety of roles, enacts a highly dramatic part in "Calling Dr. Death," now at the theater.

Bruce portrays the role of a man convicted of murder and condemned to die in the electric chair. The scene in which he walks "the last mile" down the prison corridor, to the room where he is to be electrocuted, stirs sickening memories within the young man.

Before Bruce came to Hollywood, he worked as a reporter on a middle-west newspaper. One day the city editor assigned him to witness the electrocution of a convicted murderer at the state prison.

"Believe me," Bruce told his co-players, "that is an episode that can never be erased from my mind. The dampness on my forehead when I re-enacted that scene was honest perspiration!"

Lon Chaney appears in the title role in "Calling Dr. Death," which is the initial murder mystery in Universal's scheduled series based upon the famous Inner Sanctum stories.

"Calling Dr. Death" Tense, Dramatic Entertainment

(Review)

Most exciting mystery thriller in the archives of psychopathic murder came yesterday to the screen of the theater. The picture, "Calling Dr. Death," is the initial drama in Universal's new series based upon the famous Inner Sanctum stories.

Lon Chaney, widely recognized as a foremost character creator of the screen, becomes an entirely new and forceful personality as the successful neurologist in "Calling Dr. Death." Appearing with him in strong supporting roles are Patricia Morison, J. Carroll Naish, Ramsay Ames, David Bruce and Fay Helm.

The story, based upon the mysterious murder of Chaney's beautiful but psychopathic wife, portrayed by Ramsey Ames, delves into the intricate mechanisms of the subconscious.

Chaney is a master of hypnosis. This power he employs as an aid to heal the unbalanced minds of his mentally ill patients. Patricia Morison plays the role of his efficient office co-worker.

When the neurologist's mind snaps, due to his worry over his marital unhappiness—caused by his unfaithful wife—the lapse gives the distraught doctor reason to believe that he himself took the life of his wife.

J. Carroll Naish, as Inspector Gregg, develops a role that adds numerous startling twists to the plot which involves David Bruce as the convicted, but innocent, murderer.

How Chaney finally accomplishes the detection of the guilty criminal, through the fascinating channels by which he has cured others, brings a surprising climax to a masterful mystery drama.

Expert direction by Reginald Le Bork and striking photography by Cinematographer Virgil Miller are supplemented by impressive performances of the entire cast, contributing a sustained suspense and gripping appeal to the picture.

Special credit for "Calling Dr. Death" must be awarded to Producer Ben Pivar.

Players Mark Film Reunion

(Current)

Patricia Morison and J. Carroll Naish play important featured roles in "Calling Dr. Death," now at the theater.

Their meeting the first day on the set at Universal Studios constituted a happy "reunion." Naish played opposite Miss Morison in the first picture she made upon her arrival in Hollywood four years ago.

Dad, Daughter In Same Cast

(Current)

Norman Rainey portrays a minor role in "Calling Dr. Death," now at the theater, but he plays a major role in the life of Patricia Morison, who appears in a featured part in the mystery drama.

Norman Rainey is Miss Morison's father.

The actor's full name is William Norman Rainey Morison, which he shortened for his nom de plume in motion pictures.

Rainey was a seafaring man most of his life until he retired a few years ago, to bring his family to California. His father, Capt. Alec Morison, was one of the first captains of the Cunard Line.

Having been so active during his years at sea, Rainey feared stagnation. It wasn't exactly to be expected, but it's easily understandable how he developed an interest in the field of drama.

In answer to a query concerning his feeling about playing a minor part in his daughter's picture, Rainey replies with a twinkle:

"Her picture? You'd better ask Pat how she feels about playing in my picture!"

"Calling Dr. Death" is the initial mystery-thriller in Universal's new series based upon the famous Inner Sanctum stories.



Brunette Patricia Morison portrays sinister schemer in "Calling Dr. Death," Universal crime thriller. (Mat 14)



Patricia Morison turns to Lon Chaney (L) for aid when J. Carroll Naish accuses her of murder in the new Universal melodrama, "Calling Dr. Death." (Mat 22)

Arch Villain Turns Detective Ace in "Calling Dr. Death"

J. Carroll Naish Becomes Sleuth in Universal Murder Thriller

(Advance)

J. Carroll Naish, one of Hollywood's foremost character actors, has been termed the most bloodthirsty villain who ever murdered his way across the silver screen.

Because he possesses a magnificent sense of humor, Naish has kept count of his motion picture slayings, which number 110.

However, this malignant actor, whose craftsmanship has turned minor roles into brilliant gems, has joined the side of the law in "Calling Dr. Death," coming to the theater.

Naish is inordinately proud of his Irish descent, and traces his lineage back to the 15th century. One of his ancestors was Lord High Chancellor of Ireland; another was Lord Chief Justice.

Naish's parents hoped he would follow the family tradition, and become a lawyer. But his unfettered Irish blood demanded something more exciting.

He finally landed a job in a Gus Edwards Musical Revue and was doing nicely when his mother found him out. Taken to a parish priest for a severe lecture, Naish agreed to settle down to a law office job.

The ennui of legal matters was gratefully interrupted by World War I and Naish, at 18, enlisted in the United States Navy. Later, by devious methods, he secured a transfer to the air force and, as a pilot, was credited on the Western Front with bringing down more than one German plane.

The Armistice brought a simultaneous opportunity to continue with his theatrical career, and the

young flyer joined a military troupe, entertaining soldiers all over France. He played everything from drama to comedy, and sang songs in any dialect that would give the soldiers a laugh.

At this point in his career, Naish received encouragement from Gaby de Lys, noted French actress, who urged him to stay on in France as an actor. He did so and toured Europe until 1926.

A hankering to go to Shanghai soon found Naish aboard a German tanker headed through the Panama Canal. At this point, Fate intervened.

The tanker lost its rudder in a hurricane, and the tanker was towed 400 miles back to Los Angeles. There the young actor put a little reverse English on the situation—and discovered Hollywood!

In the importantly featured role of Inspector Gregg, Naish brings some startling twists to the story of "Calling Dr. Death," initial mystery-drama in Universal's new series based upon the fabulous Inner Sanctum stories.

Lon Chaney is seen in the starring role with the notable supporting cast including Patricia Morison, Naish, Ramsay Ames, David Bruce and Fay Helm.

The exciting murder thriller was directed expertly by Reginald Le Borg. Virgil Miller supervised the photography.

Chaney Unveils New Personality As Star of "Calling Dr. Death"

Chaney Jack-Of-All-Trades

(Advance)

Understanding one's fellow man, is a desirable endowment.

If you are a newsboy, butcher, iceman, clothing salesman, master plumber, welder, poultry dresser, advertising manager, boilermaker or gas station attendant, then Lon Chaney understands you.

He has been in your shoes.

Chaney's varied background has given him a greater understanding in portraying the starring role in "Calling Dr. Death," coming to the theater.

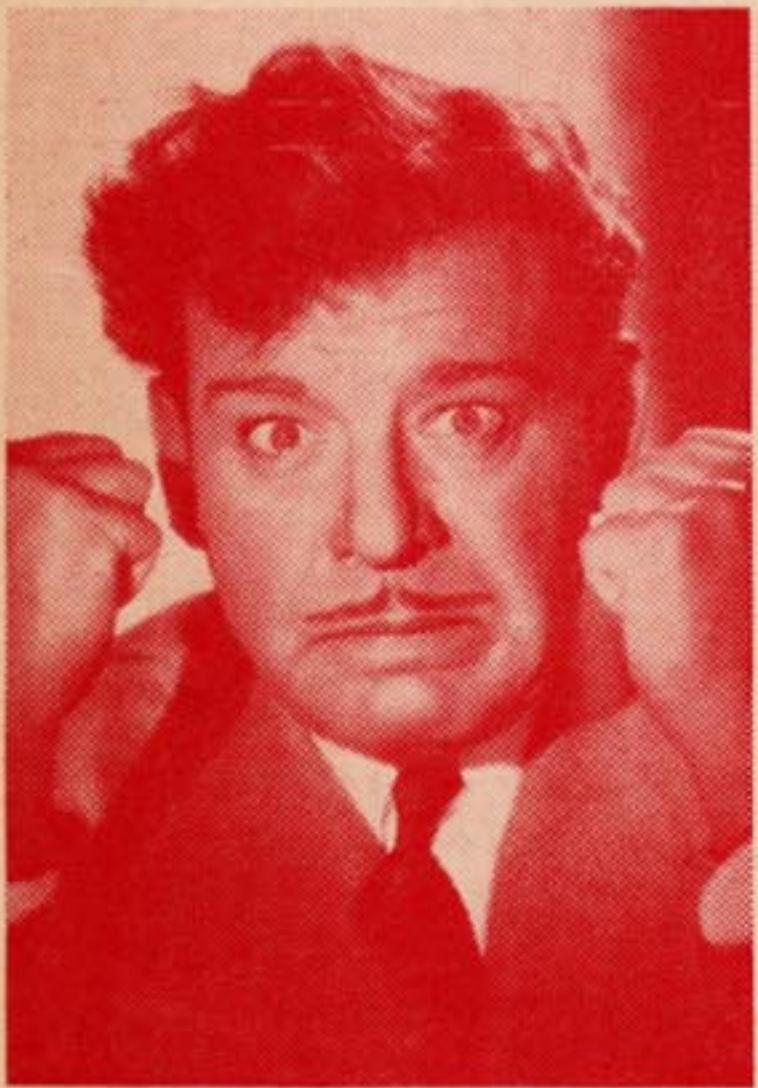
In this mystery-drama, the first in Universal's new series based upon the famous Inner Sanctum stories, the master character creator enacts a highly successful neurologist, whose study and practice of hypnosis, helps to alleviate the quirks and mental ills of his fellow man.

Chaney's completely professional portrayal in his new role, brings to the screen a contrasting personality to his famous "monster" characterizations of the past. The "new" Chaney is forceful and appealing. As Dr. Mark Steele, the neurologist, Lon is a dynamic, sympathetic human being, who is able to succor humanity, but who cannot extricate himself from the intricate web of tragedy that enmeshes his own marital happiness.

The brilliant supporting cast in "Calling Dr. Death" includes Patricia Morison, J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.

The suspense-laden picture was directed by Reginald LeBorg while the expert photography is credited to Cinematographer Virgil Miller.

Special mention goes to Ben Pivar for his able producership.



Lon Chaney, star of Universal's "Calling Dr. Death," provides gripping climax to tense mystery drama. (Mat 15)



Lon Chaney confronts his faithless wife, portrayed by Ramsay Ames, in a tense scene in "Calling Dr. Death," a Universal production in which Chaney is starred. (Mat 23)

Home Towns, Birthdates of Players

LON CHANEY	Oklahoma City, Okla.	Feb. 10
PATRICIA MORISON	New York City, N.C.	Mar. 19
J. CARROL NAISH	New York City, N.C.	Jan. 21
RAMSAY AMES	Jackson Heights, N. Y.	Mar. 30
DAVID BRUCE	Kankakee, Ill.	Jan. 16
FAY HELM	Bakersfield, Calif.	Apr. 9

'Monster Man' Scares Girls

(Advance)

Throughout his career of monster portrayals, Lon Chaney has often snatched fascinating but frightened femmes, and made off with them to his lair.

"I've probably carried more beautiful girls a greater distance than any man in motion pictures," laughs the star, "but I always lose them. A monster lacks romantic appeal."

In "Calling Dr. Death," first of Universal's mystery-drama series based upon the famous Inner Sanctum stories, Lon Chaney deviates from roles as a wolfman, Zombie, Frankenstein or reincarnated mummy to star in the role of a prominent neurologist.

The feature, coming to the theater, is based upon the practice of hypnosis, and how it is employed to aid in the cure of mental ills through the subconscious mind.

A brilliant supporting cast includes Patricia Morison, J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.

Talented Miss Has Hobbies

(Current)

Patricia Morison is a young lady who possesses a variety of talents in addition to her proficiency before the motion picture camera.

She is an accomplished sculptress. Miss Morison also is a portrait artist and classical dancer. And she is proud of a "dramatic" soprano voice, which she has developed diligently over the last two years, under the coaching of special teachers in Hollywood.

Miss Morison appears in a featured role in "Calling Dr. Death," which is the initial mystery drama of Universal's new thriller series, based upon the famous Inner Sanctum stories. "Calling Dr. Death" is now showing at the theater.

Lon Chaney is seen in the title role. His talented supporting cast includes J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.

The suspenseful film was directed by Reginald LeBorg. Cinematographer Virgil Miller contributed particularly striking photography.

Star Has New Screen Chance

(Current)

A completely different and appealing Lon Chaney makes his appearance on the screen of the theater in the starring role of "Calling Dr. Death," initial mystery drama in Universal's new series based upon the famous Inner Sanctum stories.

Chaney's portrayal of Dr. Mark Steele, prominent neurologist, is a wide deviation from the monster characterizations that have become synonymous with this actor's name in the past. The horrendous fiends Chaney created, emitting frightening guttural sounds, have sent the chills spilling down the spines of the horror-thriller addicts.

In the new type straight role which he delineates expertly in "Calling Dr. Death," Chaney's powerful physique and character-lined features bring to motion pictures a strong and fascinating personality.

Basically, he is sentimental, sympathetic and shy—a combination of traits diametrically opposed to the recent roles Chaney has enacted on the screen.

As the Mummy in "The Mummy's Ghost," Chaney was swathed in more than 400 yards of specially processed gauze tape. His "Frankenstein" characterization weighs him down with 64 pounds of make-up and costume. For his "Wolfman" roles, a secret acid solution is used each night to remove the hairy mask with which his face is covered. The repetitious process has caused Chaney's facial epidermis to become raw and tender.

Only a man of Chaney's proportions—six feet, three and one-half inches, and weighing 240 pounds—could have absorbed the physical punishment necessitated by these "monster" portrayals.

Concerning his new role as the clever, sincere neurologist in "Calling Dr. Death," in which he wears the handsome wardrobe of a successful physician, Chaney remarked: "I feel almost naked."

Appearing with Chaney in a strong supporting cast are Patricia Morison, J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.

Actress Models Star's Likeness

(Advance)

Unknown to Lon Chaney, who portrays the starring role in "Calling Dr. Death," coming to the theater, a small bust was moulded of him, during the filming of the picture.

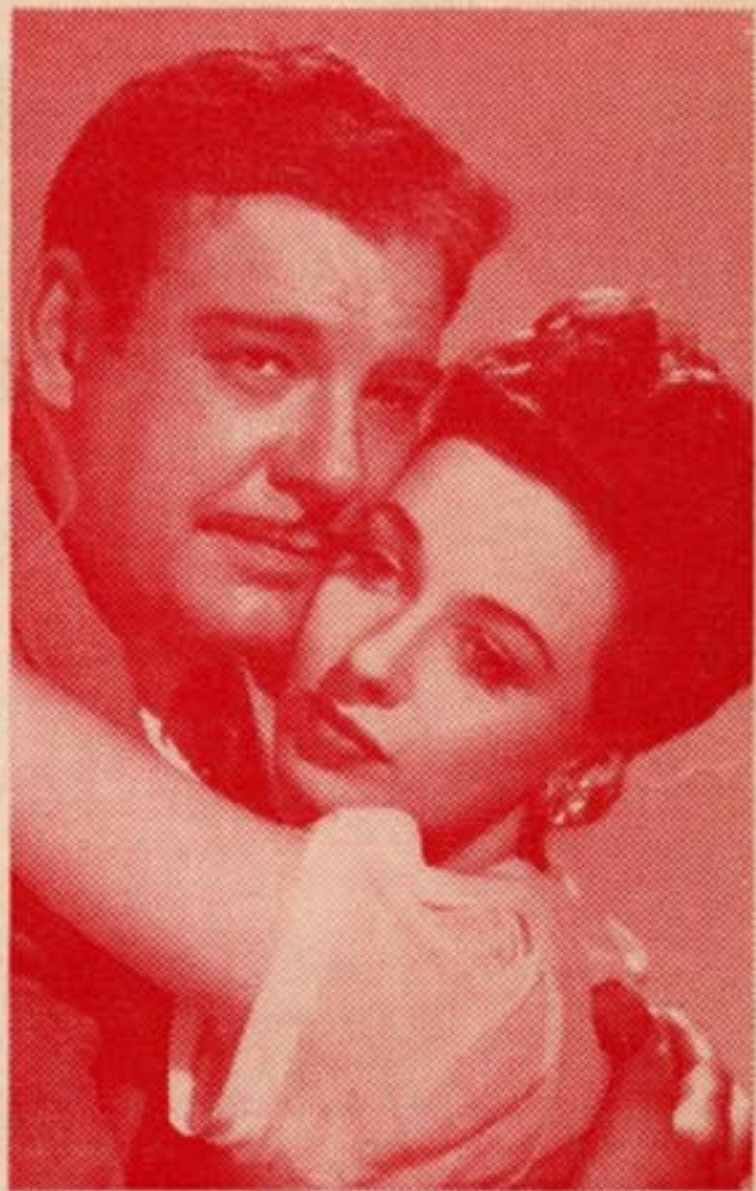
Patricia Morison, cast in an important featured role, is an accomplished sculptress. She became interested in the forceful character lined in Chaney's face, working quietly on the clay replica in her dressing room between scenes.

When the picture was completed, Chaney was presented with the likeness by his attractive co-player.

"It's the only bust of myself I ever owned," he replied graciously, "and I hope I never am one!"

"Calling Dr. Death" is the initial mystery-drama in Universal's new series based upon the famous Inner Sanctum thrillers.

In addition to Chaney and Miss Morison, a notable supporting cast includes J. Carrol Naish, Ramsay Ames, David Bruce and Fay Helm.



Lon Chaney and Patricia Morison share a romantic interlude in the Universal crime thriller, "Calling Dr. Death." (Mat 16)

Character Actress Performs Histrionics From Wheelchair

(Current)

Being cast in a role that relegates one to performing histrionics from a wheel-chair, is not easy. But Fay Helm proves herself a highly capable actress, in playing the invalid wife of David Bruce, who is convicted of murdering Ramsay Ames, and is condemned to die in the electric chair.

Miss Helm contrives to impart a degree of mystery to her supporting role in "Calling Dr. Death," first of Universal's scheduled series of

murder-dramas based upon the fabulous Inner Sanctum stories, now at the theater.

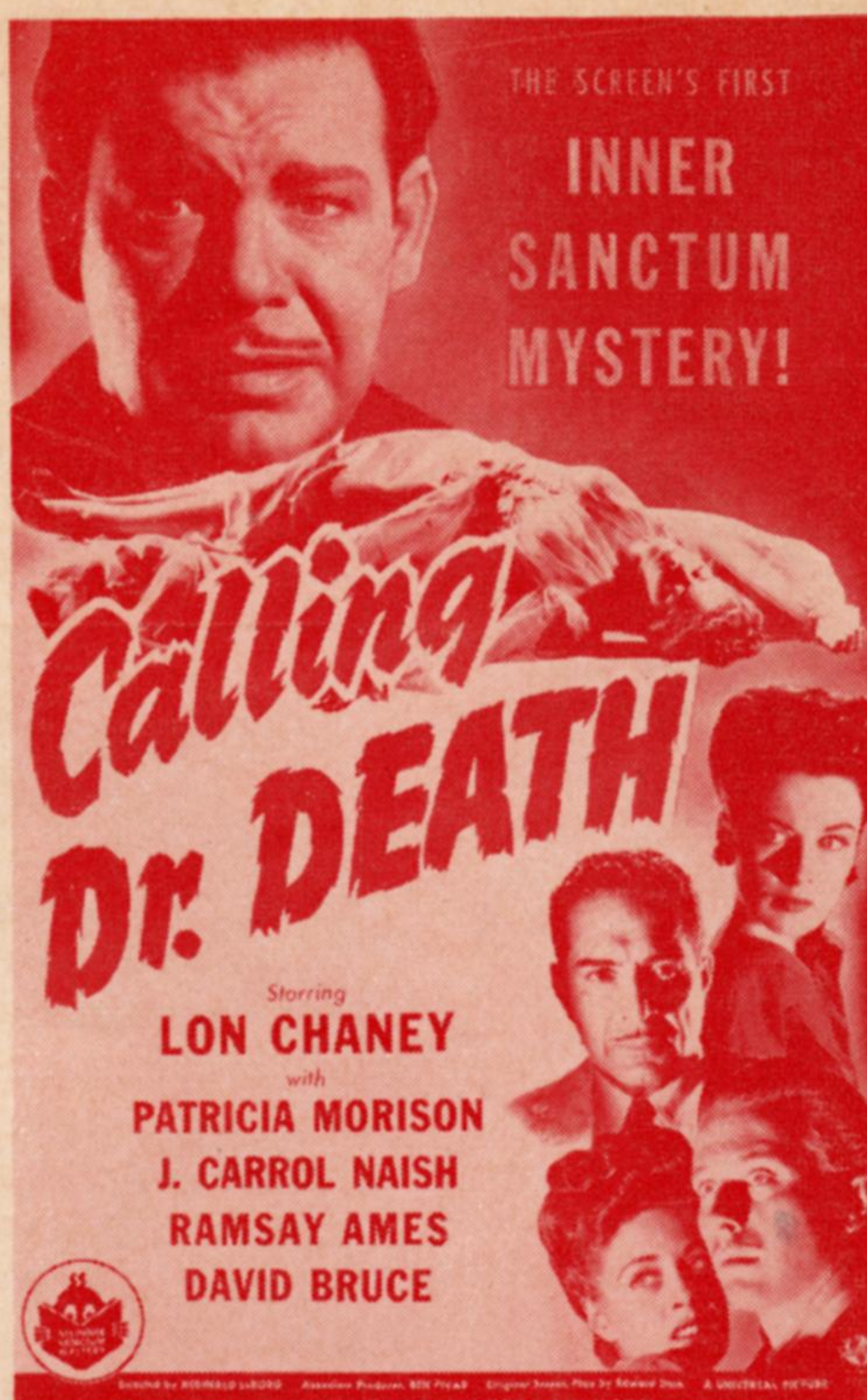
Lon Chaney appears in the title role and the notable supporting cast includes Patricia Morison, J. Carrol Naish, Ramsay Ames, Bruce and Miss Helm.

Reginald LeBorg directed the exciting picture under the able producership of Ben Pivar. Virgil Miller supervised the photography.

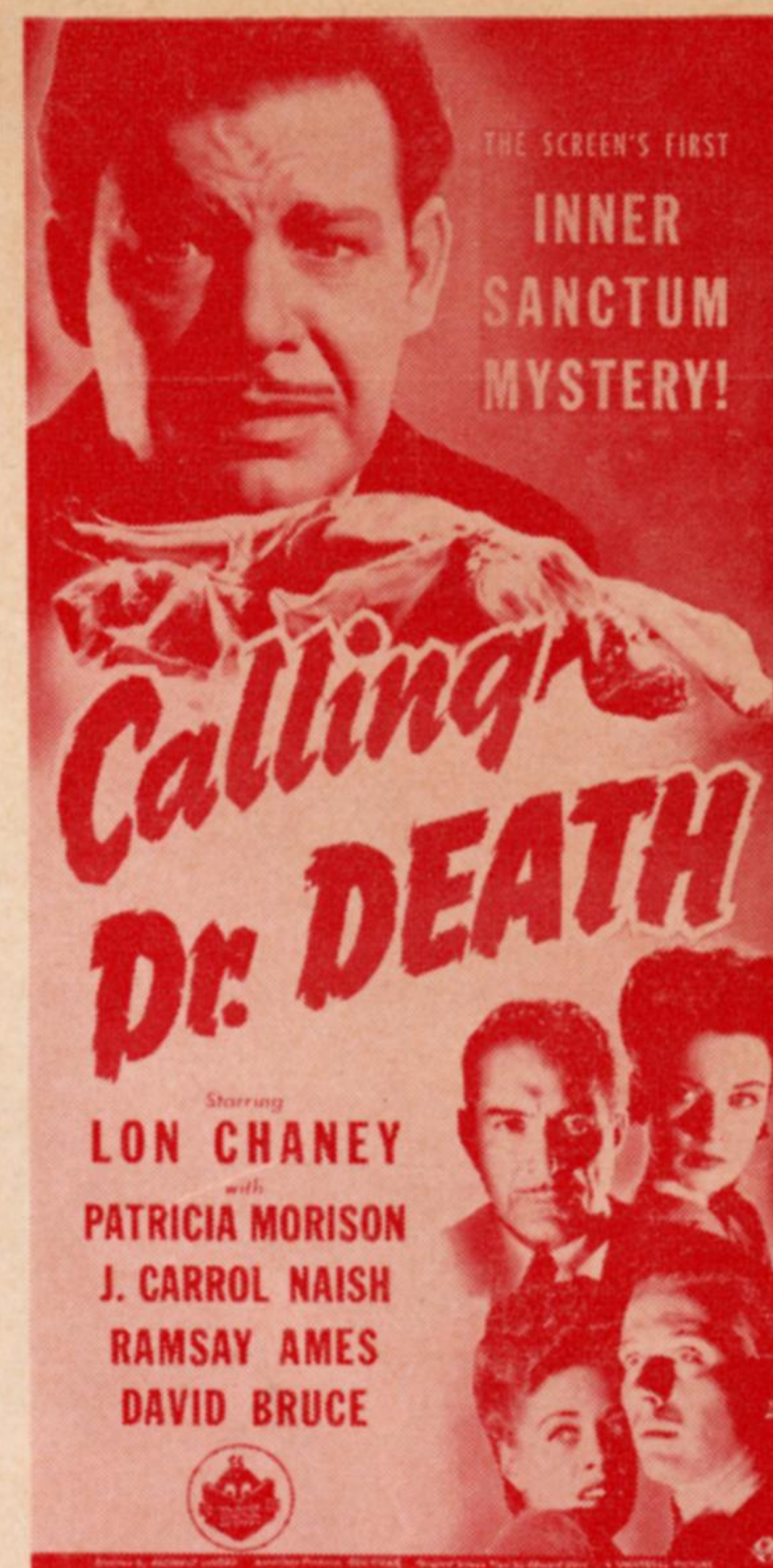
POSTERS



SIX SHEET



ONE SHEET



THREE SHEET

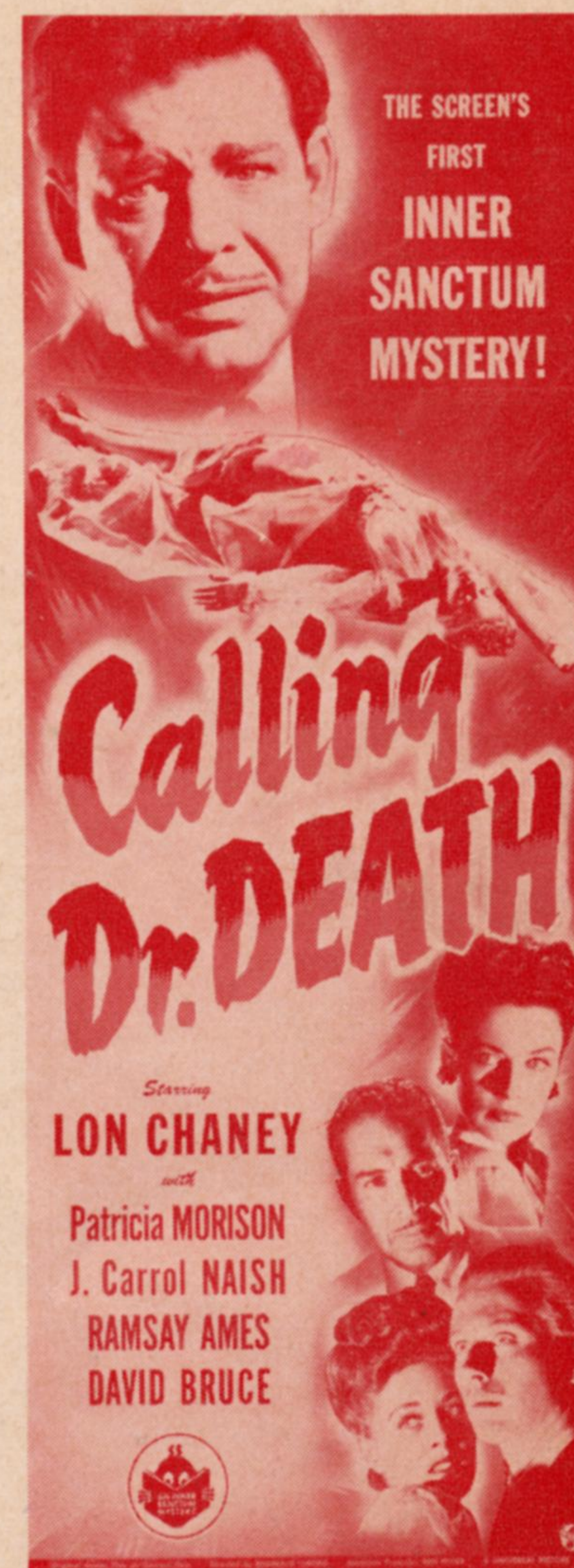
LOBBYS



REGULAR & MIDGET CARDS



EIGHT 11x14's



14x36

ACCESSORY ORDER "Calling Dr. Death"

ITEMS	Unit Price	Quan.	Amt.
One Sheet	.15 ea.		
Three Sheet	.45 ea.		
Six Sheet	.90 ea.		
22x28	.40 ea.		
Eight 11x14's	.75 set		
14x36 Insert Card	.25 ea.		
Regular Window Card	.07 ea.		
50 to 100	.06 1/2 ea.		
Over 100	.06 ea.		
Midget Window Card	.03 1/2 ea.		
Regular 8x10 Stills	.10 ea.		

TOTAL

Manager

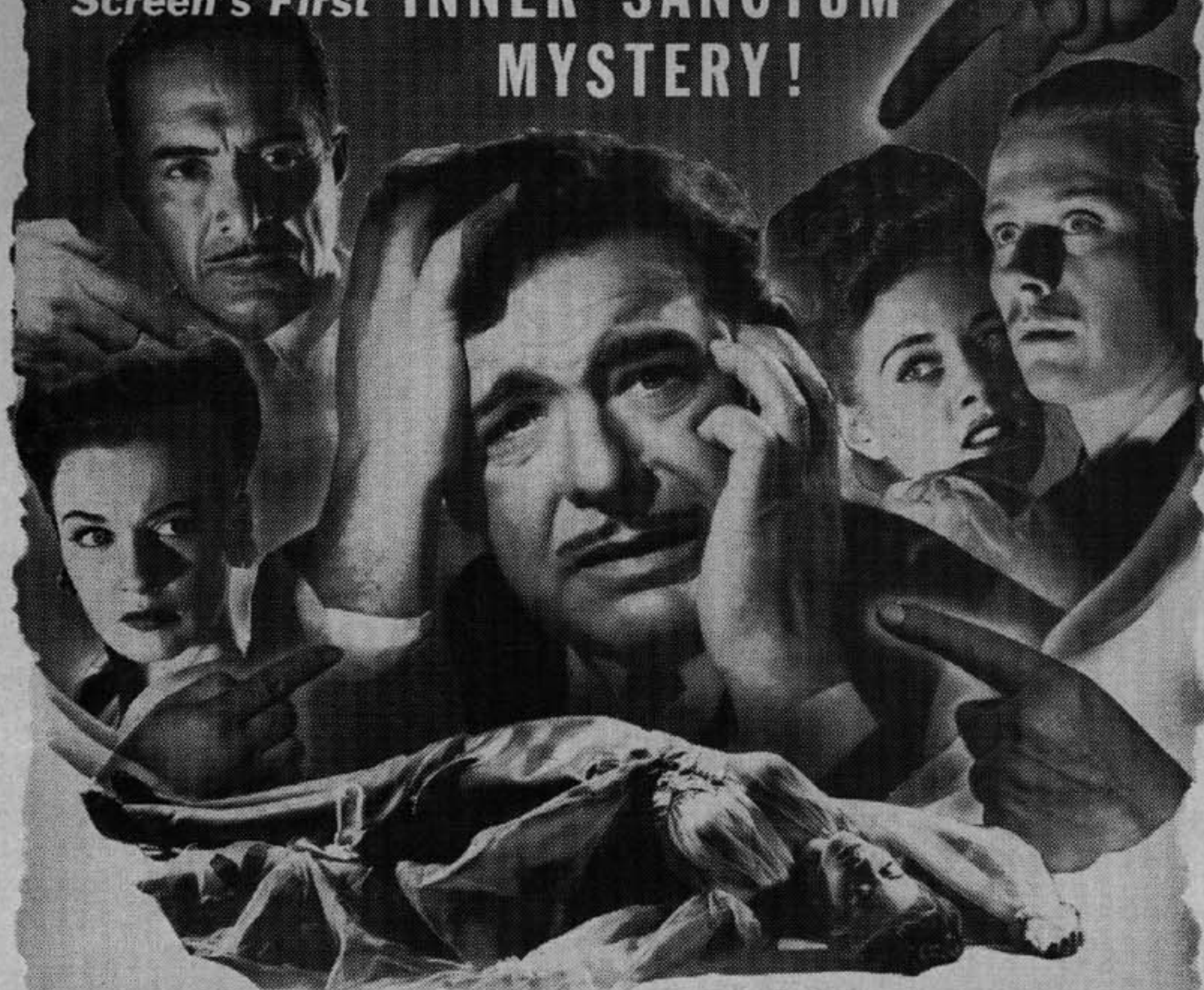
Theater

Address



22x28

Terror Strikes As A Madman Rules!
Screen's First INNER SANCTUM
MYSTERY!



Hypnotic horror! . . driving men to murder — women to weird love!

Calling Dr. DEATH



Starring
LON CHANEY

with

PATRICIA MORISON

J. CARROL NAISH

RAMSAY AMES

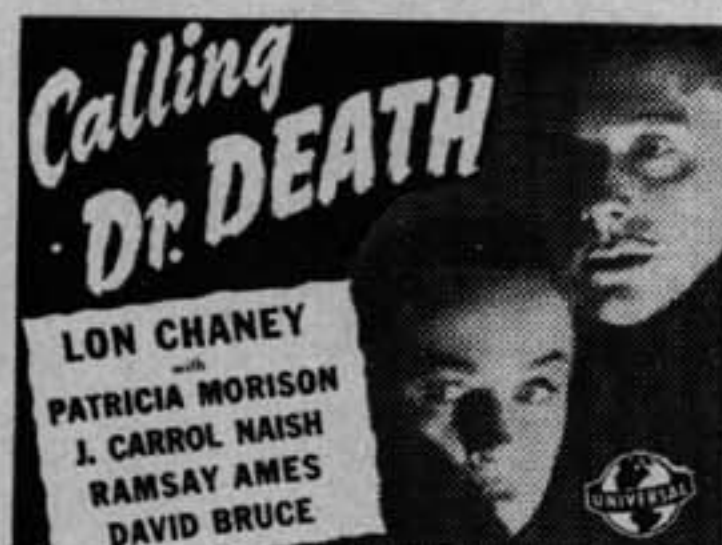
DAVID BRUCE



An Inner Sanctum Mystery • By Arrangement with Simon and Schuster, Inc., Publishers Original Screen Play by Edward Dein
 Directed by REGINALD LeBORG A UNIVERSAL PICTURE Associate Producer BEN PIVAR

3A

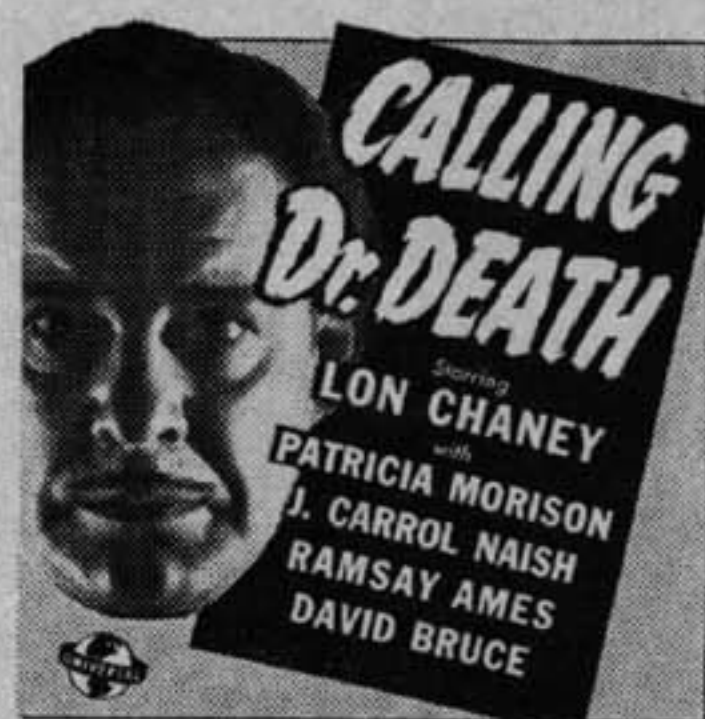
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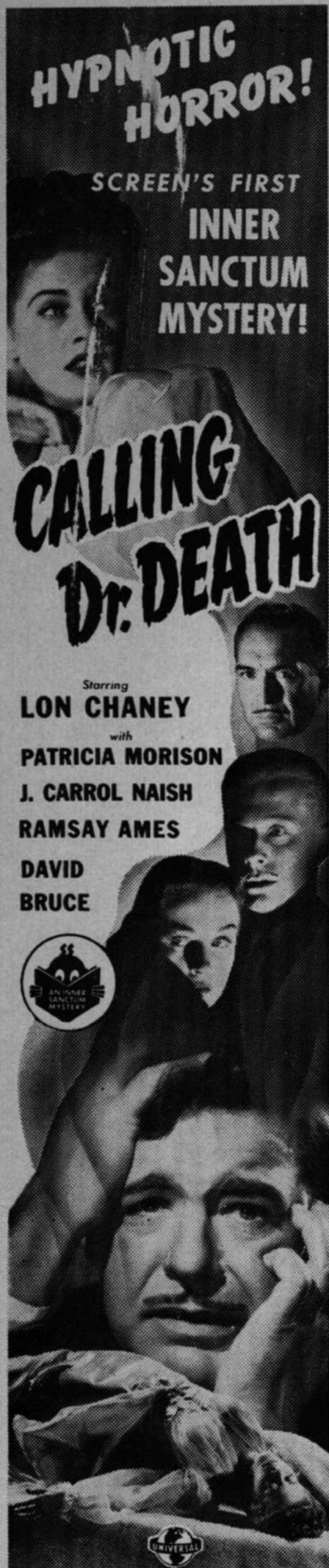
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1A

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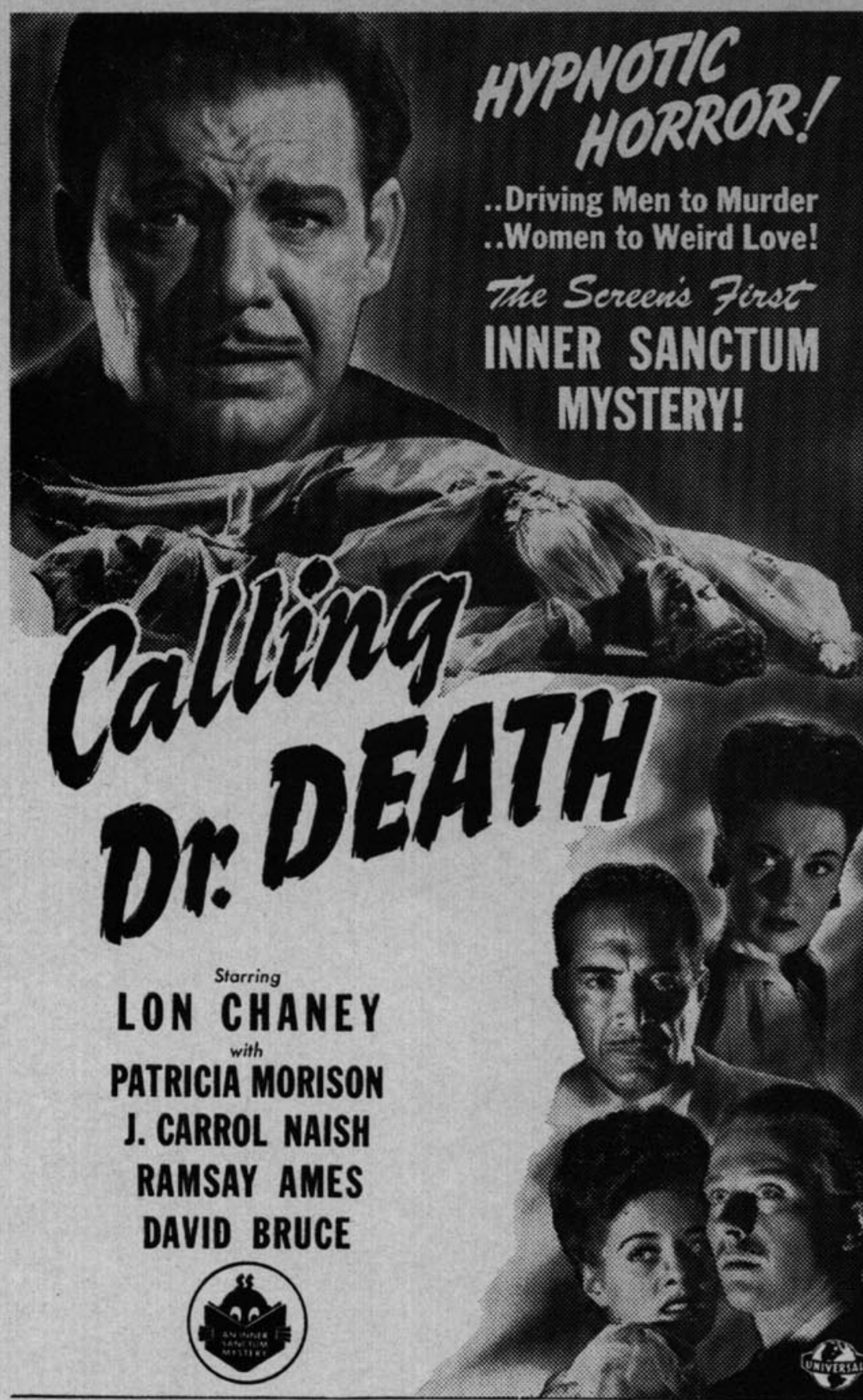


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2B

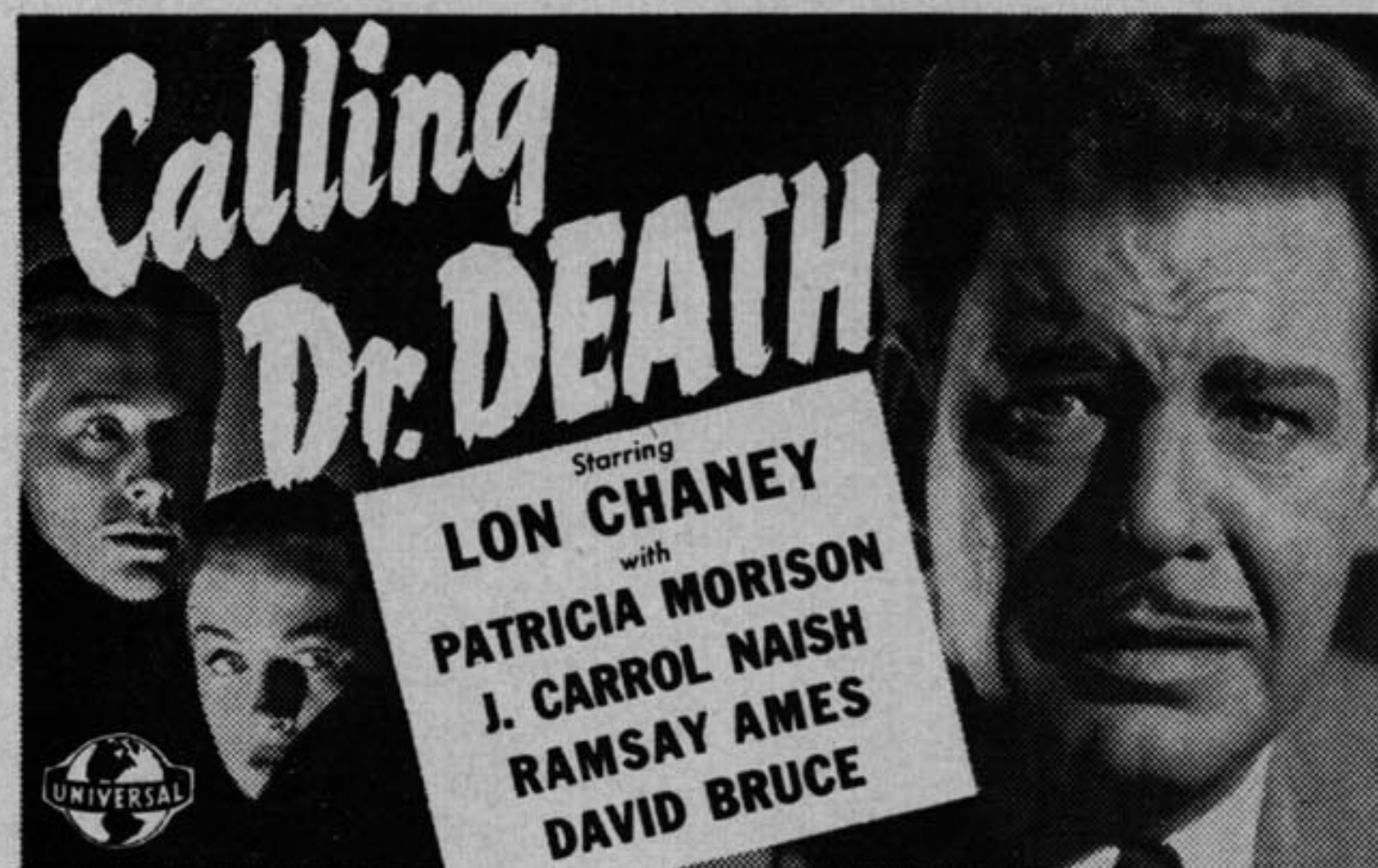
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2D

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2C

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**SCREEN'S FIRST
INNER SANCTUM MYSTERY!**

**Calling
Dr. DEATH**

Starring
LON CHANEY
with
**PATRICIA MORISON
J. CARROL NAISH
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**At Last - THE SCREEN'S FIRST
INNER SANCTUM MYSTERY!**

Murder runs amuck
.. as a madman rules
with hypnotic horror!

**CALLING
Dr. DEATH**

Starring
LON CHANEY
with
**PATRICIA MORISON
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Screen's First INNER SANCTUM MYSTERY!

**CALLING
Dr. DEATH**

Starring
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2E

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Starring
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Ad No. 1C—1 Col. Mat 15c

**Calling
Dr. DEATH**

Starring
LON CHANEY
with
**PATRICIA MORISON
J. CARROL NAISH
RAMSAY AMES
DAVID BRUCE**

A UNIVERSAL PICTURE 1E

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