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## **Another Time, Another Place**

**Soggy saga of a wartime triangle romance with two femmes involved in struggle for dead man's memory. Fair b.o. with Lana Turner top-starred.**

**Weekly VARIETY--**

**Hollywood, April 18.**

Paramount release of a Joseph Kaufman production. Stars Lana Turner, Barry Sullivan; co-stars Glynis Johns, Sean Connery; features Sidney James, Terrence Longdon, Doris Hare, Martin Stephens. Directed by Lewis Allen. Screenplay, Stanley Mann; based on a novel by Lenore Coffee; camera, Jack Hildyard; music, Douglas Gamley; editor, Geoffrey Foot. Previewed at the studio, April 14, '58. Running time, 95 MINS.

Sara Scott .....	Lana Turner
Carter Reynolds .....	Barry Sullivan
Kay Trevor .....	Glynis Johns
Mark Trevor .....	Sean Connery
Jake Klein .....	Sidney James
Alan Thompson .....	Terrence Longdon
Mrs. Bunker .....	Doris Hare
Brian Trevor .....	Martin Stephens

Paramount is rushing release of "Another Time, Another Place," the Lana Turner starrer made in Britain under Lewis Allen's direction, hoping to pick up some business on current headlines. Film will need some such stimulant, because otherwise it is a weeper without anything special to recommend it. A triangle-melodrama set in wartime Britain, "Another Time, Another Place," will have its greatest appeal to women; men are likely to wonder what all the agonizing is about.

Miss Turner plays an American correspondent in London, involved in a love affair with Sean Connery, a BBC commentator. Just before he flies off to cover a continental assignment, he tells her for the first time that he has a wife and child in his native Cornwall village.

When Connery is killed in a plane crash, Miss Turner breaks down emotionally and enters a nursing home. She emerges determined to make a sentimental pilgrimage to Connery's home, intending (she says) only to take a look and depart. But she meets Connery's widow, Glynis Johns, is invited into her home and settles down there for a lengthy visit. Miss Turner's association with Connery or even the fact that there was an association is unknown to Miss Johns.

The screenplay by Stanley Mann, which is based on a novel by Lenore Coffee (Titled "Weep No More" in Britain and published under the picture title here), gets into a conclusion that is neither satisfactory nor believable. The idea is that Miss Turner must inform Miss Johns of the love affair. This, it seems, will make everyone feel better. Miss Turner leaves with her publisher-fiance, Barry Sullivan, and Miss Johns is left with her late husband's best friend, Terrence Longdon.

Miss Turner is beautifully photographed by Britain's crack cameraman, Jack Hildyard, but she only occasionally cuts loose with the kind of dramatic fireworks the picture needs. Glynis Johns, less tenderly lensed, makes a poignant and convincing figure of the wife. Barry Sullivan is stalwart as the publisher. Sean Connery, who gets "introducing" billing, is a young Scots actor who is obviously capable but he plays somewhat pallidly for a romantic lead. Sidney James is a standout, bringing some needed humor to the otherwise soggy saga.

**Powe.**