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Film Subjects

"UTTERLY CAPTIVATING..

★★★★½★ Extremely touching story in the neo-realistic style."
— Daily News

"A fine drama spun out against realistic backgrounds . . . well written and directed by Silvio Siano."
Jour. American

"Signor Siano has discovered genuinely touching performers."
N. Y. Times



"ALONE IN THE STREETS"

"GOOD . . . an appealing film in the familiar realistic pattern of a few seasons ago, which gave us 'Shoe Shine' and others of its kind."
— N. Y. Post

A
CARROLL PICTURES
Release

ADVERTISING



From the streets and back alleys of Naples, comes a different and unusual story with the touch and flavor of early post-war Italian Films.

"ALONE IN THE STREETS"

WRITTEN and DIRECTED by Silvio Siano

2 Col. Ad Mat 202—



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★★★★½★ Extremely touching story in the neo-realistic style." —Daily News

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"ALONE IN THE STREETS"

1 Col. Ad Mat 101—

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"ALONE IN THE STREETS"

2 Col. Ad Mat 201—



"UTTERLY CAPTIVATING "ALONE IN THE STREETS"

1 Col. Ad Mat 102—

Carroll Pictures, Inc.

157 WEST 57th STREET

NEW YORK 19, N. Y.

Judson 6-5987

CREDITS

"ALONE IN THE STREETS"

Presented By - - - - - Edoardo Capolino
Screenplay & Story - - - - - Silvio Siano
Directed - - - - - Silvio Siano
Photographed - - - - - Romolo Garroni
Original Music - - - - - Franco Longella
Played by the Symphony Orchestra of Rome

THE CAST

Peppino, Stellina, and the other children are from the streets of Naples

Police Commissioner - - - - - Carlo Tamberlani
Peppino's Step-Sister - - - - - Brunella Bovo
Her Fiance - - - - - Marco Vicario
Step-Mother - - - - - Tecla Scrano

RUNNING TIME - - - - - 80 MINUTES

ITALIAN DIALOGUE - ENGLISH SUBTITLES

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Judson 6-0136

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SYNOPSIS

DAILY NEWS
NEW YORK'S PICTURE NEWSPAPER

Skid Row Kids Grab All the Credits Here

By SERAPHINA ALAIMO

★ ★ ★ ½★

Two Italian waifs, identified only as Peppino and Stellina, have accomplished a man-sized job in walking away with the new Italian film, "Alone in the Streets."

The import, at the 8th St. Playhouse, is an extremely touching story in the neo-realistic style. Director-writer Silvio Siano has modeled his quite effective work upon the previous success, "Shoe Shine," and has done well, at that. His cases in point are the aband-

Wearing a dirty, tattered sweater, a scarf jauntily around his neck and with his undersized pants held up by a rope, he is utterly captivating. Stellina, some years younger, is full-faced and cherubic. They both worked amazing well.

"Alone in the Streets," a Carroll Pictures release, tackles a grim juvenile delinquent problem, more dramatic since it concerns the sub-teen division. The climax, which should bring out the handkerchiefs, is a concession for those who must have a happy ending. It is the weak link in a strong film.

The only professionals in the cast are the adults. Carlo Tamberlani plays a newly appointed police commissioner who is appalled at the procession of street children turning into criminals. Tecla Scrano portrays Peppino's foster mother, an earthy type with a brood to feed. Sparing the boy little maternal feeling, she uses him in her lottery business. When an embarrassing incident (about the only humorous touch in the film) involving three winners turns up, she ejects him in a fit of temper.

Brunella is faced with the more immediate problem of a poor but loving suitor and Stellina's attentions are appreciated but inadequate. In an exciting climax, the young boy, with three playmates, assists in a robbery masterminded by two grown-up delinquents.

The older members of the cast turn in good performances. Miss Bovo is especially capable as the sympathetic sister. But the youngsters of the film are the real stars.



Peppino and Stellina.

oned children of Naples. He's plucked his actors from the littered streets and slum playgrounds and describes graphically how even the littlest ones must earn their keep and board, by whatever means they manage.

Siano wisely picked Peppino and Stellina from this group for his protagonists. The 8-year-old boy, Peppino, has the larger role.

4p # 39941



"ALONE IN THE STREETS"