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"The hero, a man of wealth and apparent self-possession, is a paranoiac, ruthless in pursuit of his desires, insanely suspicious. He seduces the fiancée of one of his friends and immediately, on their wedding night, accuses her of infidelity and libertinism. The rest of the film is taken up with a meticulous exposure of the progress of this dementia" (Lindsay Anderson). Buñuel: "It's natural for me to see and think out a situation from a *Sadique* or sadist point of view – rather than shall we say, a neo-realist or a mystic one. I said to myself: what should the character take – a revolver? a knife? a chair? I finished by choosing some more disturbing objects. That's all". *Mexico 1952 / Dir Luis Buñuel. With Arturo de Córdova, Delia Garcés.*

