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**Banned by the British government,  
Lost for almost fifty years...  
Available *now* for the first time ever!**

**Two Films by the Master of Suspense!**

**Alfred Hitchcock's  
"Bon Voyage"  
"Aventure Malgache"**



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***"Fascinating ... Bon Voyage seems to say 'You can't trust anyone.'"***  
— Caryn James, *New York Times*

***"An entertaining slice of Hitchcockian cheekiness ... a droll anecdote about wartime treachery and betrayal."*** — Joe Leydon, *Variety*

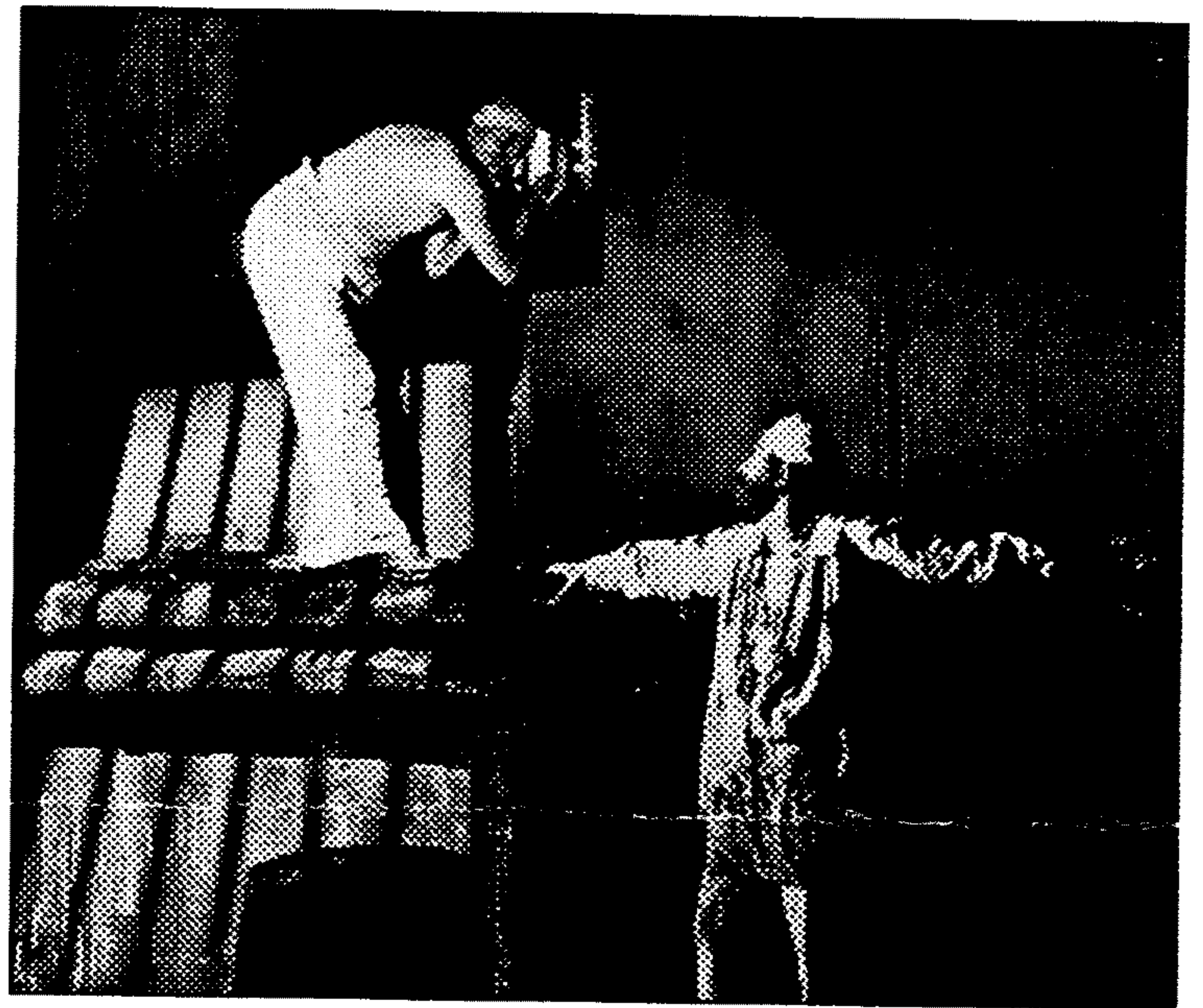
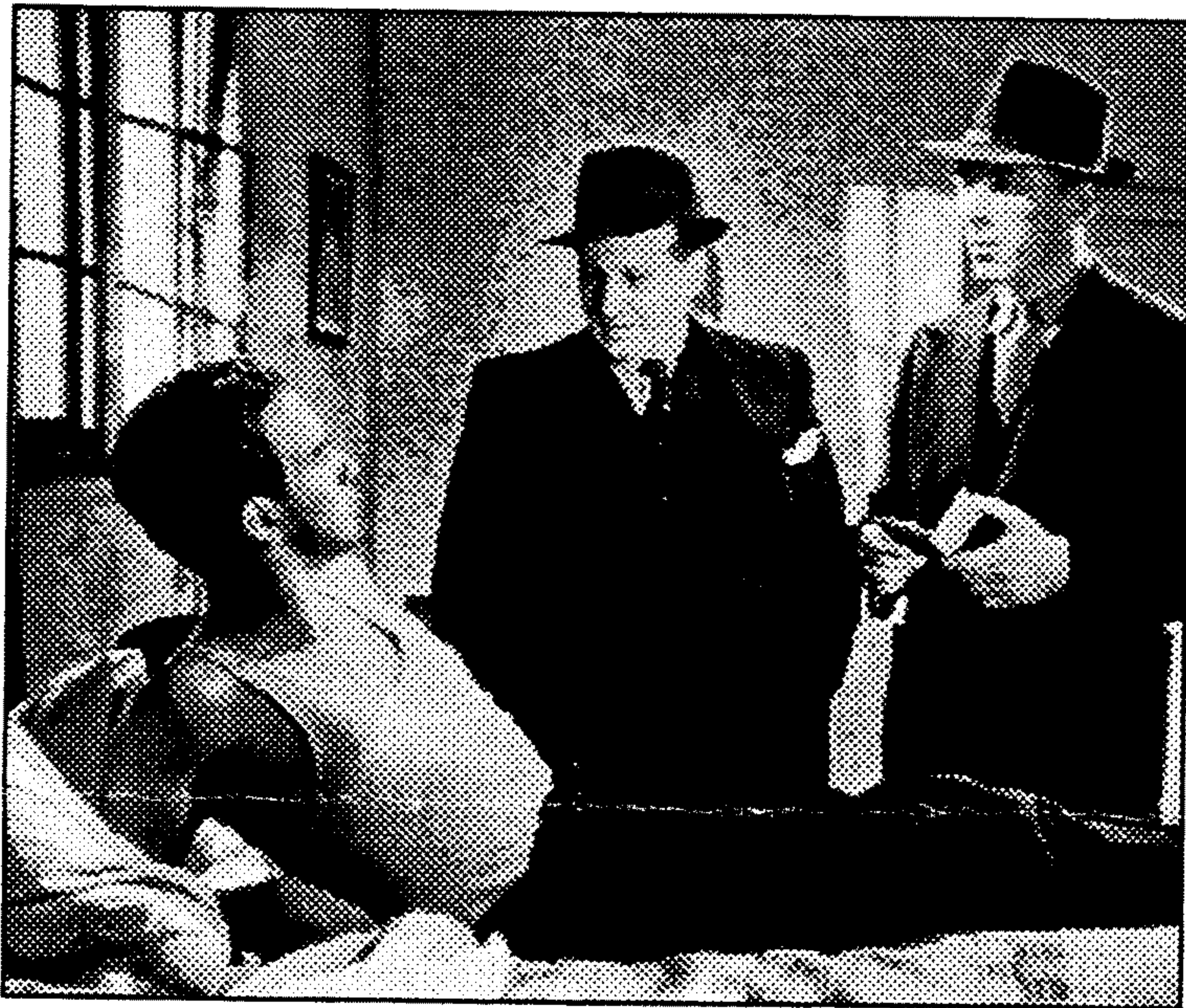
**To show with "Bon Voyage" & "Aventure Malgache":  
"The Men Who Made the Movies: Alfred Hitchcock" (56 mins, 16mm)  
or "An Occurance at Owl Creek Bridge" (27 mins, 35mm)**

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# The Banned Hitchcock



While other Hitchcock films (*Rear Window*, *Vertigo*) were unavailable for a time, *Bon Voyage* and *Aventure Malgache* were actually *banned* by the British Government. Filmed in 1944 as tributes to the French Resistance, the two films were immediately labeled “inflammatory” and shelved. Through the efforts of the British Film Institute and Milestone, the British Government finally opened the vaults in 1993, allowing these films to be screened for the first time in almost fifty years. *Bon Voyage* and *Aventure Malgache* give fans of the great director two more reasons to crown Alfred Hitchcock a true master of cinema.

## Bon Voyage

England. 1944. In French with English subtitles. 26 minutes. B&W. 1:1.33. Starring: *The Molière Players* and John Blythe. 35mm, 16mm, video. Rental: Apply.

After four years in the States, Alfred Hitchcock returned to England in 1943 to do his part for the war effort, working for the British Ministry of Information at £10 a week to make *Bon Voyage*. The film opens in London, where an RAF pilot who has recently escaped German-occupied France is being interrogated by the Free French. In a flashback, he tells how two members of the Resistance, a courageous Polish officer and a young French woman named Jeanne, helped smuggle him out of the country. At the end of the interview, a French officer tells the pilot that the Pole was actually a Gestapo agent and that the pilot’s blunder had caused the deaths of several Resistance fighters, including Jeanne. The film then retraces the pilot’s adventures, but this time through the eyes of the Polish agent. Jeanne’s tragic death at the hands of the spy is a climax worthy of Hitchcock’s most suspenseful thrillers.

“FASCINATING ... *Bon Voyage* seems to say  
“You can’t trust anyone.”  
— Caryn James, NEW YORK TIMES

## Aventure Malgache (Madagascar Landing)

England. 1944. In French with English subtitles. 31 minutes. B&W. 1:1.33. Starring: *The Molière Players*. 35mm, 16mm, video. Rental: Apply.

While filming *Bon Voyage*, Hitchcock realized that the Free French were frequently divided against one another. Basing his story on the experience of one actor, Hitchcock made these conflicts the subject of *Aventure Malgache*. Working for the Free French in Madagascar, Clarousse, a successful lawyer, locks horns with the island’s corrupt chief of police. Betrayed by a supposed supporter, Clarousse is condemned by the Vichy government to hard labor and shipped off to prison. Throughout, Clarousse maintains his hard-headed idealism as he encounters divisions within *and* between the Gaullist Resistance fighters and the Pétainist Vichy supporters. But Hitchcock’s subtleties were lost on the British Government which wanted a more heroic view of the occupied French. The film was promptly “restricted” and hidden from view for nearly fifty years.

“[An] entertaining slice of Hitchcockian cheekiness ... a droll anecdote about wartime treachery and betrayal.”  
— Joe Leydon, VARIETY

### To show with The Banned Hitchcocks:

#### The Men Who Made the Movies: Alfred Hitchcock

Director: Richard Schickel. USA. 1973. 56 minutes. Color and B&W. 1:1.33. 16mm only. Rental: Apply. Perhaps the best portrait of the great master — certainly the most entertaining — as Hitchcock goes all out to enchant, entice and amuse the audience while seriously discussing his life and craft.

#### An Occurrence at Owl Creek Bridge

Director: Robert Enrico. France. 1962. 27 minutes. B&W. 1:1.33. 35mm only. Rental: Apply. Like *Bon Voyage*, this Academy Award and Cannes Film Fest winner deals with a soldier’s misconception of reality. This is the first 35mm print available in the U.S. for thirty years!