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A 21ST NEW YORK FILM FESTIVAL SPECIAL EVENT

"THE NEW BABYLON"

PRESENTED BY THE FILM SOCIETY OF LINCOLN CENTER

AND RADIO CITY MUSIC HALL

OCTOBER 3, 9:00PM AT RADIO CITY MUSIC HALL

The score to THE NEW BABYLON will be performed by the Radio City Music Hall Chamber Orchestra conducted by Omri Hadari. Mr. Hadari, whose biography is attached, reconstructed the score which was written by Dmitri Shostakovich in 1928-29 and was rediscovered after Shostakovich's death in 1975.

The New York Film Festival is grateful to Ian Christie, Andrew Youdell and Veronica Riley of the British Film Institute for providing the score and the print for this performance of THE NEW BABYLON and for assisting in the production of the event. The BFI has previously mounted three performances of the film in London and several in Holland, all under the baton of Mr. Hadari. This is the first time THE NEW BABYLON has been presented in the United States accompanied by the Shostakovich score.

OMRI HADARI

A Biography

Omri Hadari, Music Director of the London Lyric Orchestra, was born in Israel. Following a successful career as a trumpeter both as a member of the Israel Chamber Orchestra and as a principal in the Jerusalem Symphony Orchestra, he studied conducting at the Guildhall School of Music in London and won the Guildhall's prize for conducting in 1974.

He returns to conduct the Australian Broadcasting Corporation's orchestras for a three month engagement in 1984, after a triumphant success in his third tour for the ABC in 1983. This included concerts and recordings with the Sydney Symphony Orchestra, Queensland Symphony Orchestra, West Australian Symphony and South Australian Symphony Orchestras.

Mr. Hadari has conducted the Royal Philharmonic Orchestra (London), the City of Birmingham Symphony Orchestra, Northern Sinfonia of England, Divertimenti of London and the Jerusalem Symphony Orchestra. With the Dutch National Ballet he has toured in the United States, Canada and Holland. With the Victoria State Opera Company he has toured in Australia.

Now resident in England, he is in great demand as a trainer of student orchestras and trains the Orchestra of the Guildhall School of Music, Trinity College and the National Centre of Orchestral Studies. In 1981 he made a notable debut at the Queen Elizabeth Hall, London, and shortly afterwards was engaged to conduct at the Buxton Festival, appearing again the following year with the London Lyric Orchestra in a special Promenade Concert.

Hadari reconstructed the original score of Shostakovich's music for the silent film THE NEW BABYLON and was responsible for the success of the UK premiere with the London Lyric Orchestra at the Queen Elizabeth Hall, London, in September 1982. Mr. Hadari then took the film on a highly successful tour

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of Holland in November 1982, conducting the Brabant Orchestra, during which he was joined by the surviving co-director of the film, Leonid Trauberg. Mr. Hadari will return to Holland and Belgium in October 1983 to repeat his success both in Amsterdam and in Ghent.