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One of the Great Entertainments of Recent Years--Destined to Become a Classic

# The Saragossa Manuscript

Directed by Wojciech Has. Starring Zbigniew Cybulski, Barbara Krafft, Elzbieta Czyzewska, Beata Tyszkiewicz, and many others.



*The Saragossa Manuscript* is a marvelous film. Unanimously applauded by the critics when it played the 1965 S.F. Film Festival, it is a uniquely joyous movie experience unlike any other film we can recall. Extravagantly budgeted by the Polish government film industry, *Saragossa* was the first of three multi-million dollar spectacle productions with which Poland hopes to storm the walls of the international film market. (The second two are Kawalero-wicz's *Pharaoh* and Wajda's *Ashes*). Lavishly staged in two and three quarter hours of black and white cinemascope and a parade of luscious women that just won't stop, *The Saragossa Manuscript* is a romantic period piece set in a Napoleonic Spain exotically peopled with hanged men, skeletons, ghosts, demons and magicians. Like the life of Jan Potocki, who in 1814 wrote the novel of the same name on which the film is based, *The Saragossa Manuscript* is one of the most fantastic adventure stories of all time.