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Film Subjects	Il grido (The cry), Antonioni, Michelangelo, 1957

Production manager—

Giuseppe Colizzi

*Direction—*Federico Fellini

*Screenplay—*Federico Fellini,

Ennio Flaiano & Tullio Pinelli

*Photography—*Otello Martelli

*Art direction—*Dario Cecchi

*Music—*Nino Rota

*Editing—*Mario Serandrei &

Giuseppe Vari

PLAYERS: Broderick Crawford, Richard Basehart, Franco Fabrizi, Giulietta Masina, Giacomo Gabrielli, Alberto De Amicis, Lorella De Luca, Irene Cefaro, Sue Ellen Blake

IL GRIDO (The Cry)

Italy (1957)

Penetrating Antonioni study of spiritual desolation centers on a young engineer (Steve Cochran) who, deserted by his mistress (Valli), wanders aimlessly with his little daughter through the bleak Po Valley in search of peace of mind and a new start in life. Underrated when it first appeared but now regarded as one of the finest of Antonioni's early works. Of interest also because it studies the environment of the working class and not the upper and middle classes portrayed in such later Antonioni films as *L'Avventura* and *La Notte*.

SPA CINEMATOGRAFICA

*Production—*Danilo Marciani

Direction—

Michelangelo Antonioni

*Story—*Antonioni

*Script—*Antonioni, Elio

Bartolini, Ennio De Concini

PLAYERS: Steve Cochran, Alida Valli, Betsy Blair, Gabriella Pallotti, Dorian Gray, Lynn Shaw, Mirna Girardi

*Photography—*Gianni di Venanzo

*Art direction—*Franco Fontana

*Music—*Giovanni Fusco

*Editing—*Eraldo da Roma

IL TETTO (The Roof)

Italy (1956)

Part-comic, part-tragic De Sica picture about an impoverished young Italian couple who, after struggling unsuccessfully to find a home of their own, finally erect their own "house"—a one-room brick shack—on a disused piece of municipal ground in Rome. Not as moving as De Sica's earlier neo-realist movies but, like all his films, full of compassion and humor and containing some brilliant observations of everyday life. Performed as usual by a mostly nonprofessional cast.

A TITANUS FILM

*Direction—*Vittorio De Sica

*Screenplay—*Cesare Zavattini

*Photography—*Carlo Montuori

*Set design—*Gastone Medin

*Music—*Alessandro Cicognini

*Editing—*Eraldo Da Roma