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# MASCULINE FEMININE

JEAN-LUC GODARD director



Jean-Luc Godard's "Masculine Feminine" is based on a story by Guy de Maupassant updated to portray the youthful Paris "scene."

Around the story of an impulsive, callow young man and a comely, freewheeling young woman, Godard has painted a screen canvas which mingles sex and violence (with disturbing overtones). The youngsters have their problems, with each other and with the world around them, but their relationship is their own business, and they absorb themselves in it with a freedom and frankness that is engagingly amoral.

Jean-Pierre Leaud was named best actor of the year at the Berlin Film Festival for his performance in "Masculine Feminine." The girl is Chantal Goya, and there are a number of other remarkably appealing young men and women who help Godard bring about what the New York Times has called "a movie happening!"

*"Sparked with original wit and contemporary perception!"*  
N.Y. World Journal Tribune

