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SOVIET UNION



SOLARIS (NEWLY RESTORED VERSION)

1972. Color. 167 minutes. Director: Andrei Tarkovsky. 16mm and 35mm Cinemascope only. Rental: APPLY. A Corinth/Kino Presentation.

Based on the legendary novel by science fiction writer Stanislaw Lem, Andrei Tarkovsky (THE SACRIFICE and ANDREI ROUBLEV) created one of his greatest films in SOLARIS. Previously unavailable in the United States in its complete, original version, Mosfilm Studios has supplied remarkable prints of this classic cinemascope production.

Solaris is a mysterious, remote planet under observation from an orbiting space station. Its surface covered by a great, pulsating ocean reveals not only an immense intelligence but also an ability to create and mimic its investigators. When little is heard from the station, Kris Kelvin journeys from earth to join the mission. There he finds two of the scientists reduced to a state of terror - and the third, dead. Through the influence of the Ocean, each man on board the station comes to materialize in flesh and blood a person who has tormented their conscience. In Kelvin's case, he comes face to face with his young

wife Hari who committed suicide when he left her many years before. Kelvin wants to discover the mysteries of Solaris, to conquer it, to release the hold it has on him. But to do so means destroying Hari, something he cannot face a second time.

Tarkovsky avoids the "glamour" of the future and the gadgets of other science fiction films to present his theories on the human condition. Through his remarkable images and dreamlike landscapes, he pursues the idea that Man still takes himself, both as an individual and as a part of humanity, when he ventures forth into space. SOLARIS is a journey into terror and courage, idealism and despair. It is also a celebration of love and its meaning.

"SOLARIS RESURRECTED IN ALL ITS SHINING GLORY...SOLARIS ranks with the best of Tarkovsky's work, which is to say it ranks with the best of the movies produced at any time...The restored SOLARIS is infinitely more rigorous philosophically than 2001; TARKOVSKY ACTUALLY BEGINS WHERE KUBRICK ENDS." – Jay Scott, THE TORONTO GLOVE.

"REMARKABLE...One of the most original, most poetic, most beautifully-paced science fiction movies." – THE VILLAGE VOICE.

"A UNIQUELY COMPELLING CINEMATIC EXPERIENCE...Infused with an artistic vision and moral concern light years beyond most science fiction movies." – Judy Stone, SAN FRANCISCO CHRONICLE

"A TOWERING MOVIE... One of the most thoughtful science fiction epics ever and one of the few worthy successors to 2001." – David Sterritt, CHRISTIAN SCIENCE MONITOR

"WONDROUSLY BEAUTIFUL... AN ASTONISHING MASTERPIECE ... A dazzlingly imaginative work of the highest order with awesome production values and special effects." – Kevin Thomas, LOS ANGELES TIMES

"A GROUND-BREAKING PIECE OF SCIENCE FICTION." – Stephen Schiff, BOSTON PHOENIX

SPECIAL JURY AWARD, CANNES FILM FESTIVAL

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