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ORSON WELLES

HEARTS OF AGE

U.S.-1934 Silent B/W Rental: \$7.50

6 minutes if projected at 24 fps (sound speed)
or 9 minutes if projected at 16 fps (silent
(speed).

Sale: \$100.00

Conceived, Directed and Featuring none other than *Orson Welles*.

A dash of minstrelsy, a cornerstone cop, a parody of Poe, an intransigent lady, a bow to Webber and Watson, Germaine Dulac, Jean Epstein et fils; a full-blown penchant for low, oblique angles, plus some lickety-split cutting; a piano hand that fingers (in negative) a tombstone as well as the keyboard; and the maestro himself, wagging that grand mug of his in front of the camera from all angles. The face is lean and adolescent, like this movie, and it's undeniably Orson Welles'. At age 19, he concocted his first film, a silent, experimental, "home" movie, the techniques of which would stand comparison to those of the American "art" film movement of the 1940's. But a movie with a tale to tell, a message to convey? Help yourself.

— Chase Weaver