

Document Citation

Title As in heaven

Author(s) Robert Rider

Source London Film Festival

Date 1992

Type program note

Language English

Pagination

No. of Pages 1

Subjects

Film Subjects Svo á jördu sem á himni (As in heaven), Jóhannesdóttir, Kristín,

1992



8 Sun 20.45 NFT2 & 20 Fri 20.30 Barbican 2

AS IN HEAVEN

Svo a Jördu sem á Himni

Iceland 1992

Dir/Scr: Kristín Jóhannesdóttir Leading Players: Pierre Vaneck,

Alfrun H. Ornolfsdóttir, Tinna Gunnlaugsdóttir

Rt: 124 mins

Icelandic cinema again comes to the fore in this beguiling and enigmatic exploration of the trials of a rural community in the late summer of 1936. On the west coast of Iceland a family struggles to survive on a desolate farm which they believe has been cursed since the fourteenth century. When a French exploration ship perishes offshore, they are convinced they are witnessing the return of the curse. Hrefna, a young girl at the farm, projects herself with the power of a child's imagination back to the fourteenth century in order to change the course of destiny. Kristín Jóhannesdóttir has returned to the cinema after a nine-year absence in theatre and television work to produce a powerful and visually stunning film. Rich colours and immaculately choreographed camera movements capture the eerie magnificence of the Icelandic coastline landscape that has historically taken centre stage in Scandinavian cinema. An alluring score from Hilmar Örn Hilmarsson, embellishes a chilling and mysterious tale. Robert Rider