

Document Citation

| | |
|---------------|---|
| Title | Scenes from Ivan the terrible |
| Author(s) | |
| Source | <i>New York Philharmonic</i> |
| Date | 1995 |
| Type | program note |
| Language | English |
| Pagination | |
| No. of Pages | 3 |
| Subjects | Silent film music -- Soviet Union |
| Film Subjects | Boyarskii zagovor (Ivan the Terrible, part 2), Eisenstein, Sergei, 1958 Ivan groznyi (Ivan the Terrible, part 1), Eisenstein, Sergei, 1944 |

A NEW YORK PHILHARMONIC CELEBRATION

JUNE 1-3, 1995

SYMPHONIC CINEMA:

SCENES FROM

IVAN THE TERRIBLE

\$

**SAVE \$10 WHEN
YOU JOIN THE NEW
YORK PHILHARMONIC
TO CELEBRATE THE
50TH ANNIVERSARY
OF THE MASTERFUL
COLLABORATION OF
RUSSIAN DIRECTOR
SERGEI EISENSTEIN
AND COMPOSER SERGEI PROKOFIEV ON THE
1945 CLASSIC FILM *IVAN THE TERRIBLE*.
RUSSIAN MAESTRO YURI TEMIRKANOV LEADS
AN UNPRECEDENTED SYMPHONIC PROGRAM,
WHICH COMBINES SCENES FROM THE FILM
WITH FULL ORCHESTRAL ACCOMPANIMENT.**

**NEW YORK
PHILHARMONIC**
KURT MASUR, MUSIC DIRECTOR



DESIGN: CALFO/ARON, INC. PHOTO CREDIT: SERGEI AND MIRA PROKOFIEV COURTESY GLINKA MUSEUM OF MUSICAL CULTURE, MOSCOW

CELEBRATION CONCERTS



Yuri Temirkanov, conductor

YURI TEMIRKANOV, conductor
LARISSA DIADKOVA, contralto
MIKHAIL KIT, bass
PRO ARTE CHORALE,
Bart Folse, director
Prokofiev: Excerpts from
film score *Ivan the Terrible*

Major funding for these concerts and lectures is provided by the **Lila Acheson and DeWitt Wallace Fund for Lincoln Center**, established by the founders of The Reader's Digest Association.

- 1** JUNE
Thu 8:00pm
Pre-Concert lecture
at 7:00pm (see below)
- 2** Fri 2:00pm
Pre-Concert lecture
at 1:00pm (see below)
- 3** Sat 8:00pm

Avery Fisher Hall, Lincoln Center

SPECIAL OFFER

Orchestra seats: only \$35 (reg. \$45)
\$25 for students with I.D.

TO ORDER YOUR SPECIAL \$35 ORCHESTRA SEATS CALL CENTERCHARGE

(212) 721-6500 and mention
this offer or bring this flyer to the
Avery Fisher Hall Box Office.
Student tickets are available at the
Box Office only. Special offer subject
to availability.

Please note: Limited tickets may be
available in other sections: \$15-60.
For information/availability, call
(212) 875-5656 (M-F, 10am-5pm).

PRE-CONCERT LECTURES

- 1** JUNE
Thu 7:00pm

HARLOW ROBINSON (see below) and
JOHN GOBERMAN, Executive
Producer of Live from Lincoln Center
and producer of Scenes from *Ivan the
Terrible*, discuss the genius of
the Prokofiev-Eisenstein collabora-
tion.

- 2** JUNE
Fri 1:00pm

VALENTINA ZAROUDKO and **MARINA
RAKHMANOVA** (see below), and
HARLOW ROBINSON discuss influ-
ences on Prokofiev's composing
process and style.



Prokofiev and Eisenstein

Free to ticket holders to that
performance only.
Avery Fisher Hall, Lincoln Center

SYMPOSIUM

An international panel of
leading experts discusses
Sergei Prokofiev, his film
compositions and his
return to the Soviet Union.
Excerpts from a Soviet
documentary on Prokofiev
will be included.

- 3** JUNE
Sat 2:00-5:00pm

CHAIR: **HARLOW ROBINSON**,
Chairman and Associate Professor
of Slavic Languages and Literature
at SUNY Albany

PARTICIPANTS: **ANNETTE MICHELSON**,
Professor of Cinematic Studies, New
York University; **OLEG PROKOFIEV**,
music historian, biographer and son
of the composer; **RICHARD STITES**,
Professor of History, Georgetown
University; **VALENTINA ZAROUDKO &
MARINA RAKHMANOVA**, musicolo-
gists, the Glinka Museum of Musical
Culture in Moscow



Tsar Ivan surveys the battle

Free and open to the public.
Seating on a first-come,
first-served basis.
New York Society for Ethical Culture,
2 West 64 Street
(corner of Central Park West)

ARCHIVAL EXHIBIT

MAY 6-JUNE 3

PORTRAIT OF PROKOFIEV: 1942-45

This exhibit focuses on Sergei Prokofiev's musical, personal and
political life in Moscow during the years he composed the score
for *Ivan the Terrible*. The exhibit items—including handwritten
scores, family photographs, diaries and correspondence—are from
the Glinka Museum of Musical Culture in Moscow and have never
been exhibited in the United States.

This exhibition is made possible by the generous support of **Richard L. Benson**.



Sergei and Mira Prokofiev

Open to ticket holders one half-hour
before each performance and during
intermission.
The Bruno Walter Gallery, Grand
Promenade of Avery Fisher Hall

NEW YORK PHILHARMONIC

KURT MASUR, MUSIC DIRECTOR

The Philharmonic-Symphony
Society of New York, Inc.
Avery Fisher Hall
10 Lincoln Center Plaza
New York, NY 10023-6973



Production sketch of Tsar Ivan

***** SCF 945
26
HOWARD BESSER
PACIFIC FILM ARCHIVE, UNIV. AR
2625 DURANT AVE
BERKELEY, CA 94704-1710

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK
PHILHARMONIC