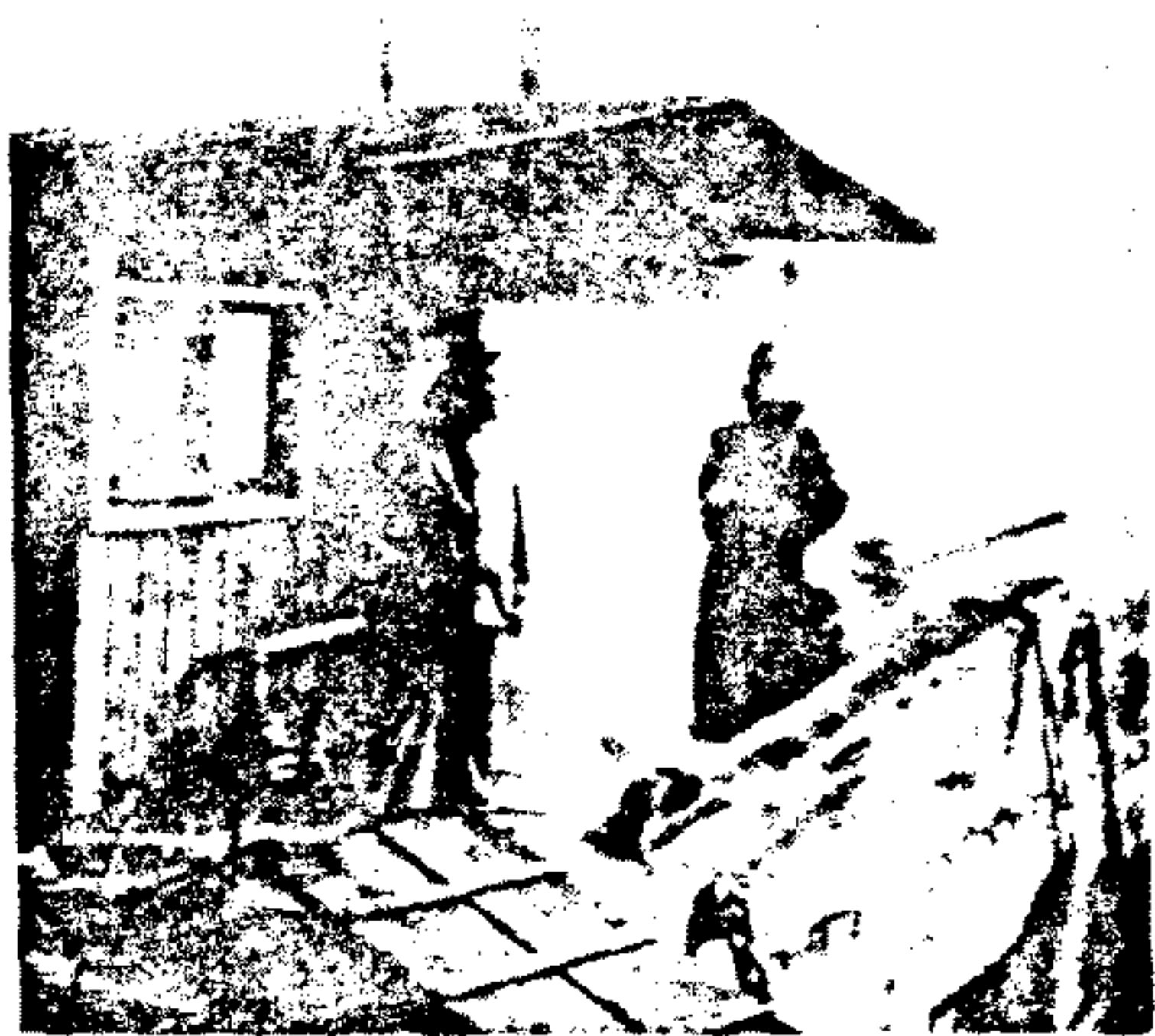


Document Citation

Title	Anna Christie
Author(s)	
Source	<i>National Film Theatre (London, England)</i>
Date	
Type	program note
Language	English
Pagination	
No. of Pages	1
Subjects	
Film Subjects	Anna Christie, Brown, Clarence, 1930



Wed 10 Sep/
Sun 14 Sep
6.30

Anna Christie

'The voice that shook the world', cried *Picture Play* on the occasion of Garbo's sound début playing, suitably enough, the Swedish heroine of Eugene O'Neill's play about the down-trodden prostitute who returns to her father's fishing barge and falls in love with a seaman (Charles Bickford). Brown retains the monologue-like nature of Anna's part and the enclosed settings – bar-room and barge interiors – and conjures up a mainly theatrical atmosphere to which the other performances (notably Marie Dressler's old waterfront woman) contribute. USA 1930/Dir Clarence Brown.