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After the Earthquake (1979, 23 mins)

Frank's Showcase

Directed by Lourdes Portillo and Nina Serrano.

"The recent political upheavals in Central America have been an ongoing focus in the North American media, and reverberate upon the individual and family lives of thousands of Latin Americans residing in the Bay Area. Lourdes Portillo, while completing her graduate studies at the San Francisco Art Institute, chose a dramatic vehicle to focus attention on the pre-revolutionary turmoil in Nicaragua and the shadow issues facing the Nicaraguan immigrants in San Francisco. In **AFTER THE EARTHQUAKE** a Nicaraguan political exile, who tries to reunite with his former lover, confronts the anxieties of the conservative sectors of the local Central American community as he attempts to arouse support for the Sandinista movement in Nicaragua. The realities of living and working conditions in the U.S. faced by Third World immigrants versus the alluring aspects of a consumer society emerge in this poignant treatment of an increasingly important American issue."

Patricia Peyton