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Beijing Bastards

D. Zhang Yuan. China/Hong Kong, Color, 35mm, 90 min.

In Mandarin with English subtitles

Winner, Special Jury Prize, Locarno Film Festival

An edgy look at Beijing's youthful artistic underclass, from rock 'n' rollers to unemployed writers, *Beijing Bastards* is the first truly independent Chinese feature and has been banned by the Chinese government.

"The first film to tackle the anger and frustration of today's youth in China."

- Deborah Young, Variety

Haifa

D. Rashid Masharawi. Palestine/The Netherlands, Color, 35mm, 75 min.

In Arabic with English subtitles

Official Entry, 'Un Certain Regard,' Cannes Film Festival

A strikingly original perspective on the human repercussions of the Israeli/Palestinian conflict, *Haifa* is Rashid Masharawi's follow-up to *Curfew*. The eccentric Haifa, played by Mohammed Bakrio, wanders around a Palestinian refugee camp, plays the fool and is unwilling to follow the rules. He refuses the Israeli passport that is required to travel in vain hopes of thus preserving his identity as a Palestinian.

Autumn Moon

D. Clara Law. Hong Kong/Japan, Color, 35mm, 108 min.

In English, Cantonese and Japanese with English subtitles

Winner, Golden Leopard, Locarno Film Festival

"Its virtue is its subtlety... Miss Law is a real find."

- Caryn James, The New York Times

A Japanese tourist in Hong Kong gets embroiled in the affairs of a young girl and her grandmother while engaging in an erotic affair. This gorgeously and deftly shot comedy about the mix of cultures and of generations in modern Hong Kong stars Masatoshi Nagase of Jim Jarmusch's *Mystery Train*.

"Delightfully deadpan."

- Howard Feinstein, New York Post

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