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FROM ALLEGRO NON TROPPO



EVOLUTIONARY FANTASY: RAVEL'S "BOLERO"

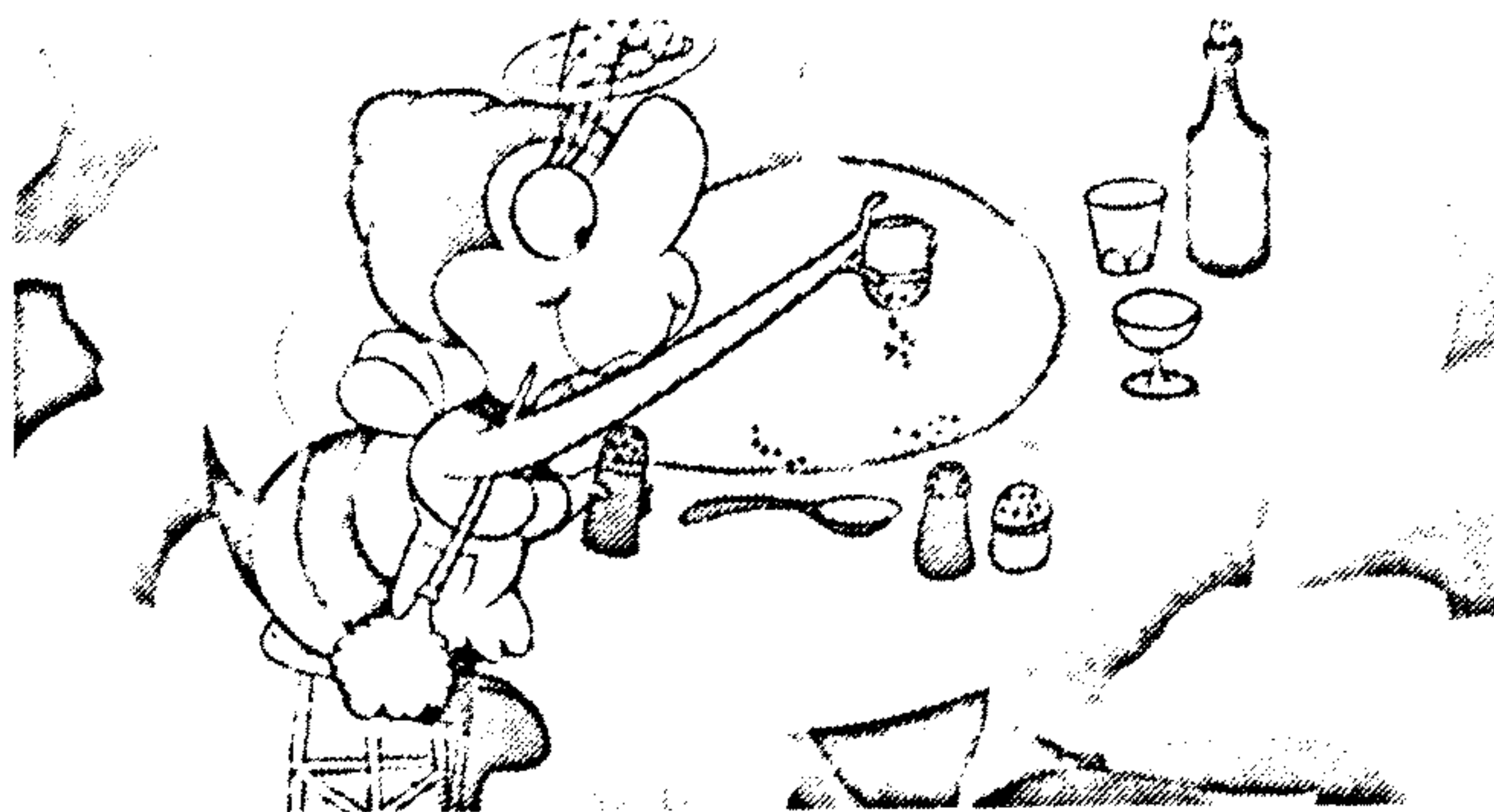
A surreal evolution of life begins with an amoebic blob slithering forth from a coke bottle to grow, multiply, and metamorphose into the dinosaurs of the past and the living creatures of the present. To the throbbing beat of Ravel's "Bolero," the animals march from primeval swamp to a city of living skyscrapers where finally emerges the leering head of a great ape, perhaps a leader of a new civilization.

13 min. — Color — 16mm Sale \$260 — Rent \$40

A MERRY CHASE: DEBUSSY'S "AFTERNOON OF A FAUN"

The squat and aging satyr lusts for the sexual attention of young nymphs of the serene woodland, but despite facelifts and athletic exercises, he fails miserably to keep himself young. At last, alone and depressed, he walks through the desert of his old age, not realizing that the "desert" is the gigantic body of a beautiful woman whom he can't even see anymore.

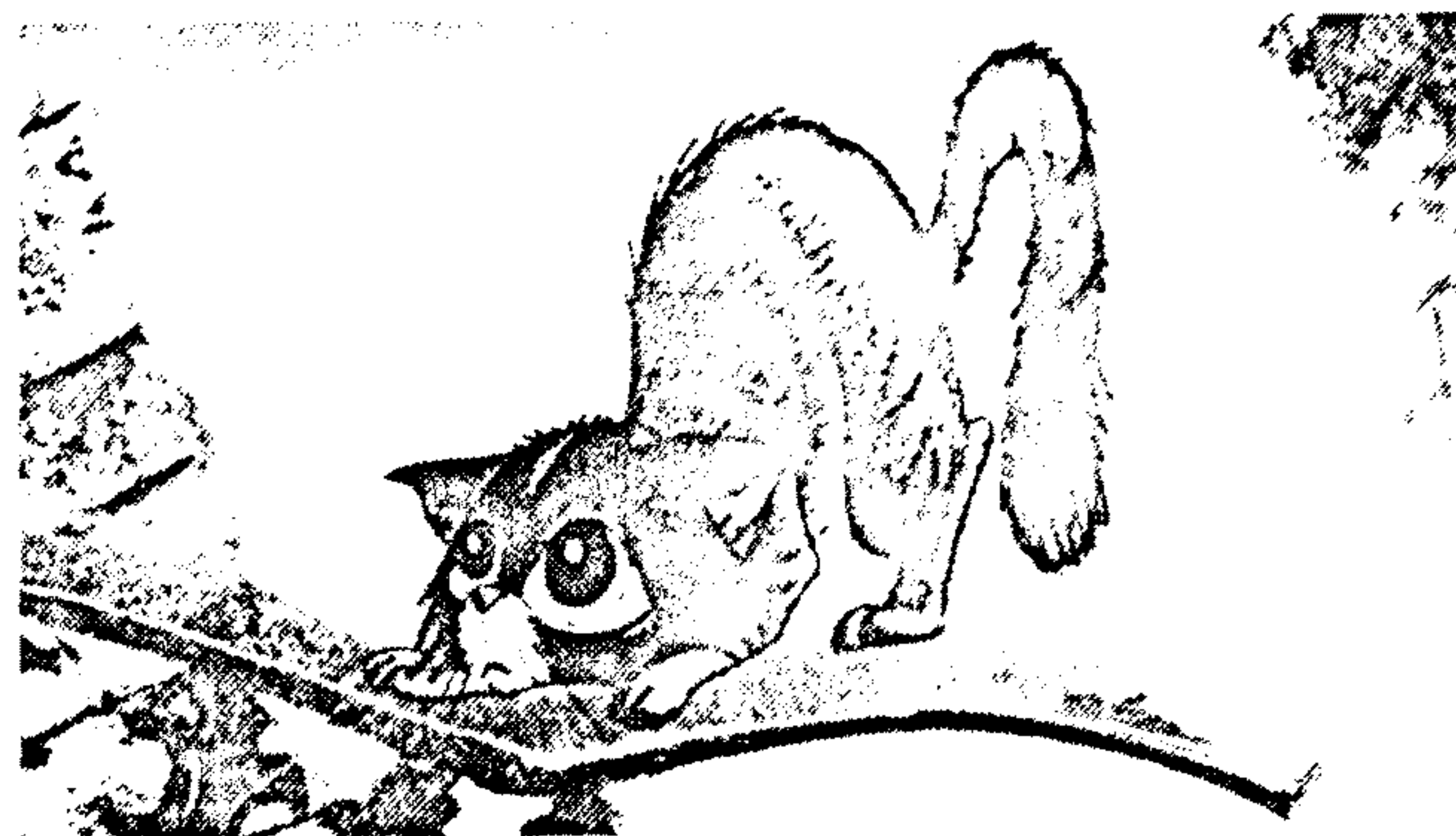
10 min. — Color — 16mm Sale \$200 — Rent \$40



LET IT BEE: VIVALDI'S "CONCERTO IN C MINOR"

In a lighthearted little tale, an elegantly domestic honeybee prepares a picnic with wine and cheese set forth on a flower blossom. A human couple also bent on picnicking repeatedly interrupts the bee's pleasure and spoils her lunch until the exasperated insect sends them on their way with a well-placed sting.

4 min.— Color — 16mm Sale \$115 — Rent \$40



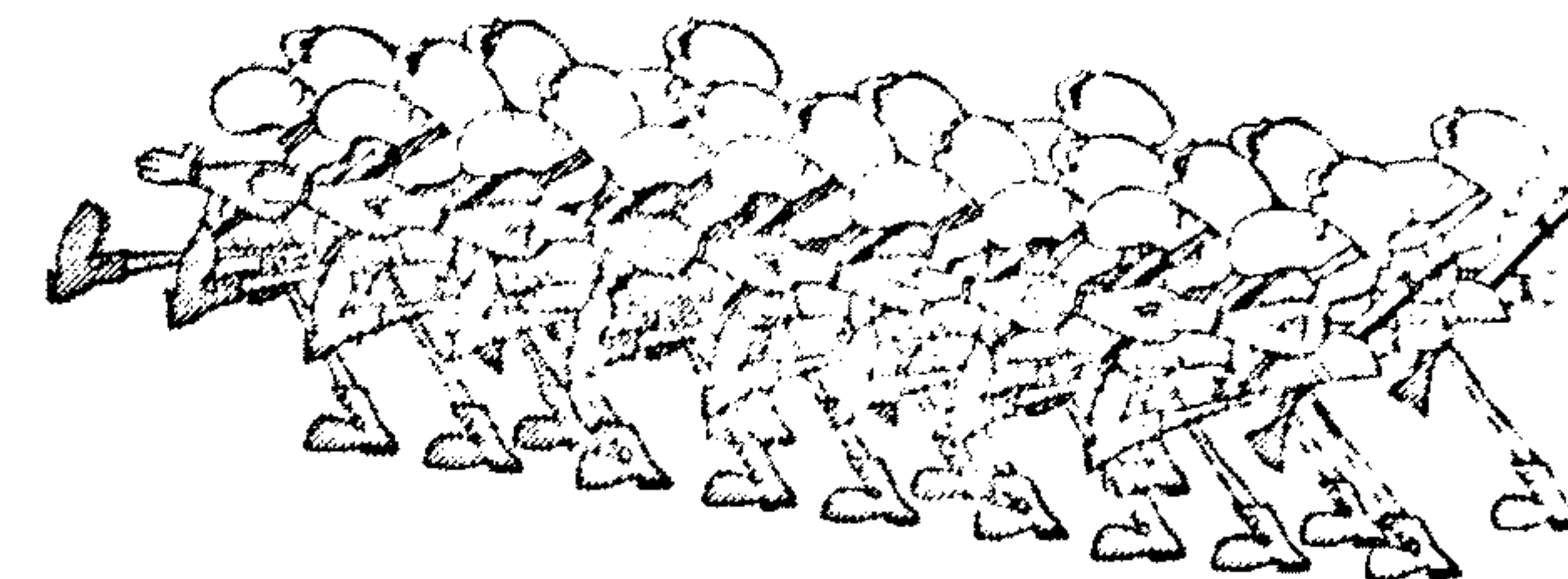
THE LAST MEOW: SIBELIUS' "Valse Triste"

In a poignant episode, a scrawny, huge-eyed cat prowls the crumbling ruins of a house, reminiscing about the warmth and snugness of family life he once enjoyed. The haunting strains of Sibelius' "Valse Triste" accompany the cat's memories—conjured up in static three-dimension—of happier days gone by.

7 min. — Color — 16mm Sale \$150 — Rent \$40

Adam and Eve refuse to be tempted and the serpent from the Garden of Eden eats the forbidden fruit. It tumbles through a myriad of futuristic psychedelia: wall-to-wall TV sets blare messages of sex and violence; it is intoxicated with sticky syringes; it samples the "rewards" of religion. In the end, exhausted and disgusted by the suffering and false joys of humanity, the snake coughs up the apple and leaves it with a confused Adam and Eve.

11 min. — Color — 16mm Sale \$220 — Rent \$40



FROM ONE TO MANY: DVORAK'S "SLAVIC DANCE NO. 7"

Bozzetto makes a comment on social conformity. A perky little cartoon character finds himself copied in everything he does by slavish imitators. In the long run the masses are underestimated . . . and the tables are turned.

4 min. — Color — 16mm Sale \$115 — Rent \$40

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